OR 49

Digitized by the Internet Archive
in 2015

https://archive.org/details/sixsymphonysinei00rich

SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had by the ſame Author
Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
St. Martinis Overtures & Concer: Op. 8.	St. Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
Dr. Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
Dr. Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Deſeſch's Concertos

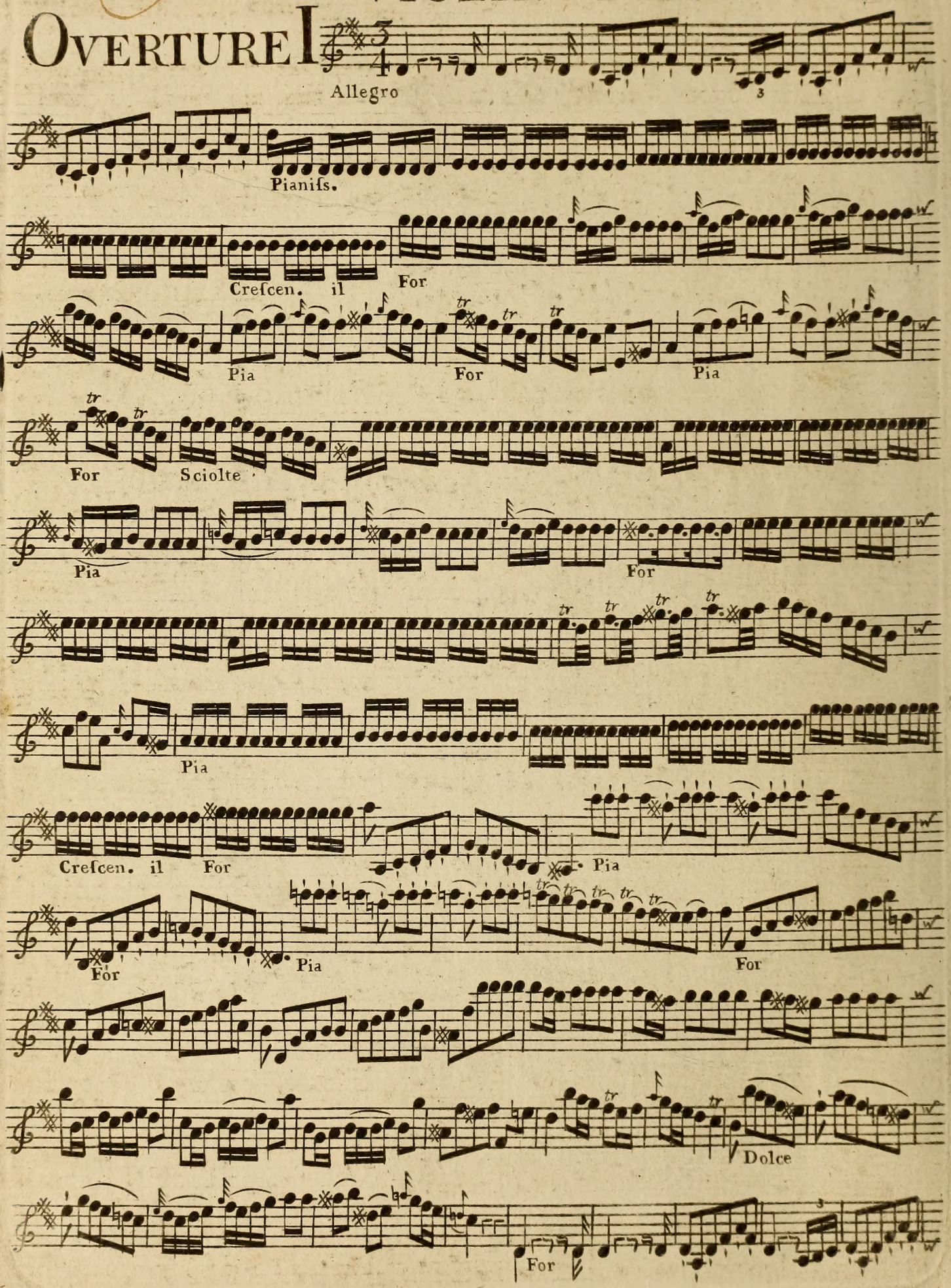
Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vols. and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All Mr. Handel's Overtures in Four Parts for the uſe of Small Concerts.

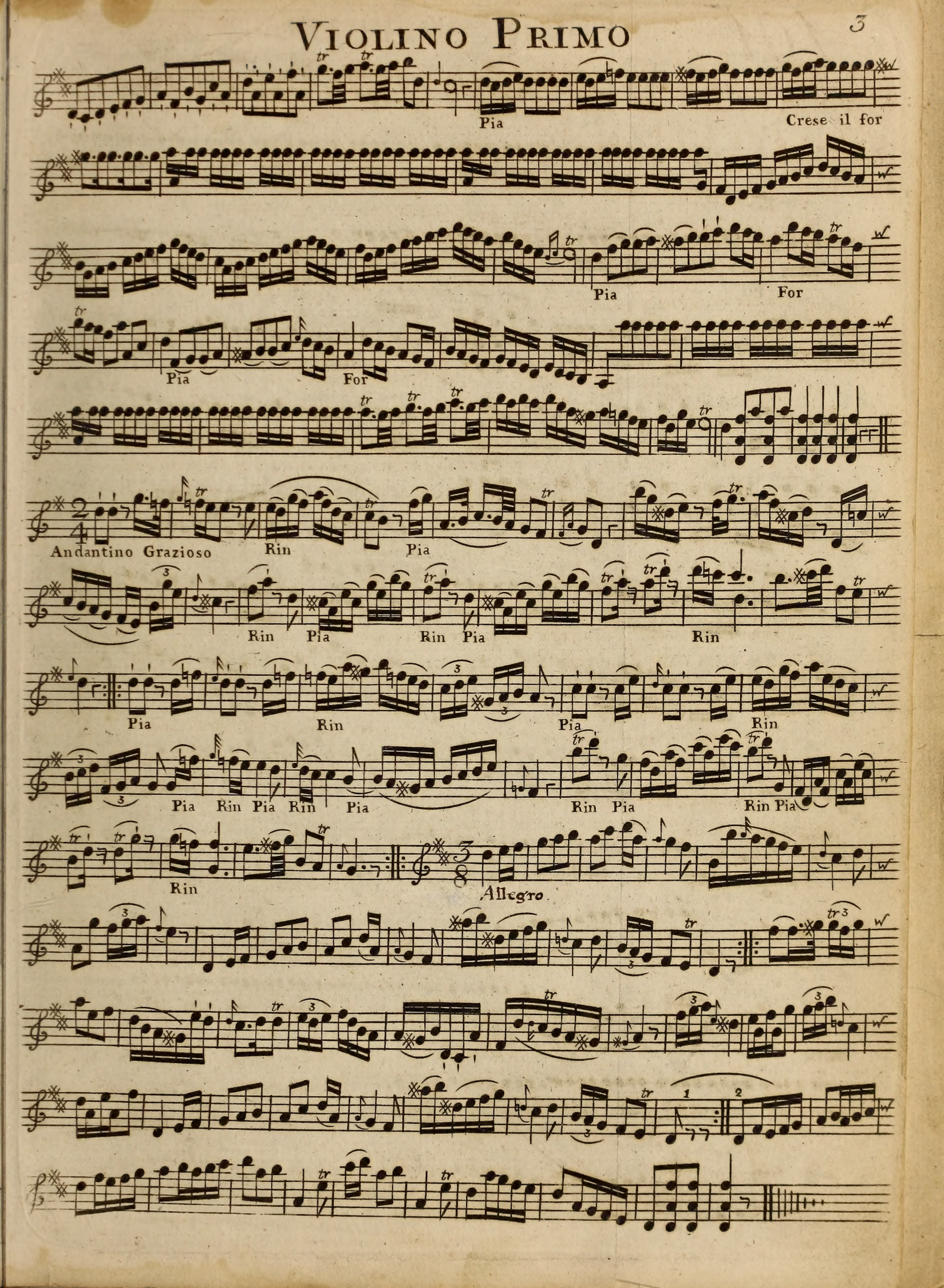
190

Violino Primo

Overture I



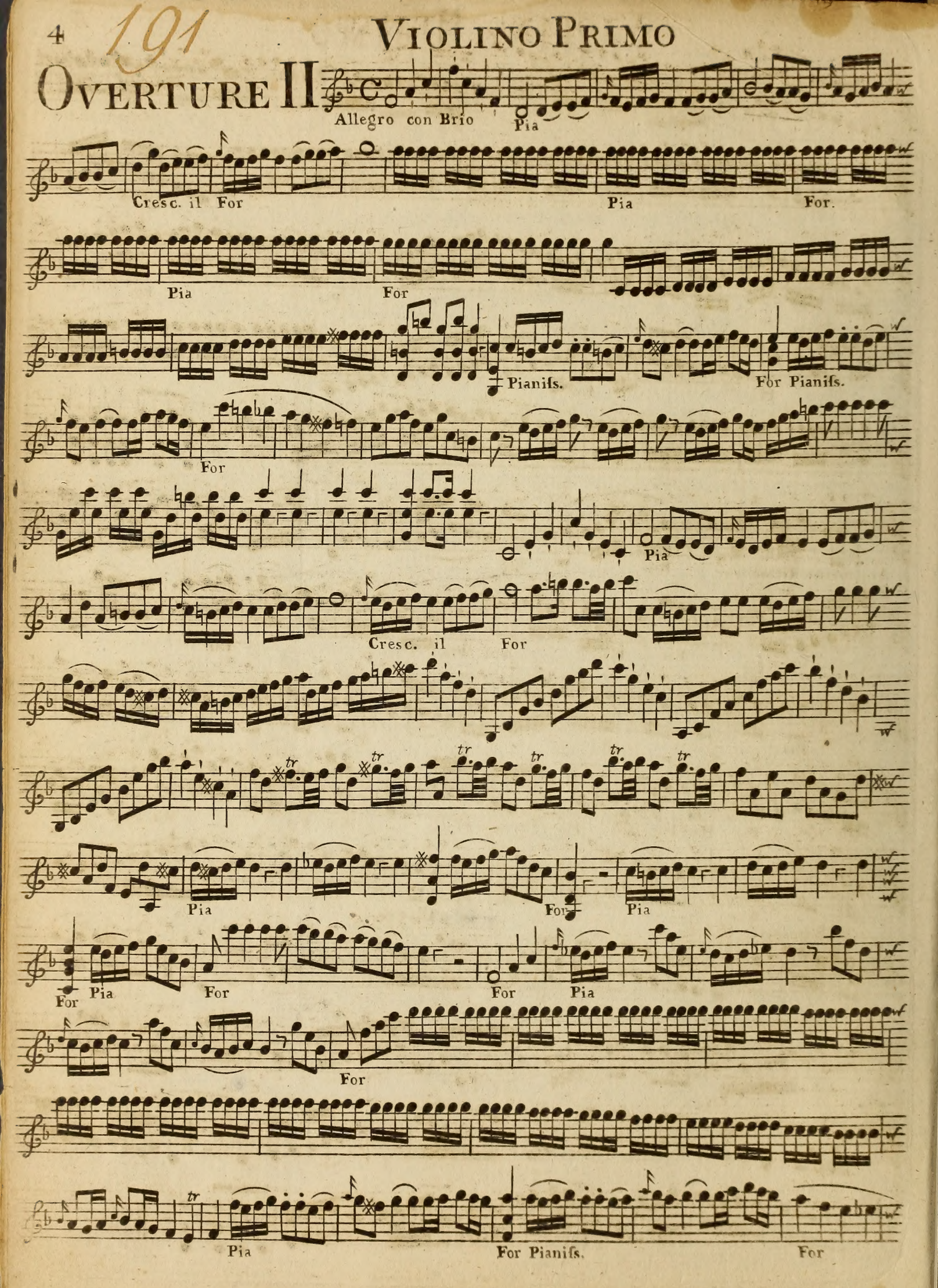
Violino Primo

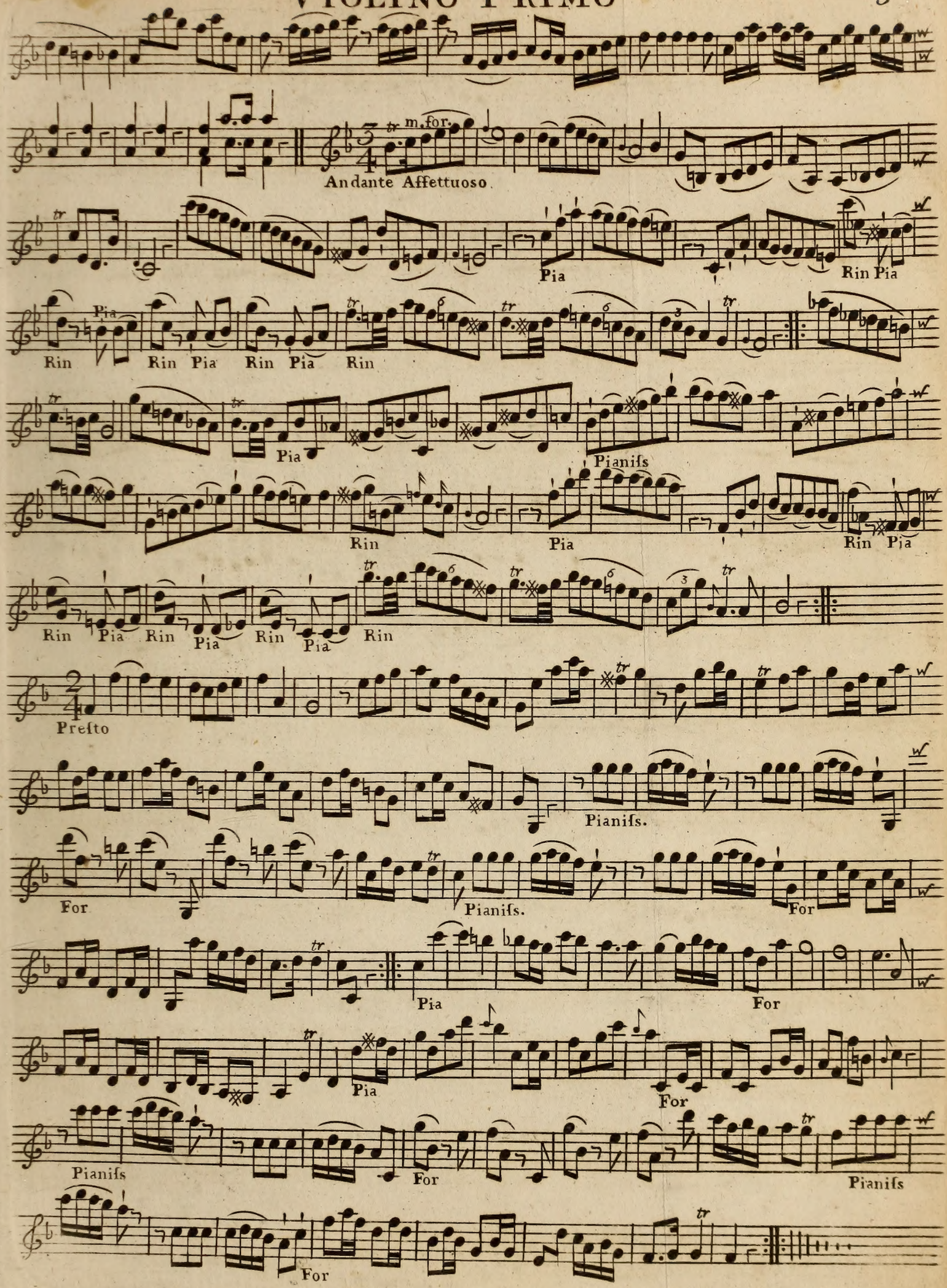


191

Violino Primo

Overture II




m. for.
Andante Affettuoso
Pia
Rin Pia
Rin
Rin Pia
Rin Pia
Rin
Pia
Pianiſs
Rin
Pia
Rin Pia
Rin Pia
Rin Pia
Rin Pia
Rin
Preſto
Pianiſs.
For
Pianiſs.
For
Pia
For
Pia
For
Pianiſs
For
Pianiſs
For

Overture III

Violino Primo

Allegro con Spirito

Pia For

Dolce

For Dolce For

Pia For Pia For

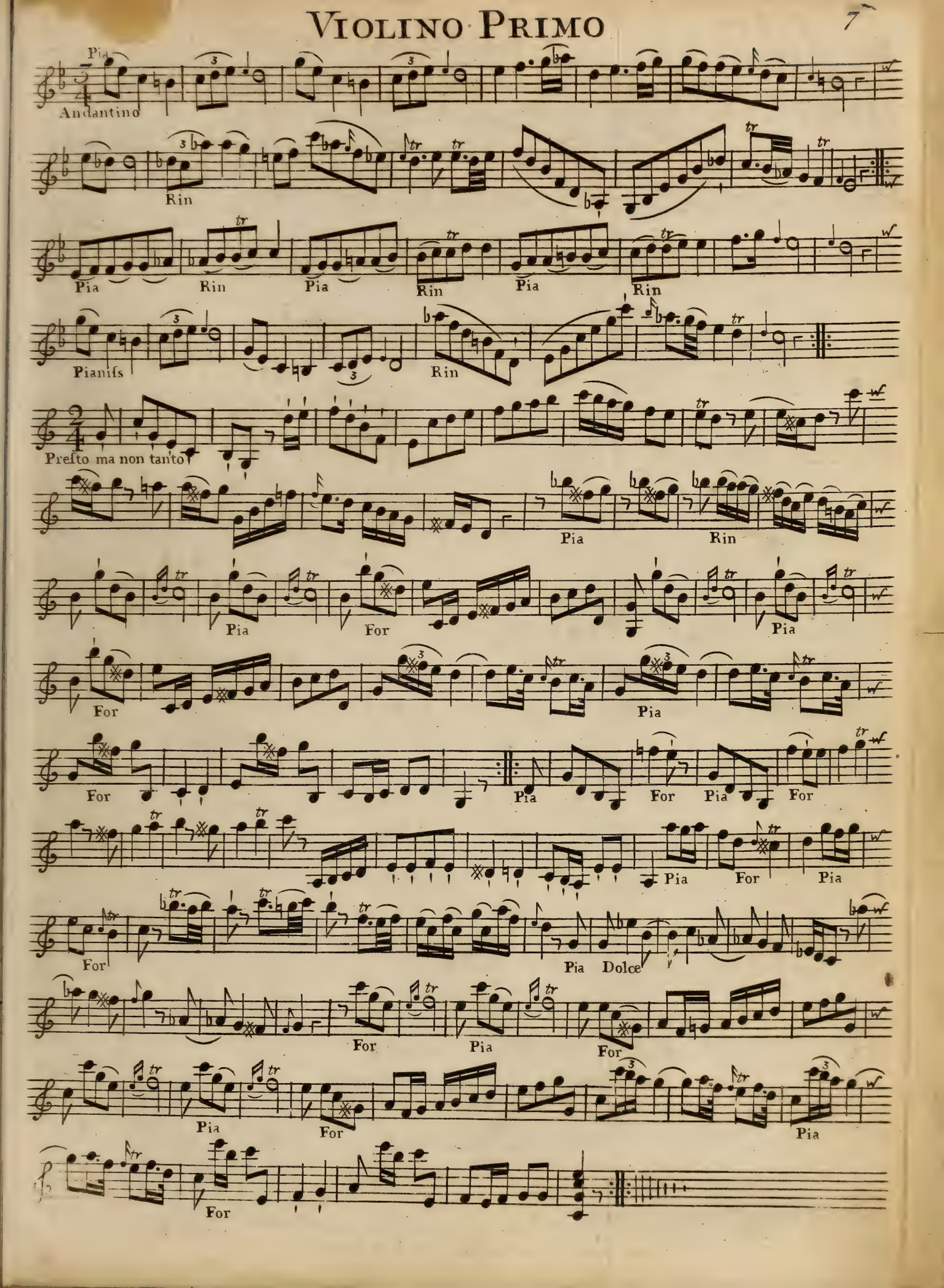
Pia For

Pia For

Dolce For

Dolce For

Violino Primo



Violino Primo

Overture IV

Allegro Maestoso

Alla breve.

Piano

For Pia For

Pia For

Pia For Pia For

1 Pianiſs For Pianiſs

For Pia

For Pia For Pia For Pia

For Pia For Pia For

Pianiſs

For Pianiſs For Pia For Pia

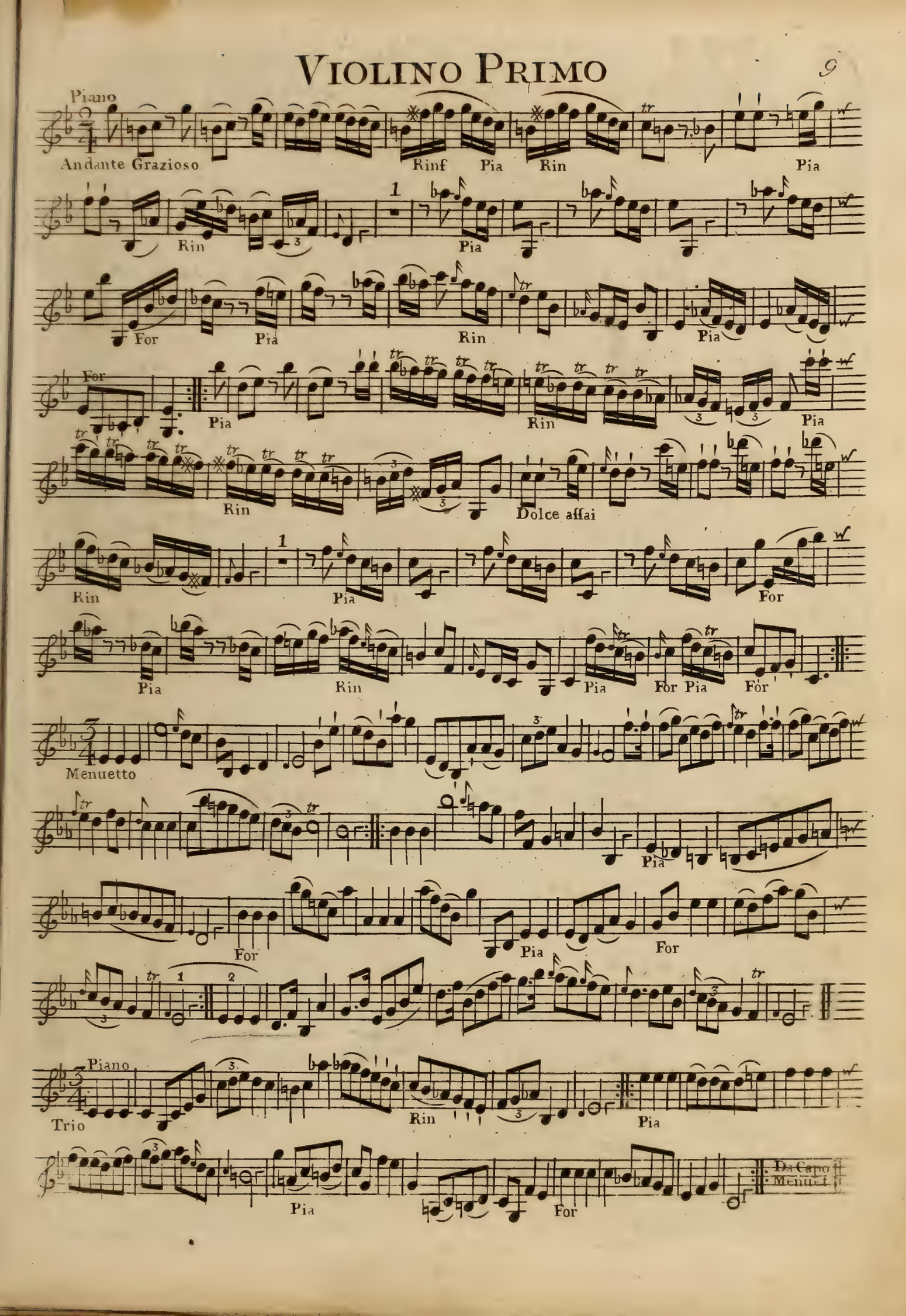
For Pia For Pia Pia

For Pia For Pia For

1 Pianiſs For

Pianiſs For

Violino Primo



104

Overture V

Violino Primo

Allegro con Brio

For

Pia

For

Pianiſs

For

Pianiſs

For

Piano

Poco For

Cres. il

For

Pia

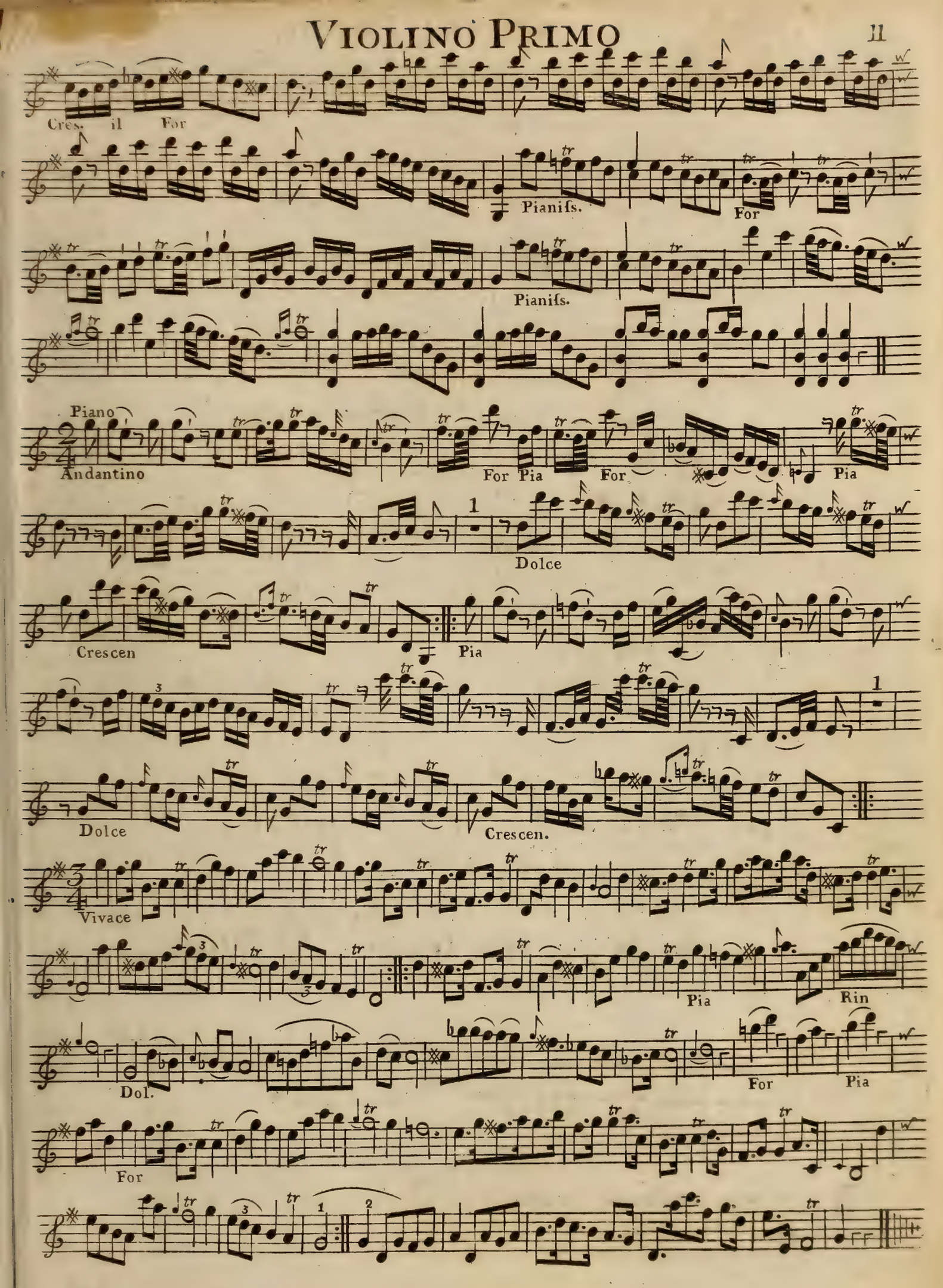
Cres. il

For

Pia

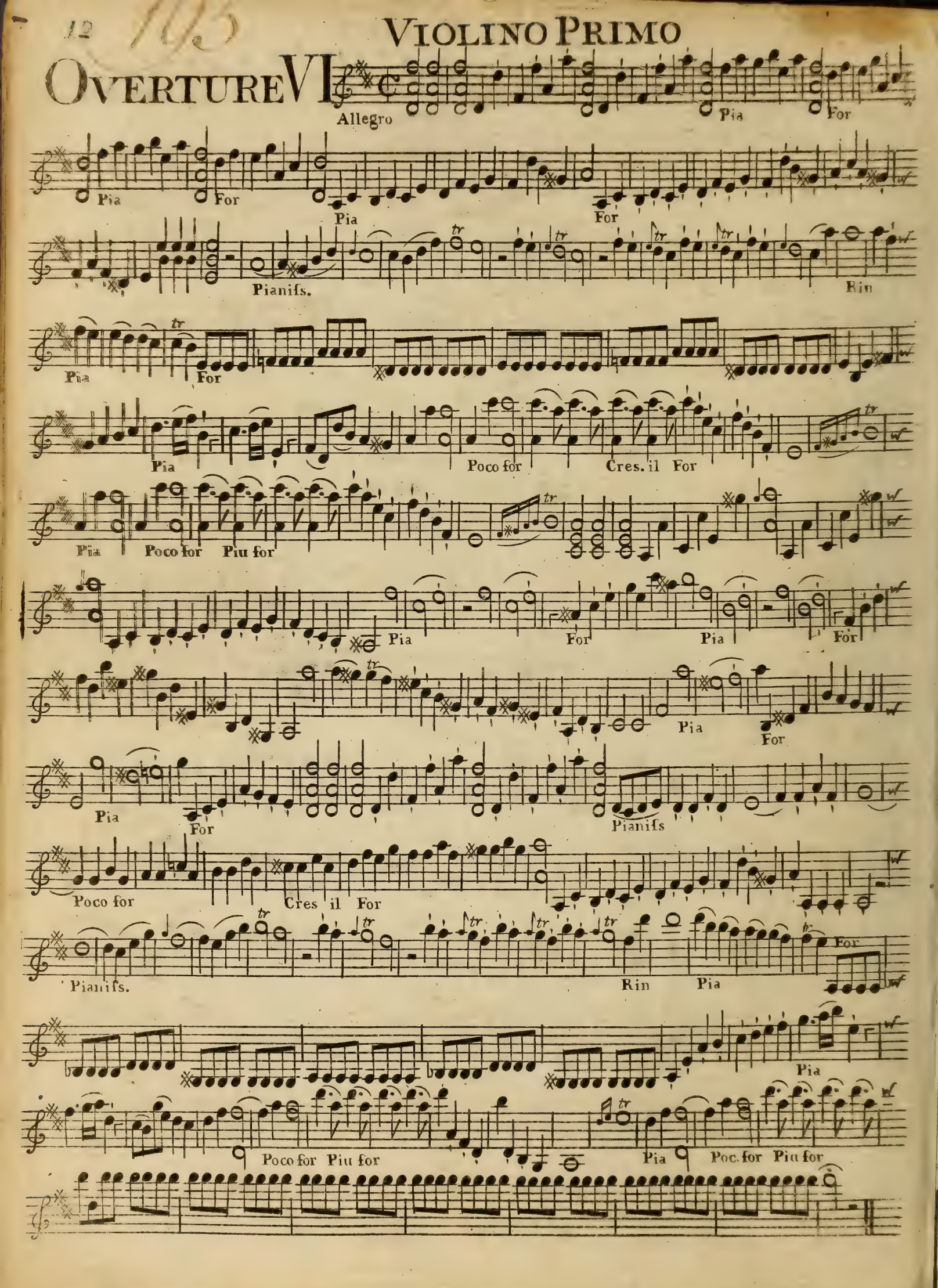
For

Pia

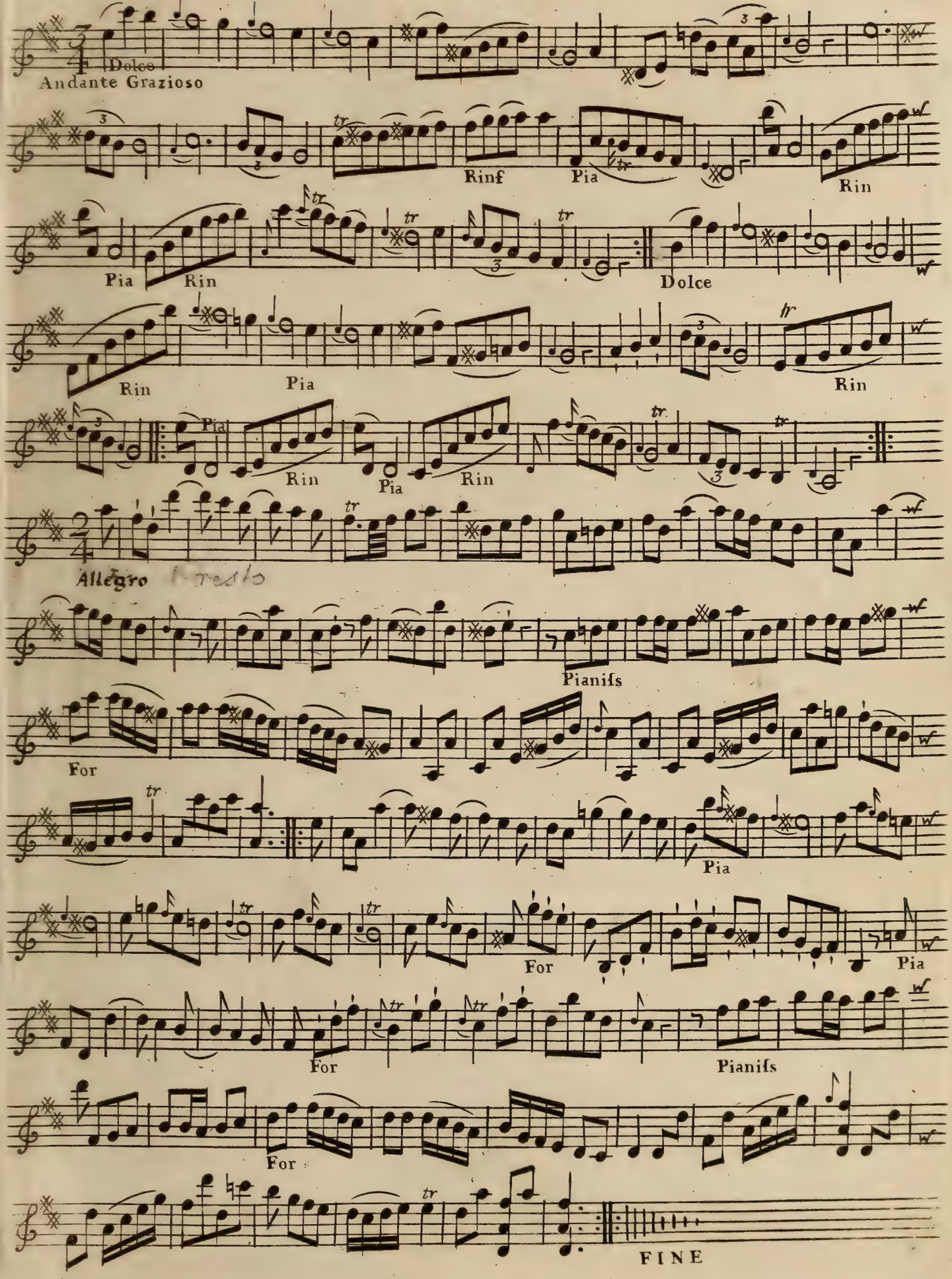

Cres. il For
Pianiſs.
For
Pianiſs.
Piano
Andantino
For Pia
For
Pia
Dolce
Crescen
Pia
Dolce
Crescen.
Vivace
Pia
Rin
Dol.
For
Pia
For

Overture VI

Violino Primo



VIOLINO PRIMO



SIX SYMPHONYS

IN EIGHT PARTS FOR VIOLINS, HOBOYS, *and* FRENCH HORNS with a Bass for the HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in the Strand*

Of whom may be had by the same Author
Six Sonatas for the Harpsicord with Accompanyments for a German Flute, Violin, or Violoncello.

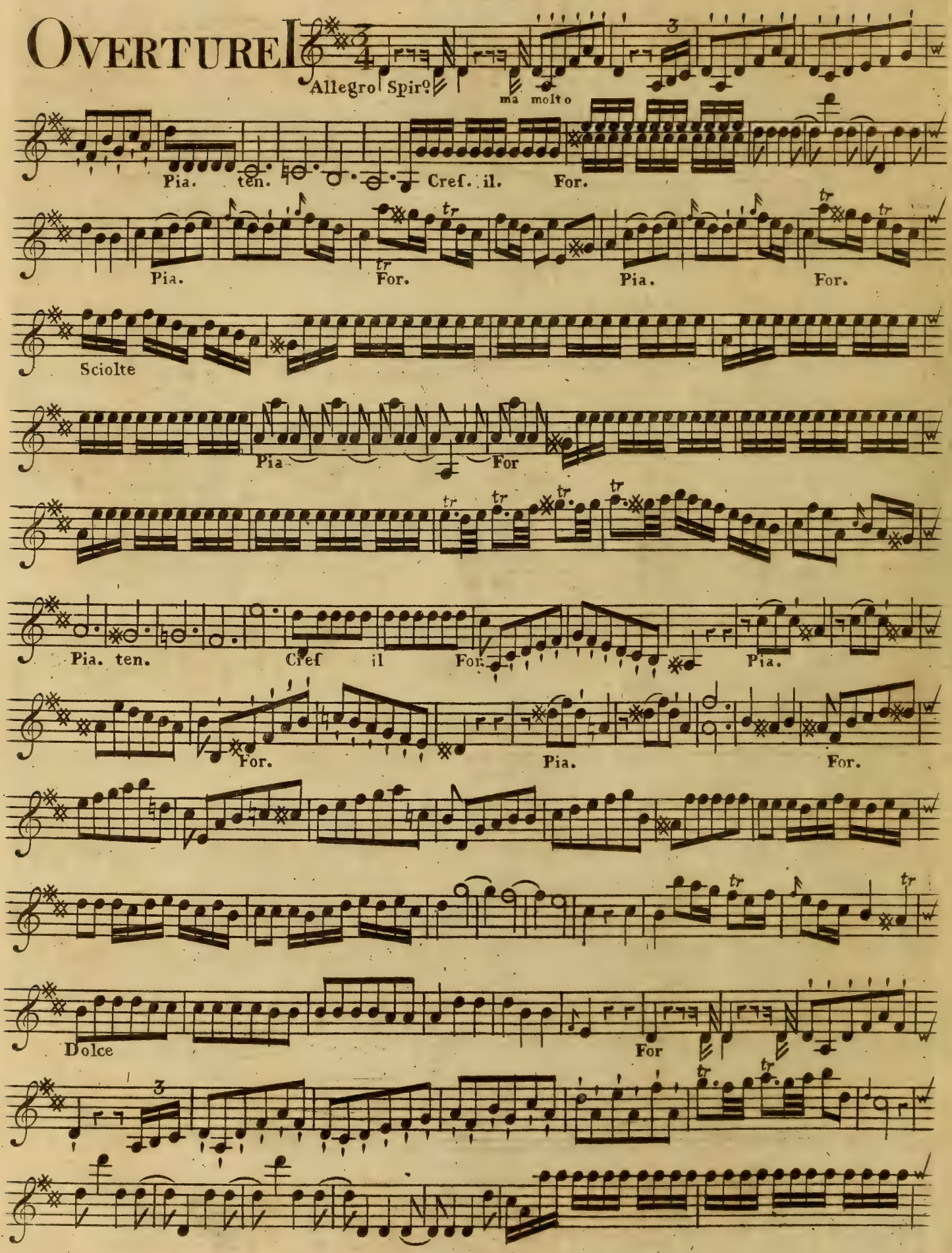
Just Publish'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Castruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciotti's Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Hasse's 24 Concertos
Hasse and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatelli's Concertos	Defesch's Concertos

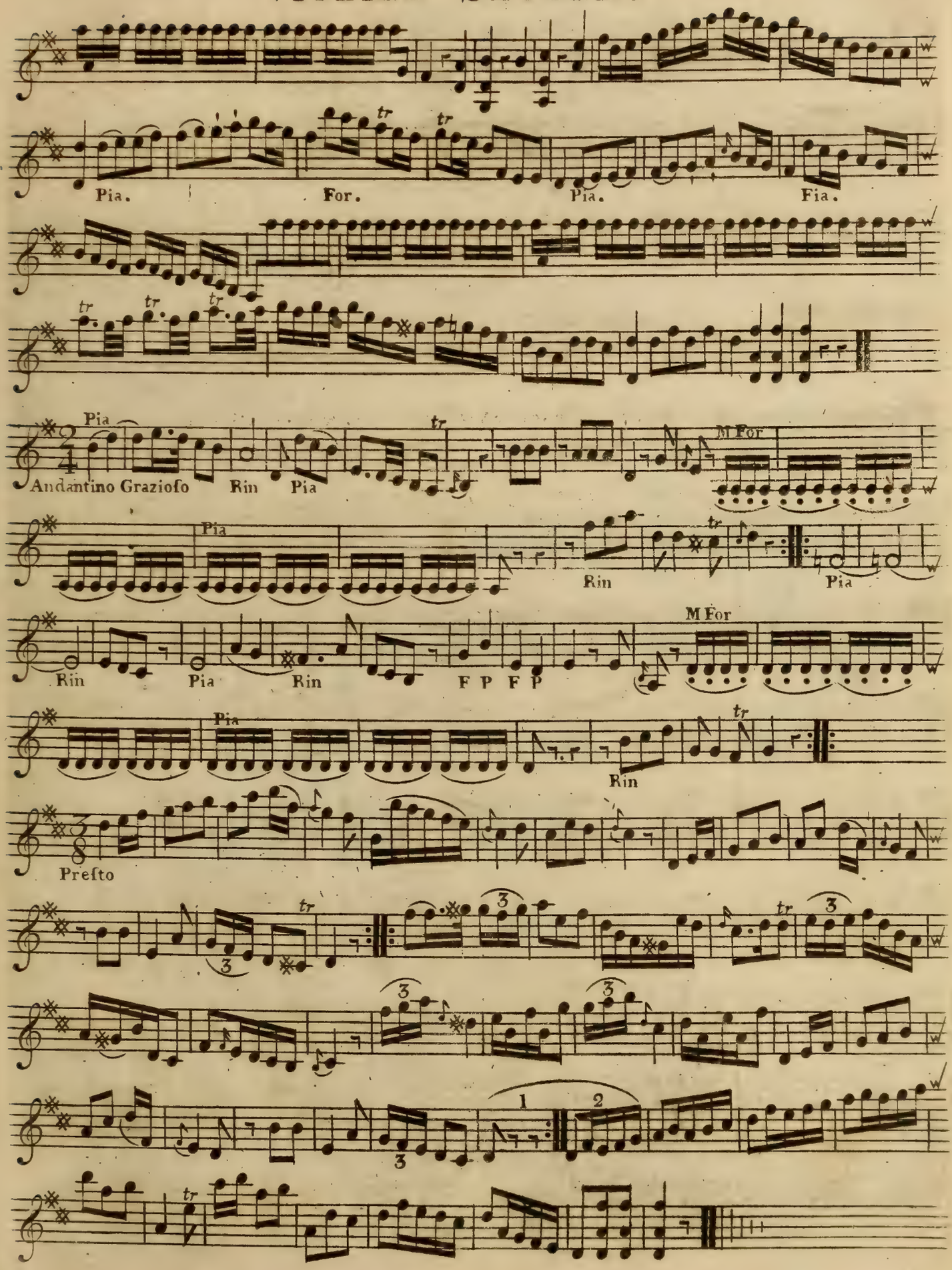
Handel's 400 Selected Songs for the Harpsicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publish'd. All M.r Handel's Overtures in Four Parts for the use of Small Concerts.

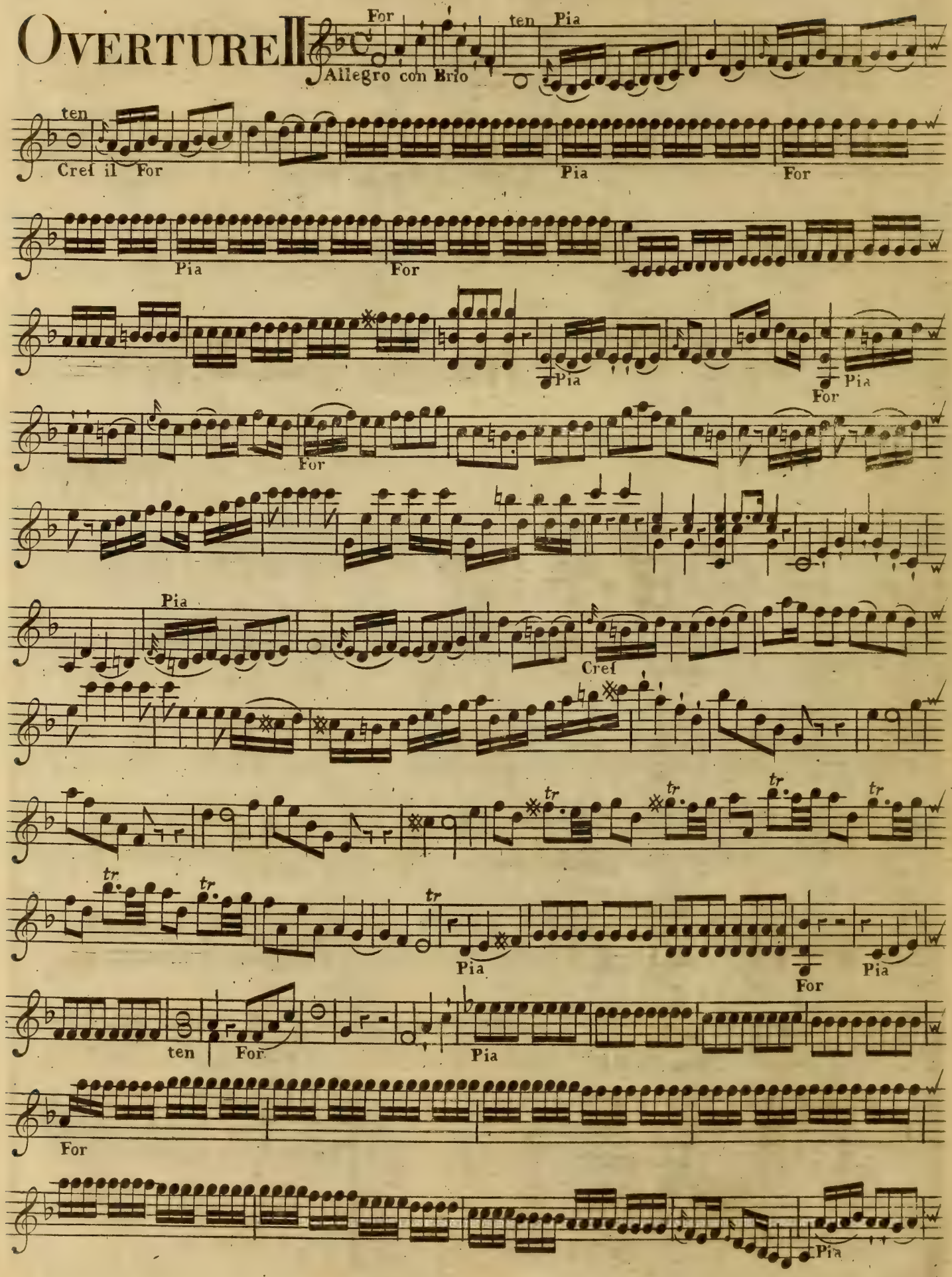
OVERTURE I

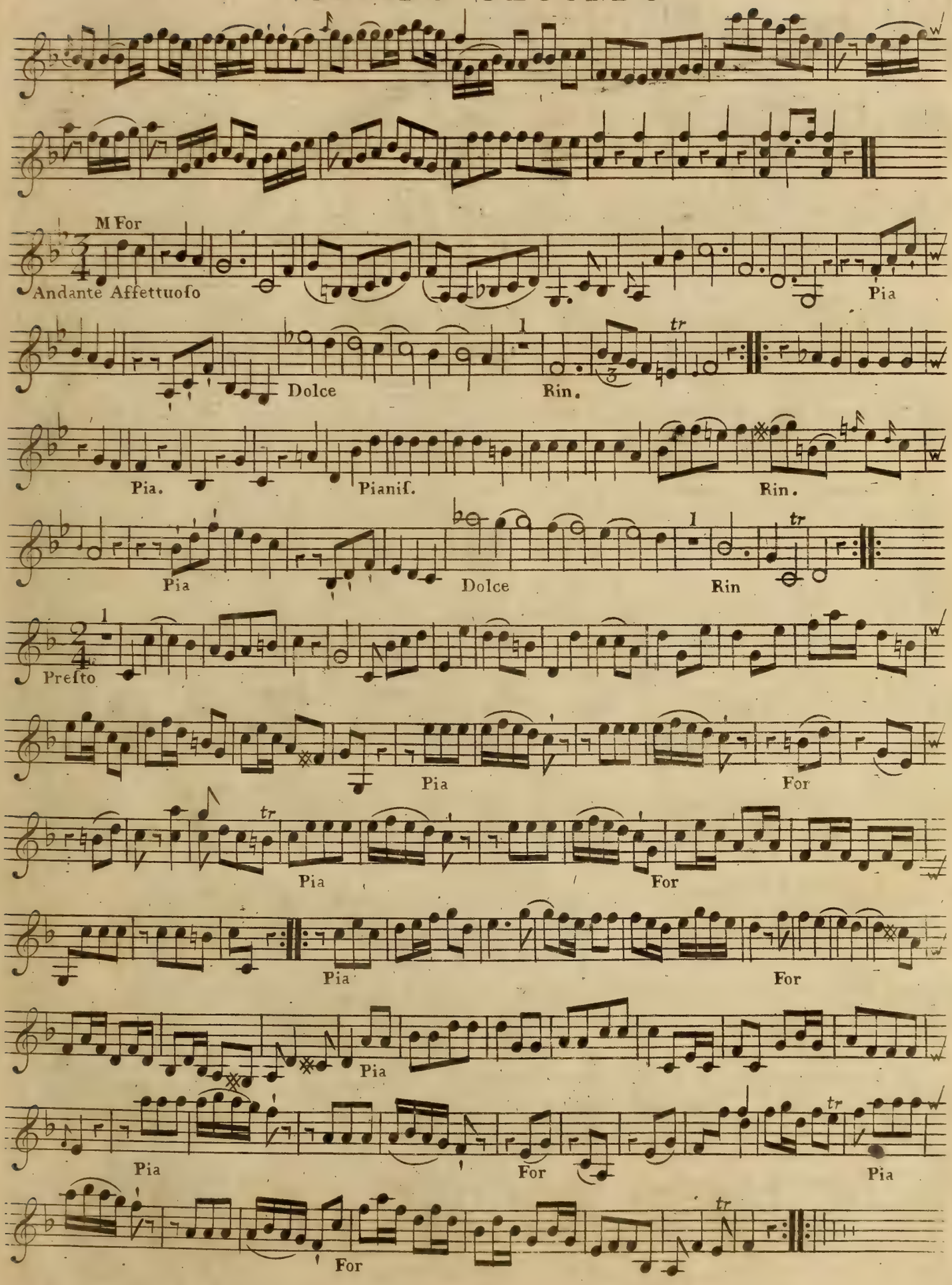

Allegro Spir.to
ma molto
Pia. ten.
Cref. il.
For.
Pia.
For.
Pia.
For.
Sciolte
Pia
For
Pia. ten.
Cref il
For.
Pia.
For.
Pia.
For.
Dolce
For

Violino Secondo



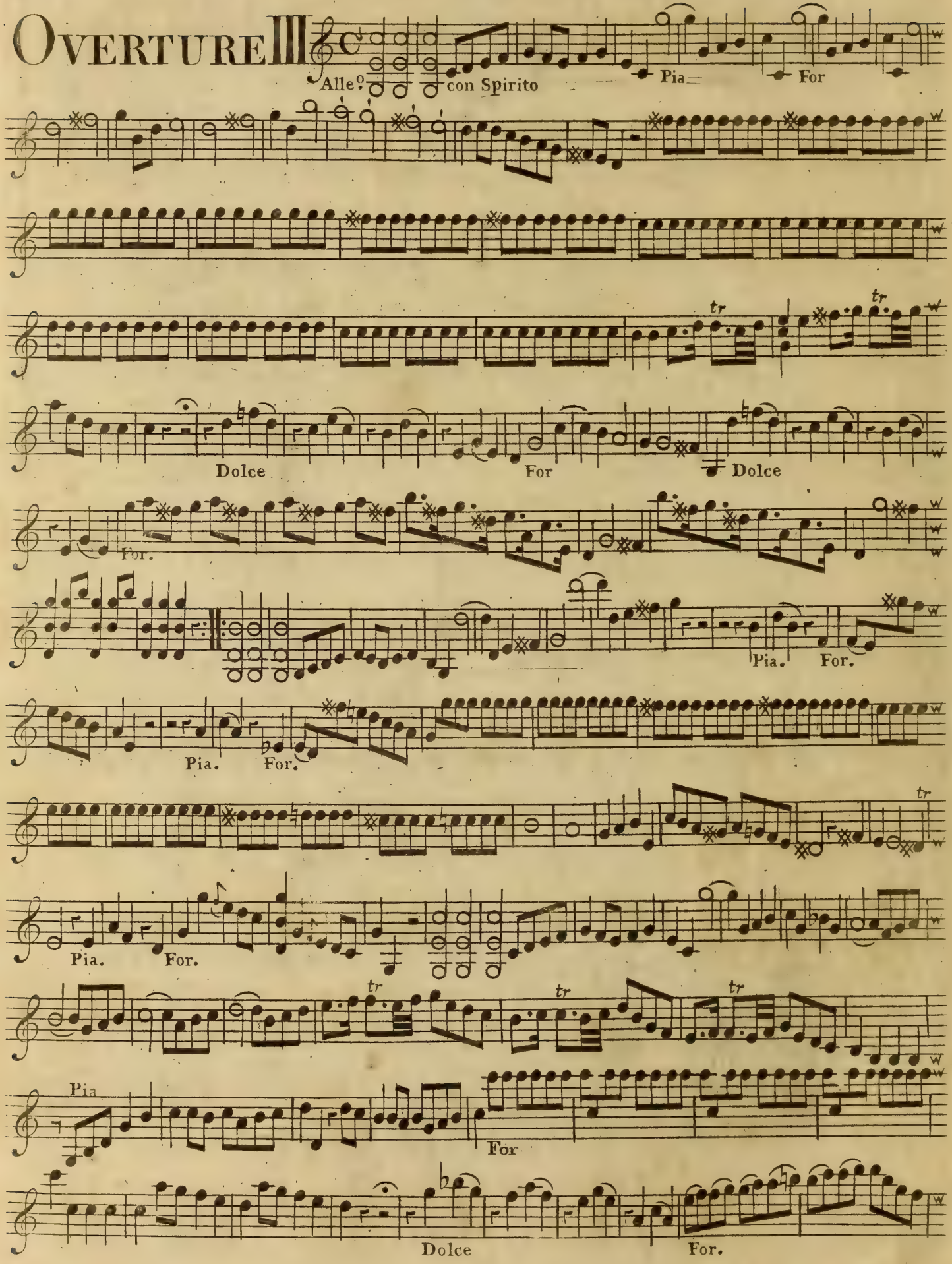
OVERTURE II


For
ten
Pia
Allegro con Brio
ten
Cref il
For
Pia
For
Pia
For
Pia
For
For
Pia
Cref
tr
tr
tr
tr
tr
tr
Pia
For
Pia
ten
For
Pia
For
Pia

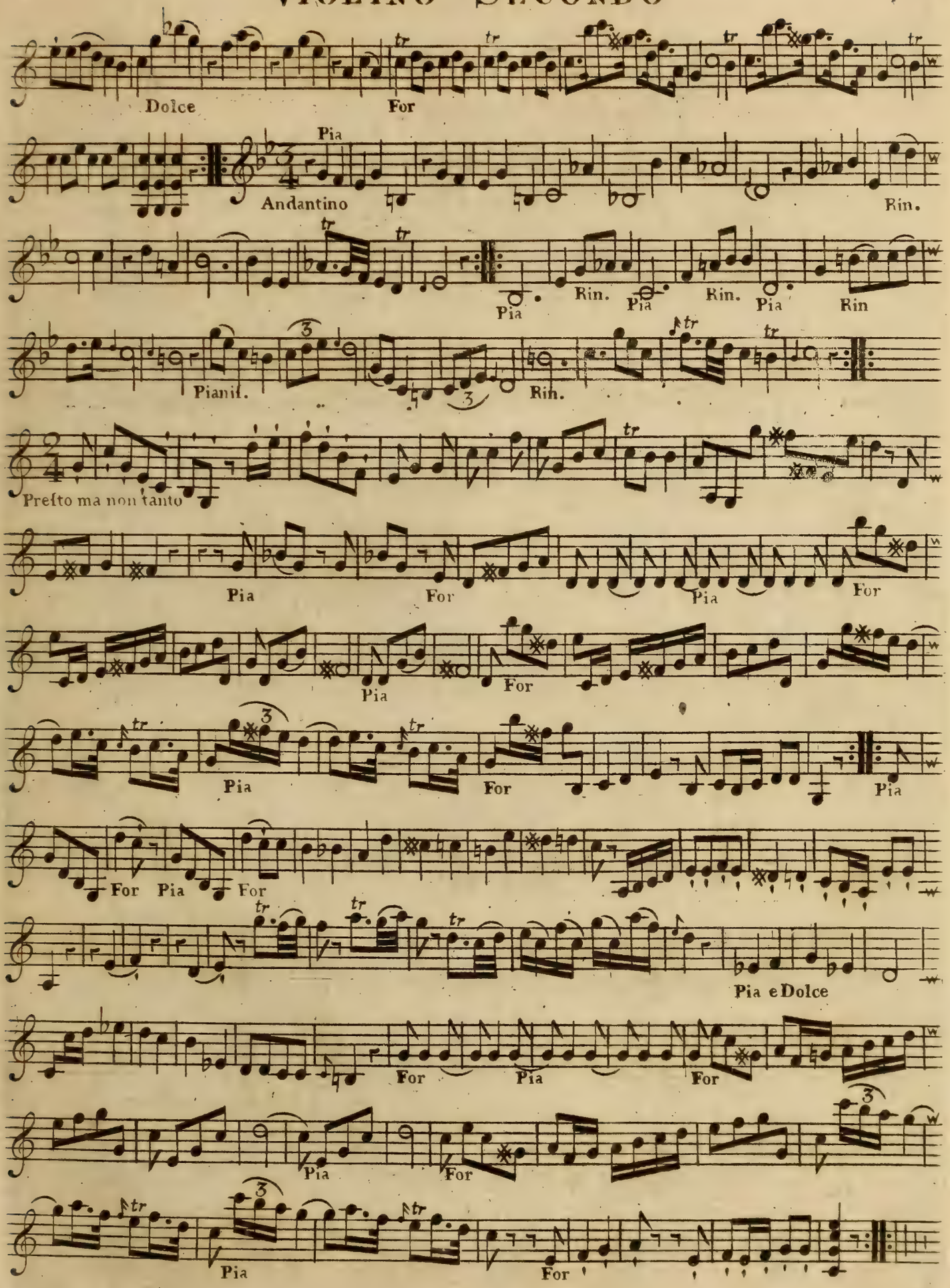

M For
Andante Affettuoso
Pia
Dolce
Rin.
Pia.
Pianiſ.
Rin.
Pia
Dolce
Rin
Preſto
Pia
For
Pia
For
Pia
For
Pia
Pia
For
Pia
For

Violino Secondo

Overture III



Violino Secondo



Violino Secondo

Overture IV

Allegro Maestoso

Piano For For Pia For

Pia

For Pia For Pia For

Pianis. For

Pianis. For

Pia For

Pia For Pia For Pia

For Pia For

tr tr tr tr

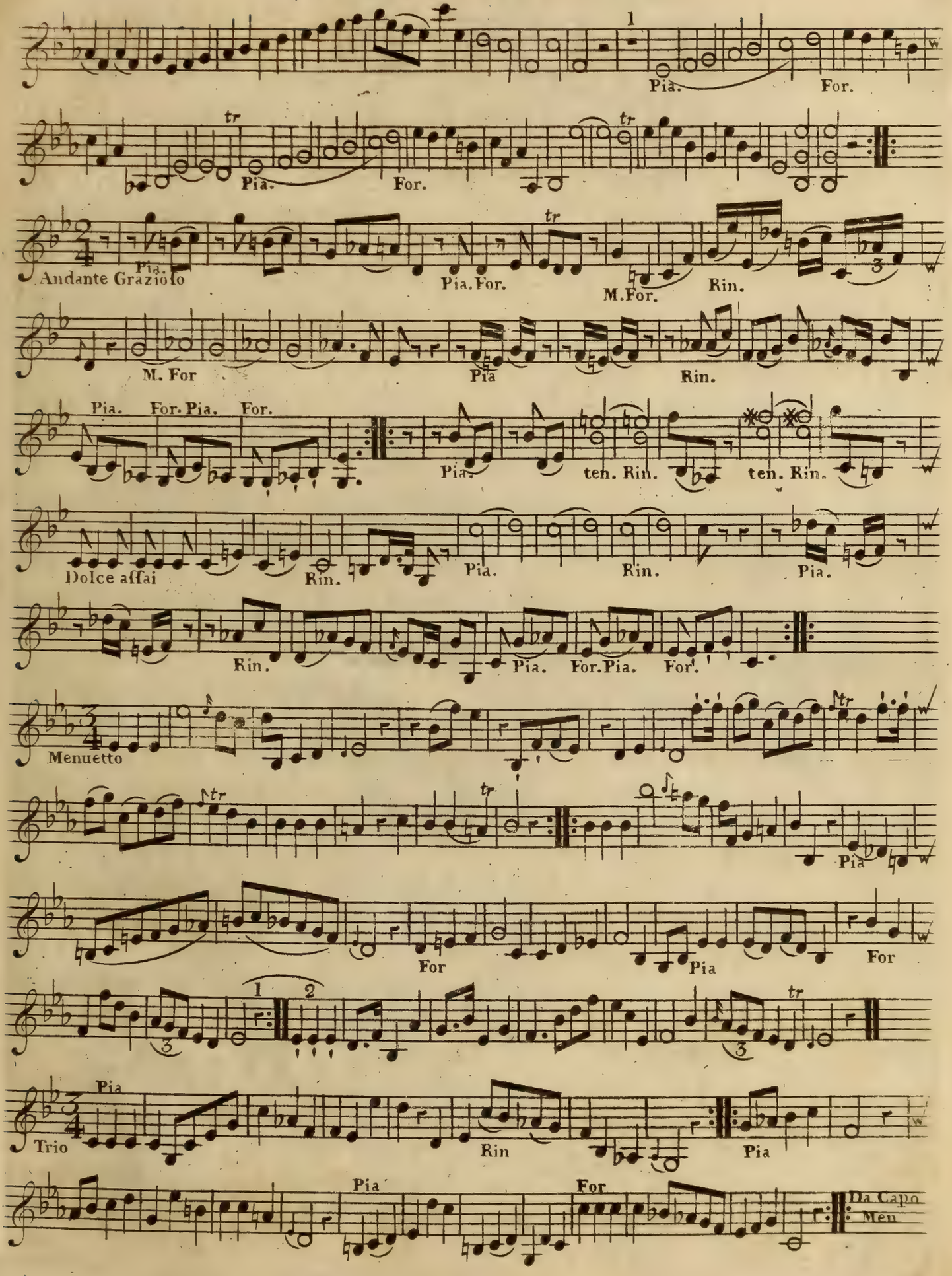
Pianis. For

Pia For Pia For Pia

For

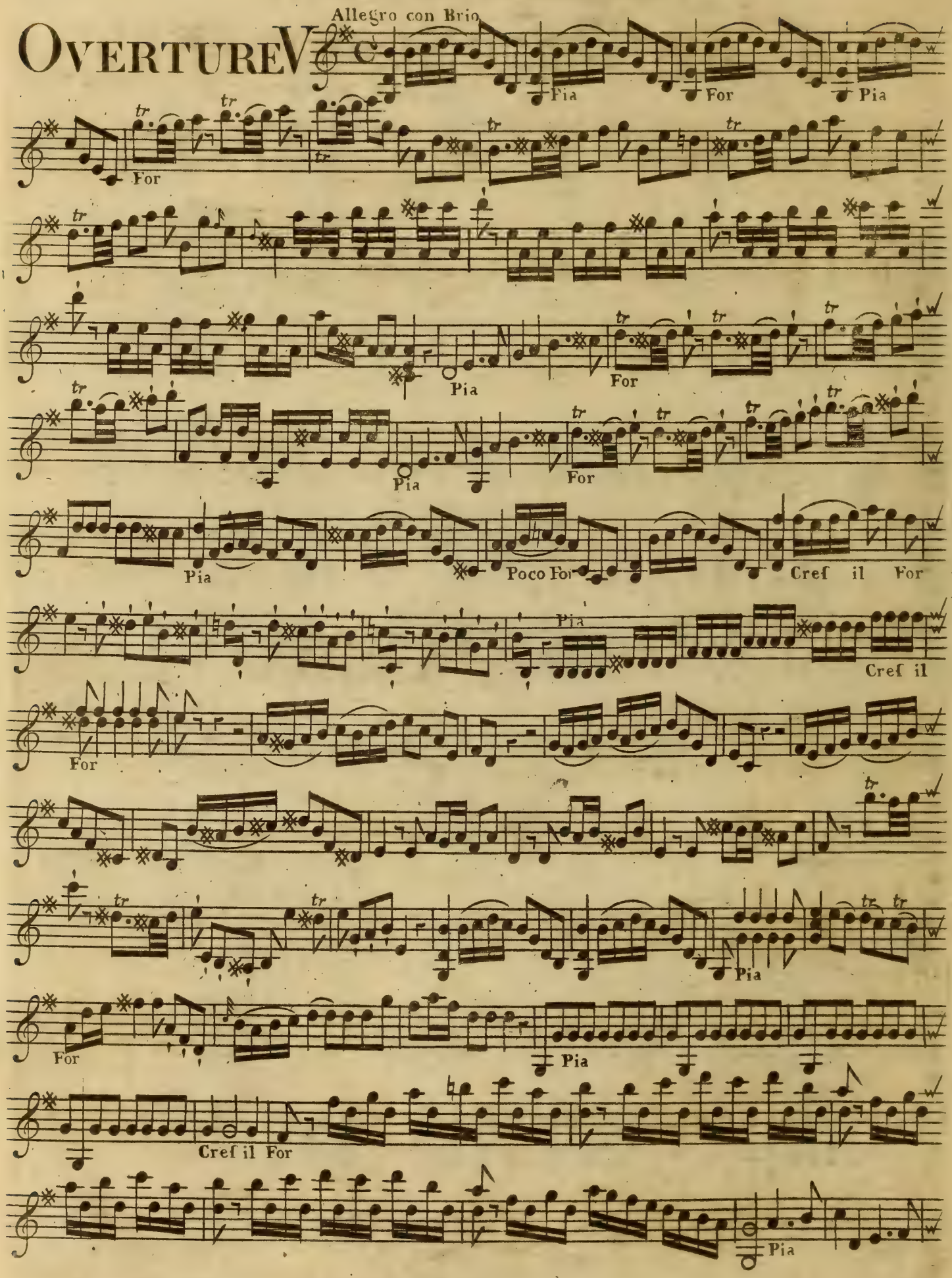
Pia For Pia For Pia For

Violino Secondo

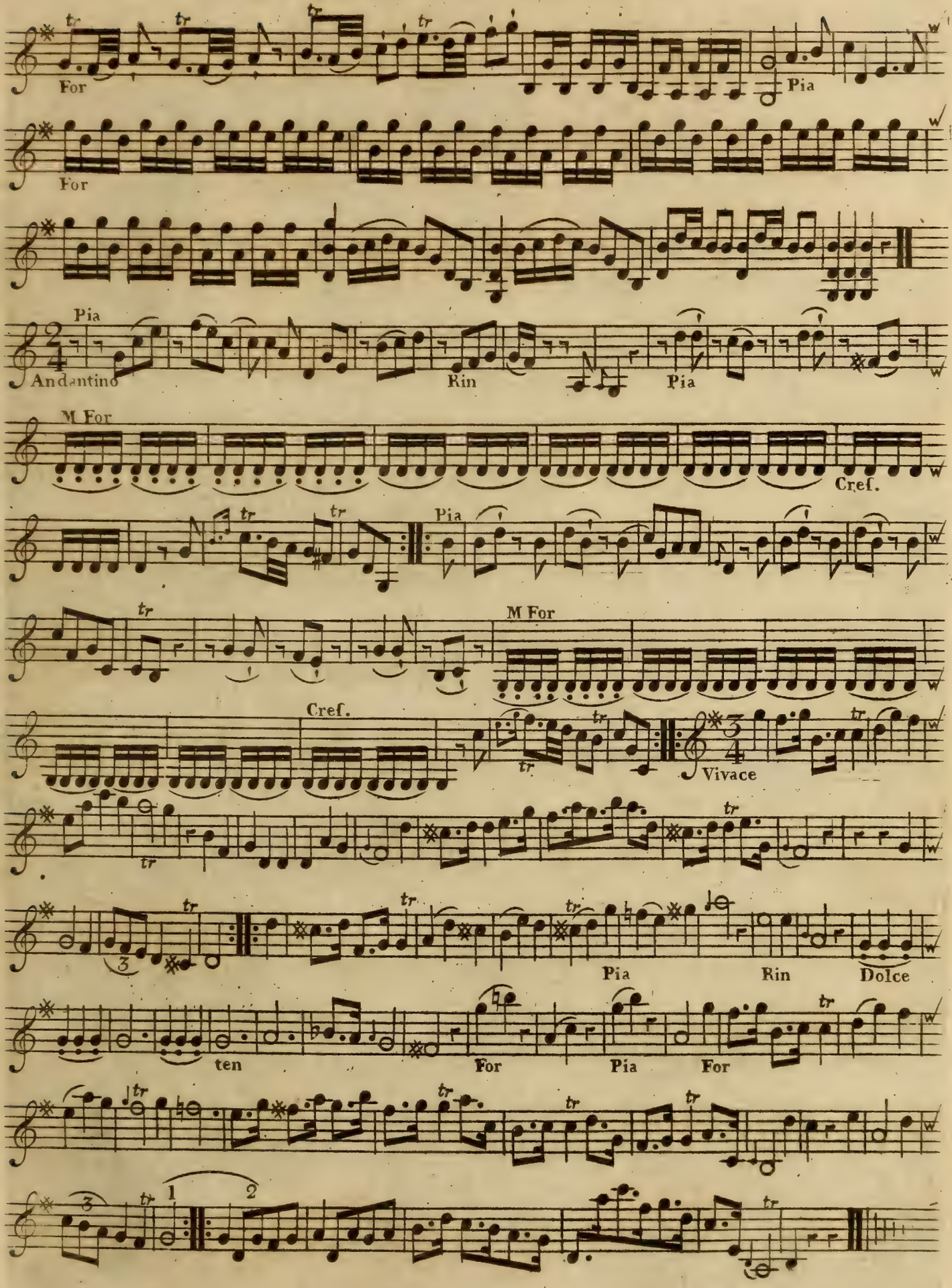


Violino Secondo

Overture

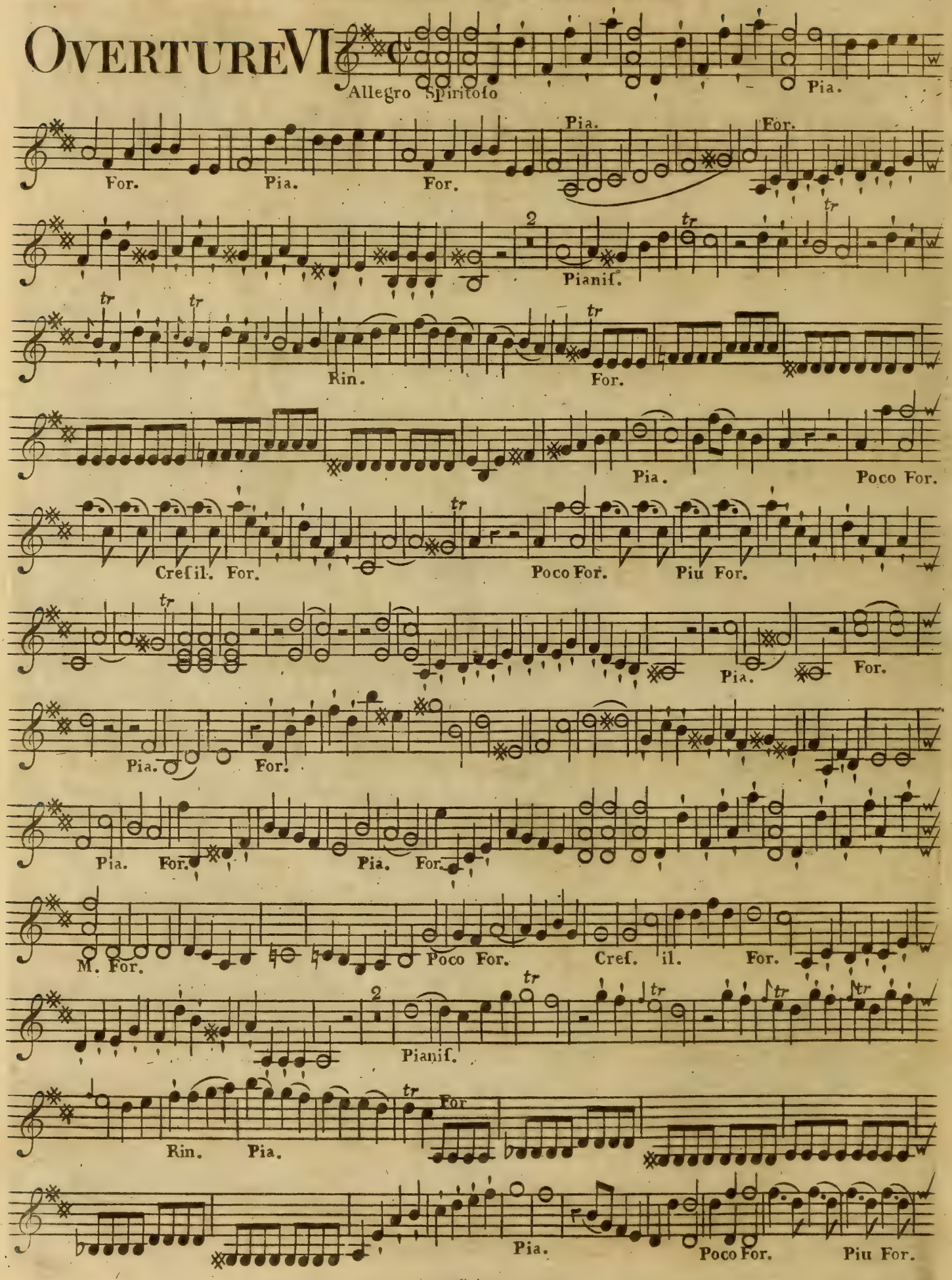


Violino Secondo

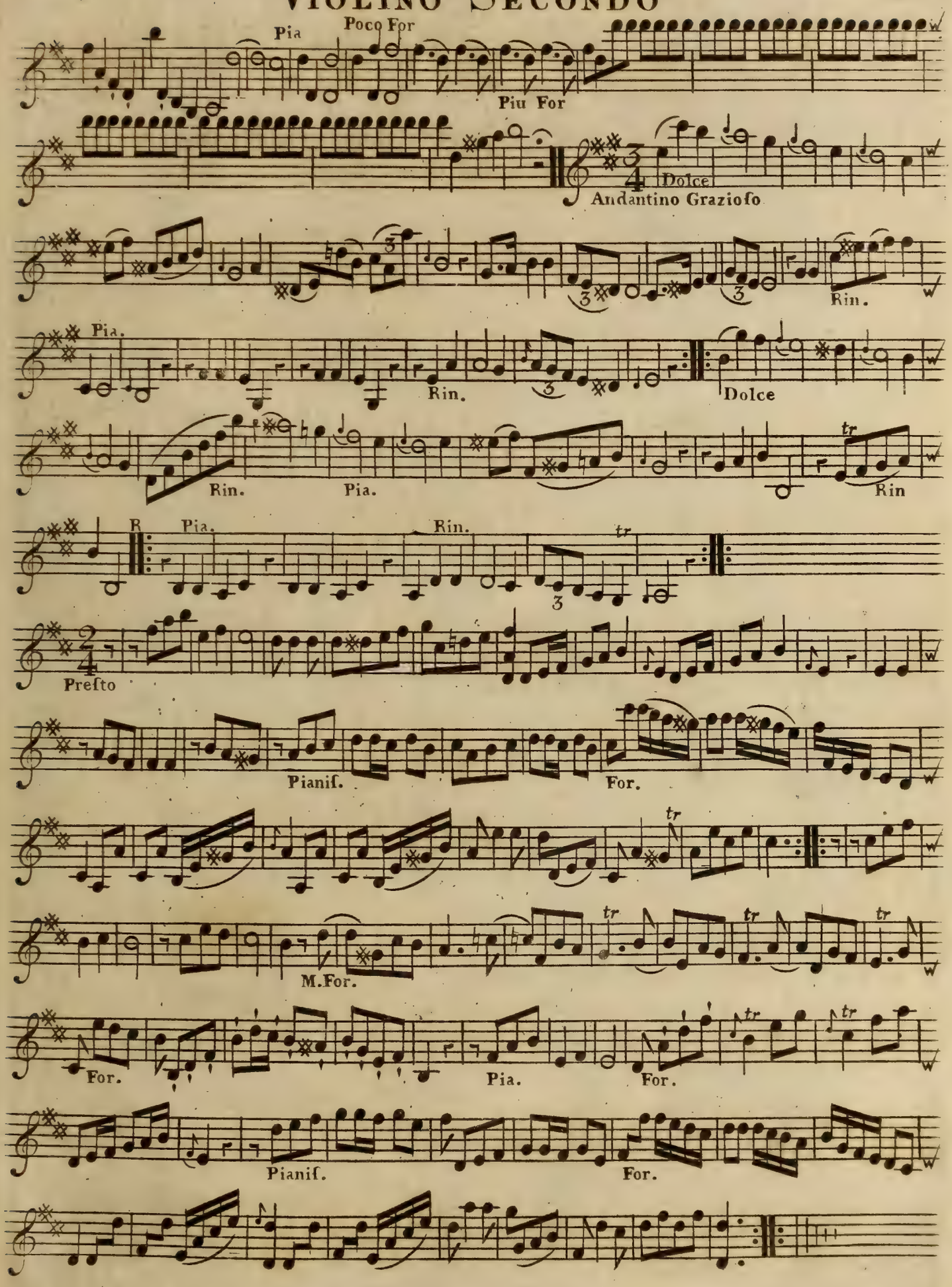


Violino Secondo

Overture VI



Violino Secondo



SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in y.e Strand.*

Of whom may be had by the ſame Author
Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

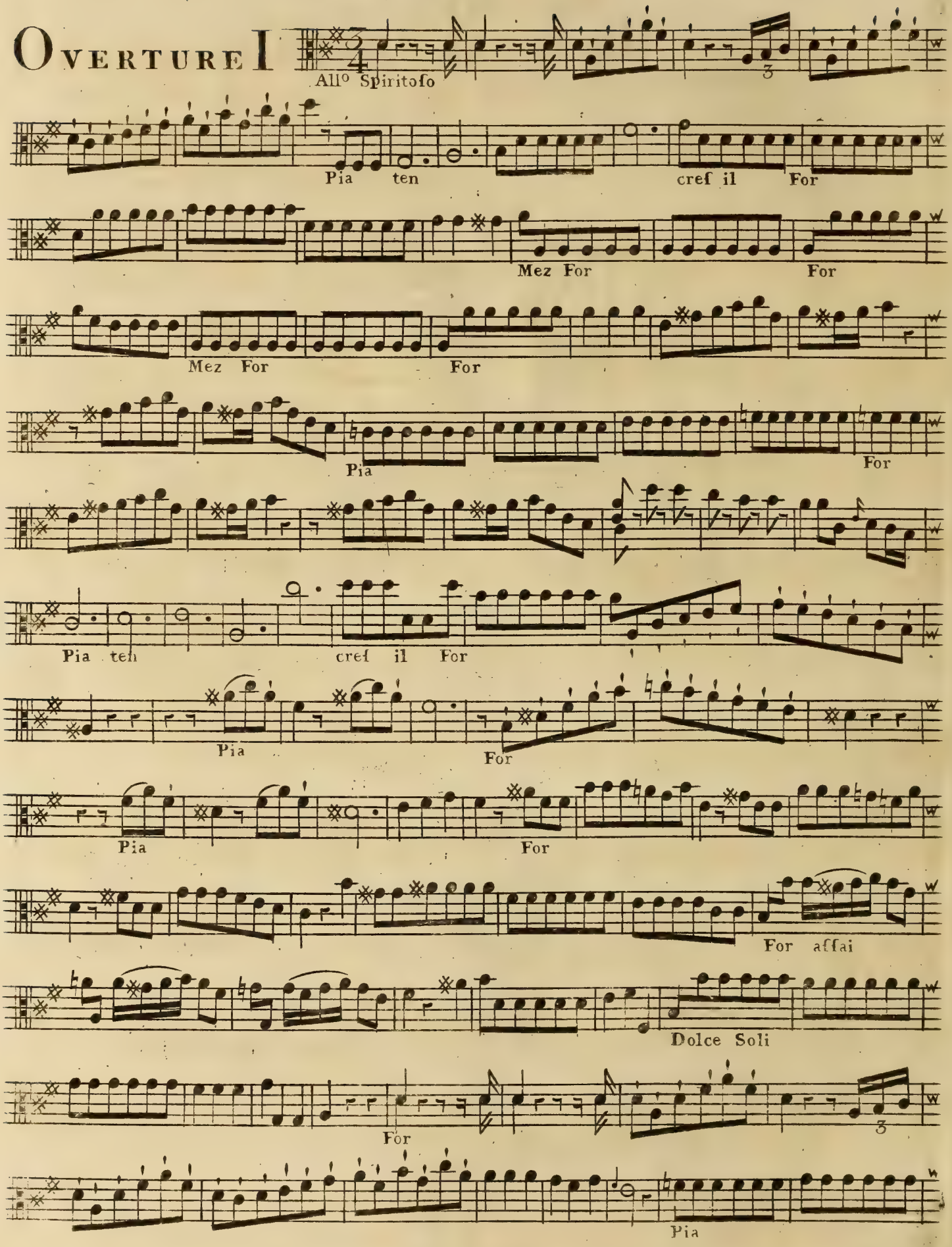
Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Deſeſch's Concertos

Handel's 400 Selected Songs for y.e Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

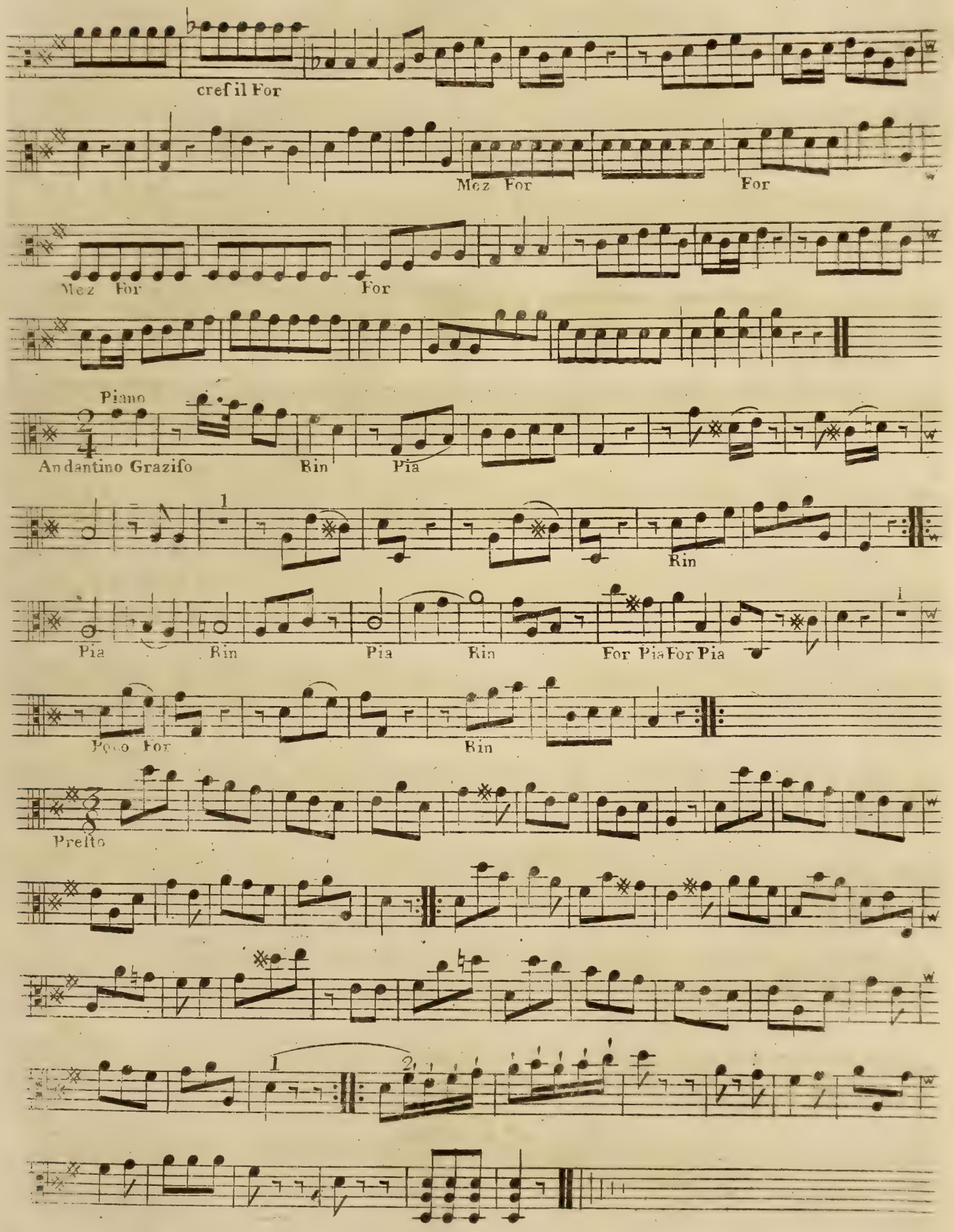
Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

Viola

Overture I

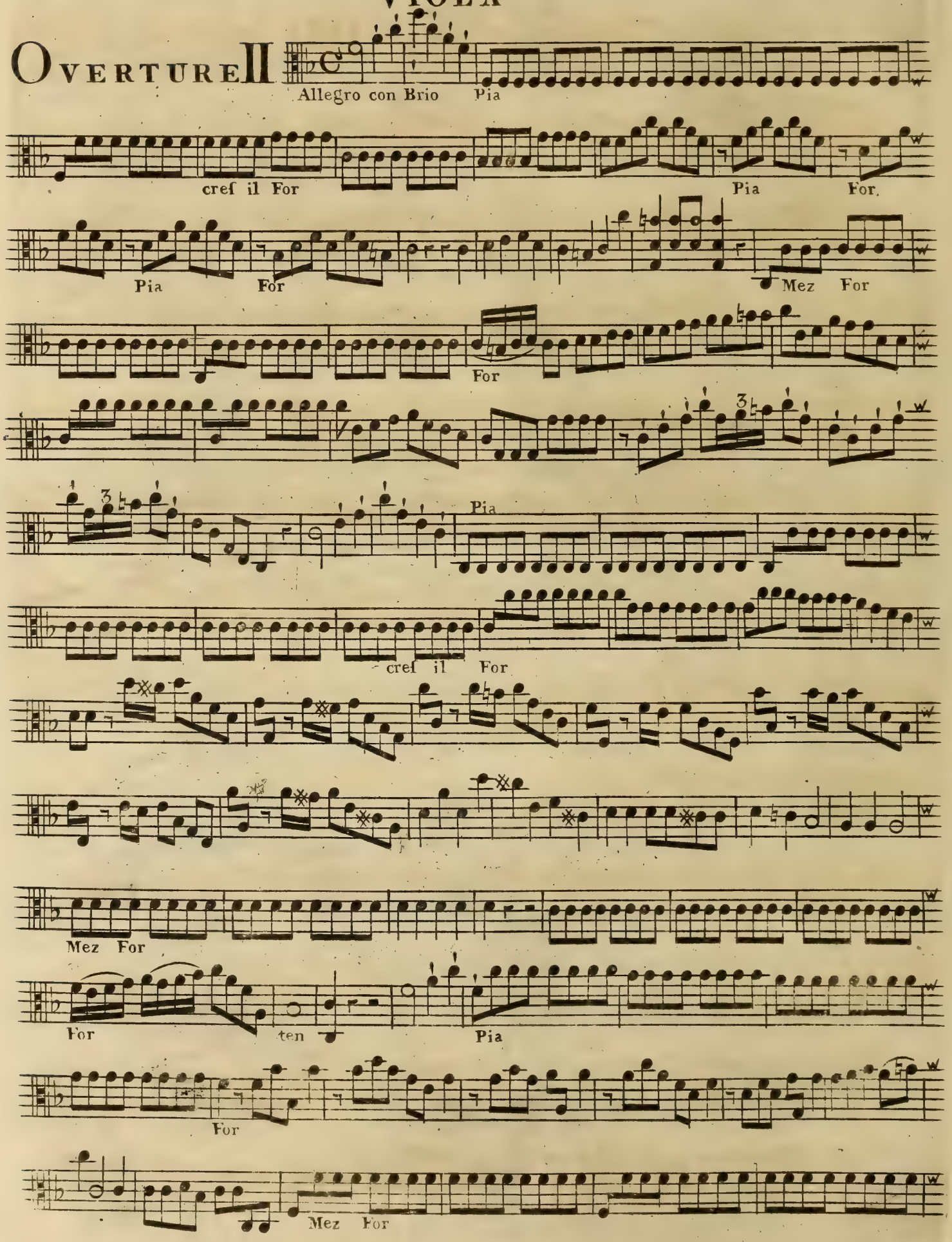


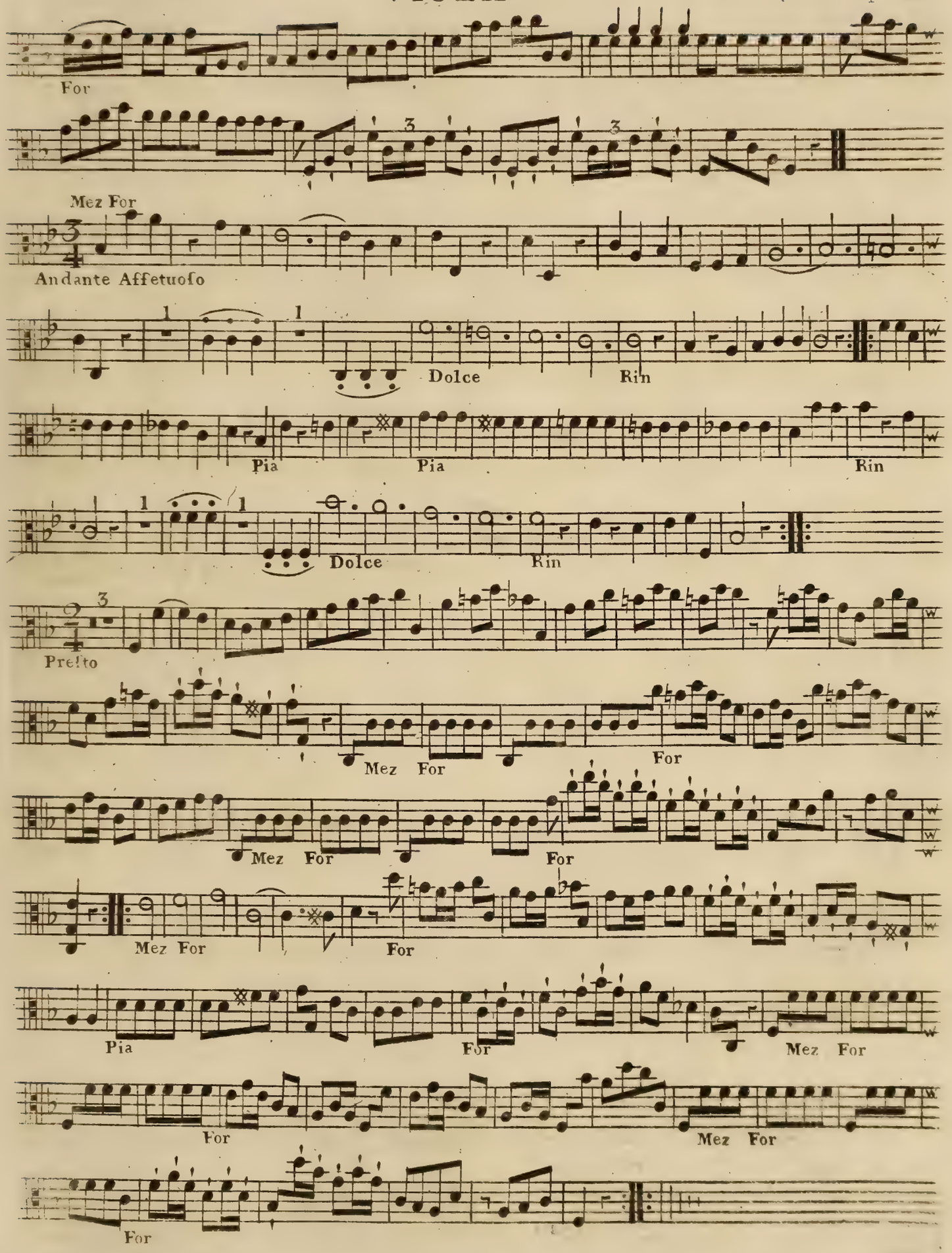
VIOLA


cref il For
Mez For
For
Mez For
For
Piano
Andantino Grazifo
Rin
Pia
Rin
Pia
Rin
Pia
Rin
For Pia For Pia
Poco For
Rin
Presto

Viola

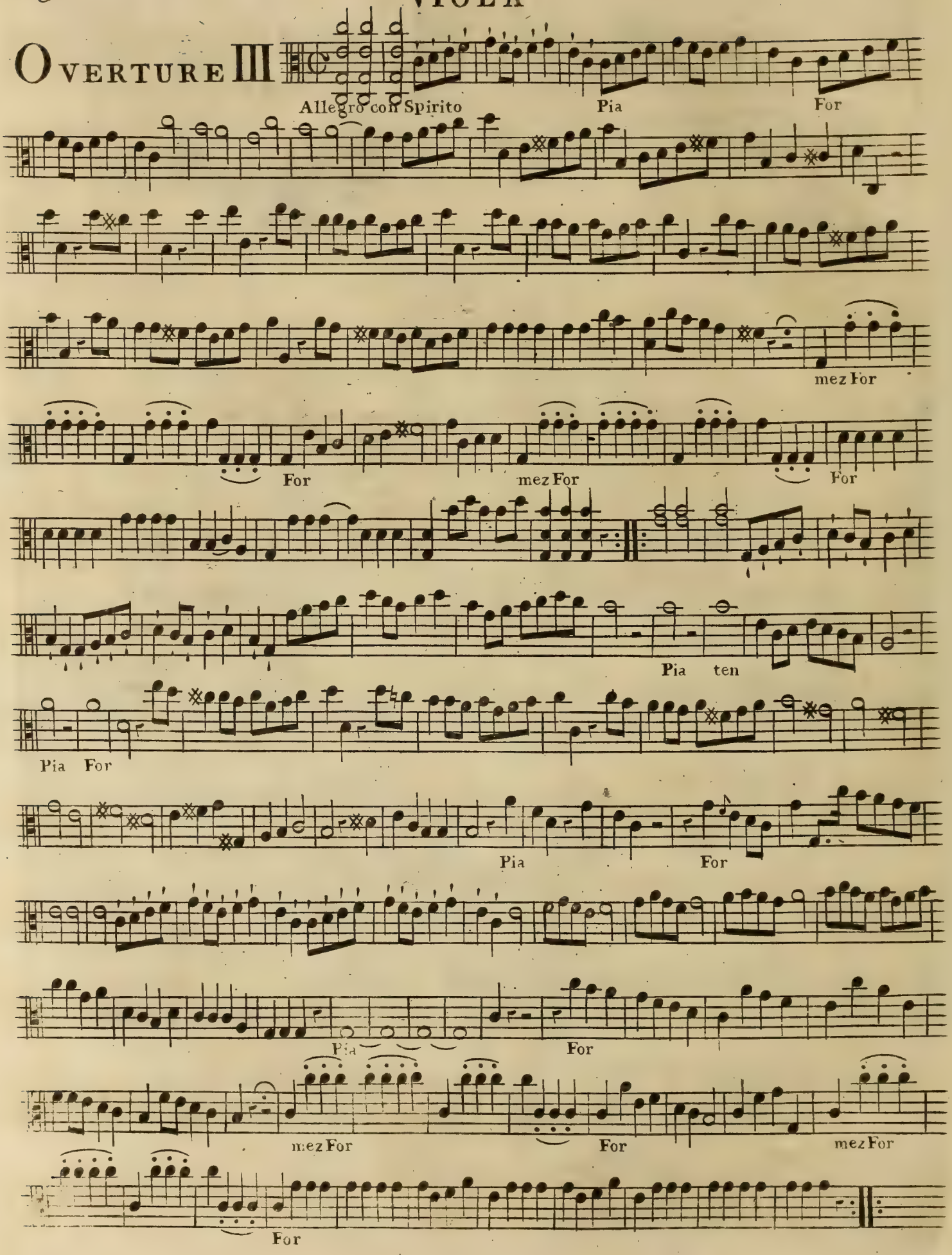
Overture II



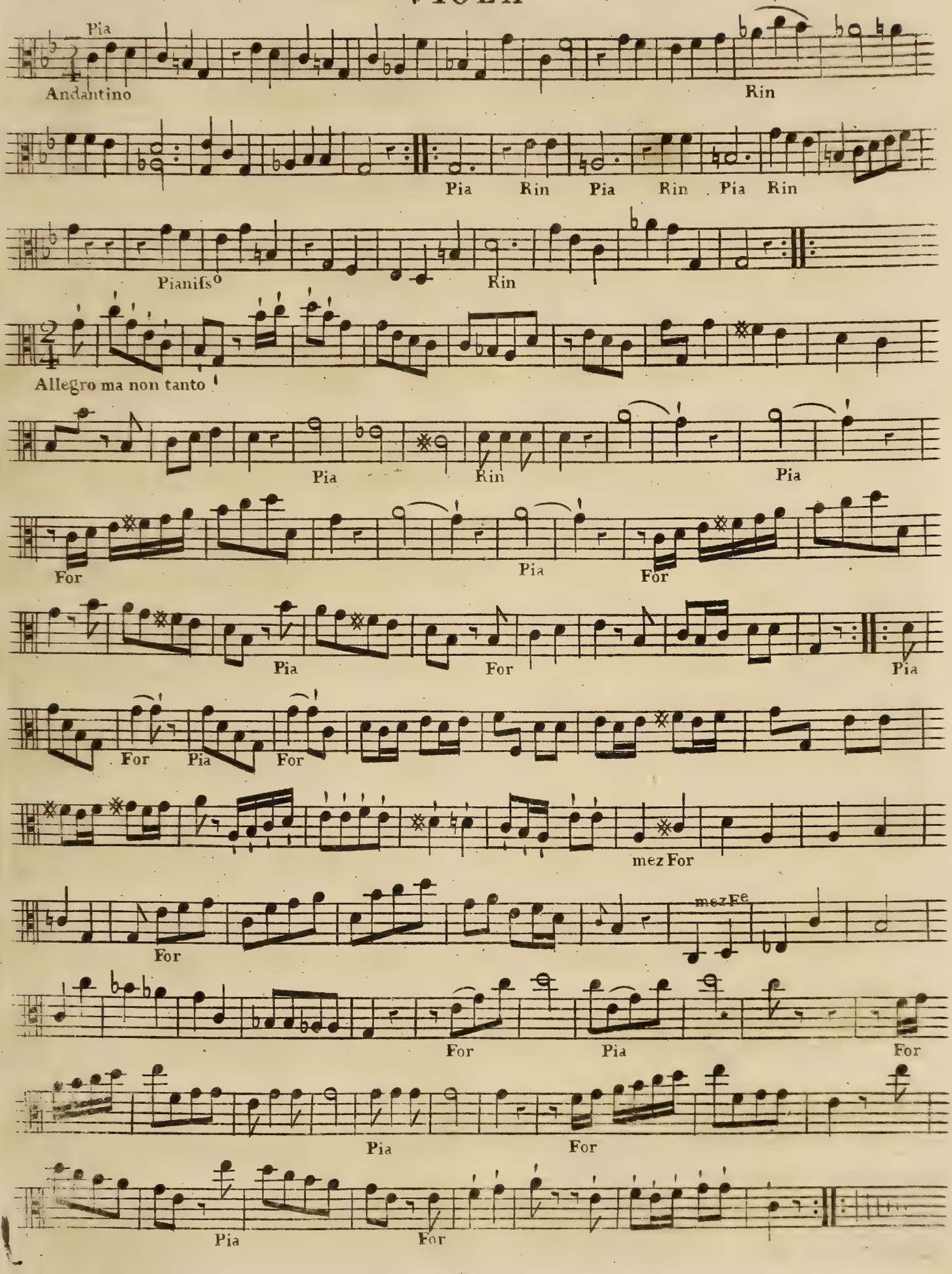

For
Mez For
Andante Affetuoso
Dolce
Rin
Pia
Pia
Rin
Dolce
Rin
Presto
Mez For
For
Mez For
For
Mez For
For
Pia
For
Mez For
For
Mez For
For

Viola

Overture III

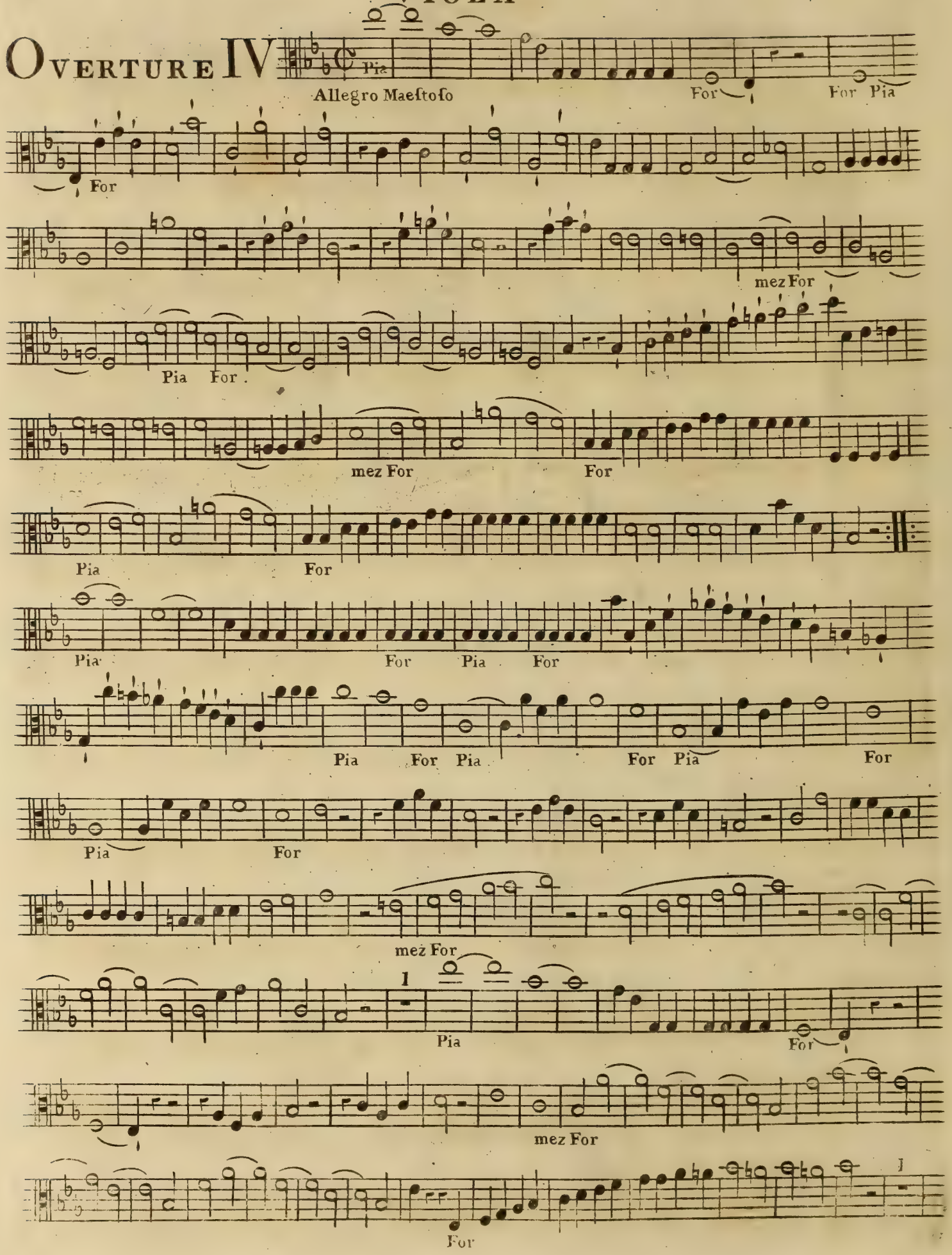


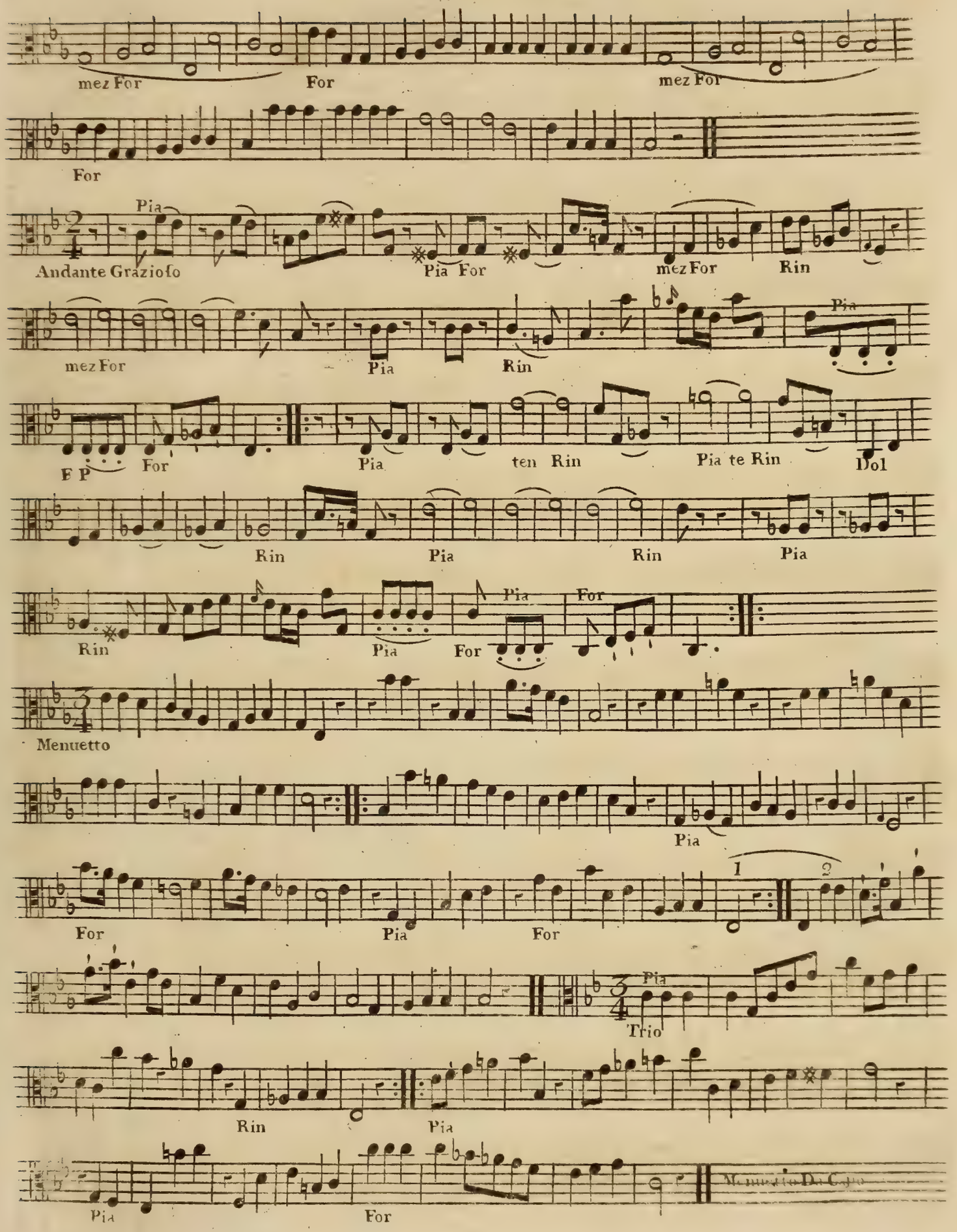
VIOLA


Pia
Andantino
Rin
Pia
Rin
Pia
Rin
Pia
Rin
Pianiss^o
Rin
Allegro ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
mez For
For
mez Fe
For
Pia
For
Pia
For
Pia
For

Viola

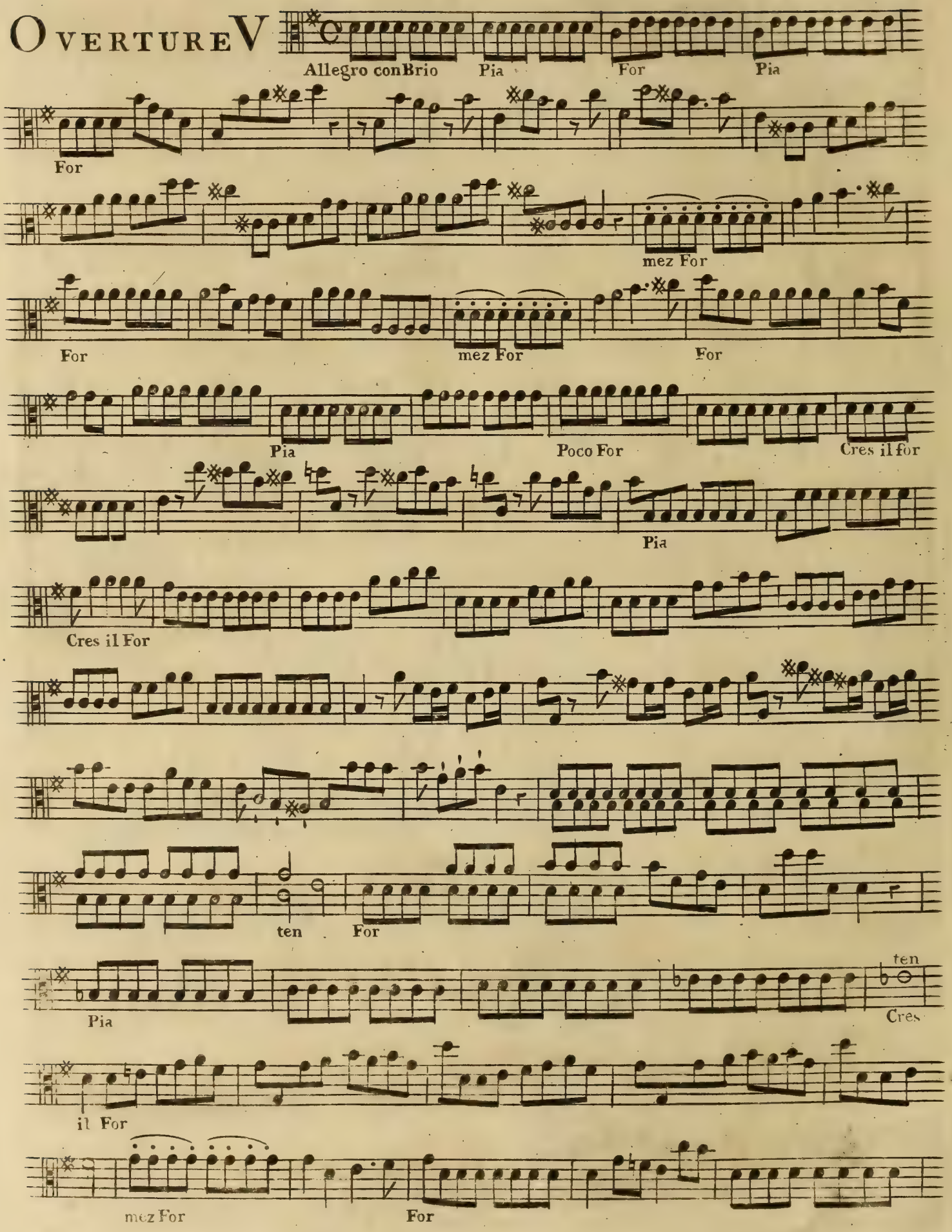
Overture IV



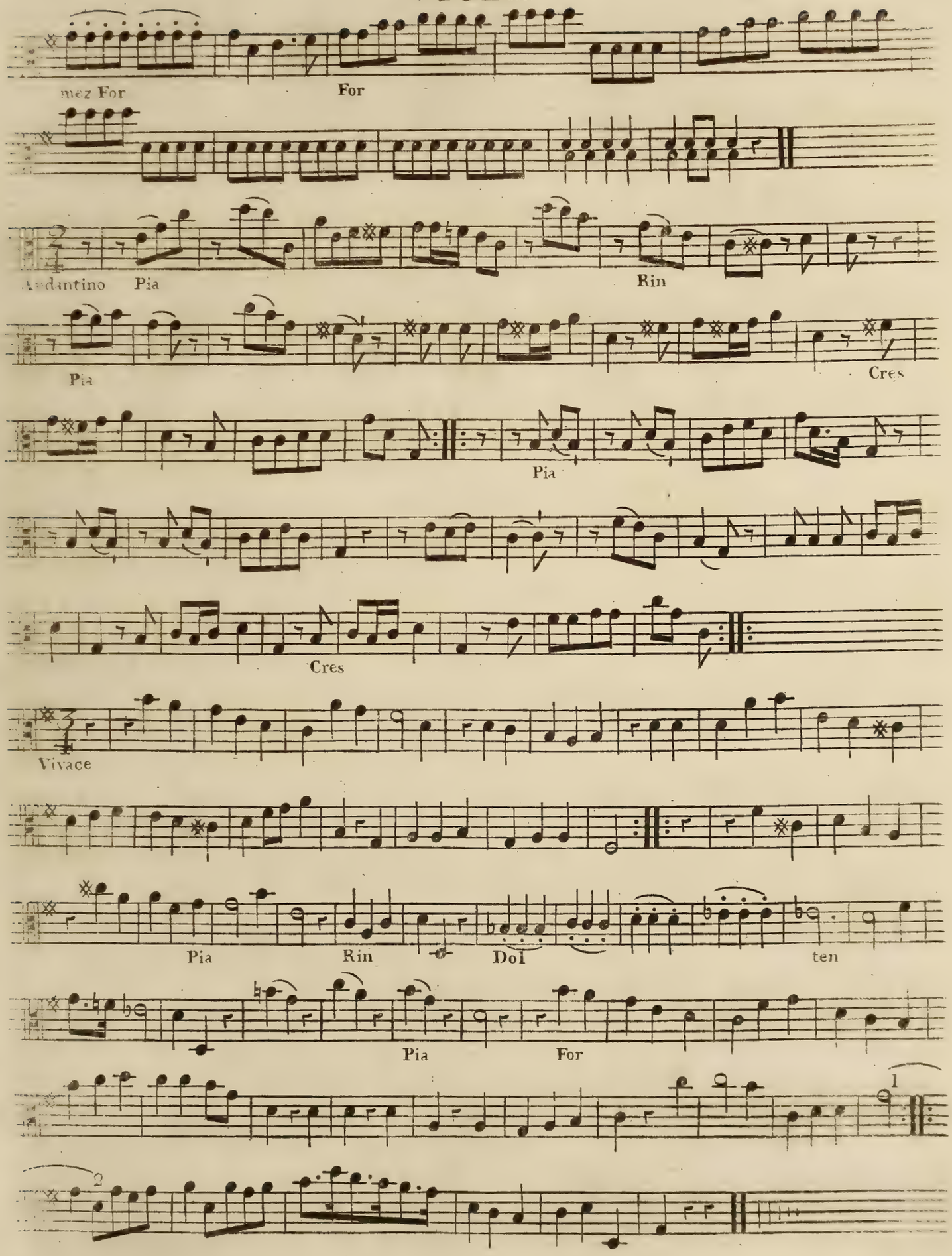

mez For
For
mez For
For
Pia
Andante Grazioso
Pia For
mez For
Rin
mez For
Pia
Rin
Pia
F P
For
Pia
ten Rin
Pia te Rin
Dol
Rin
Pia
Rin
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
For
1
2
Pia
Trio
Rin
Pia
Pia
For

Viola

Overture V

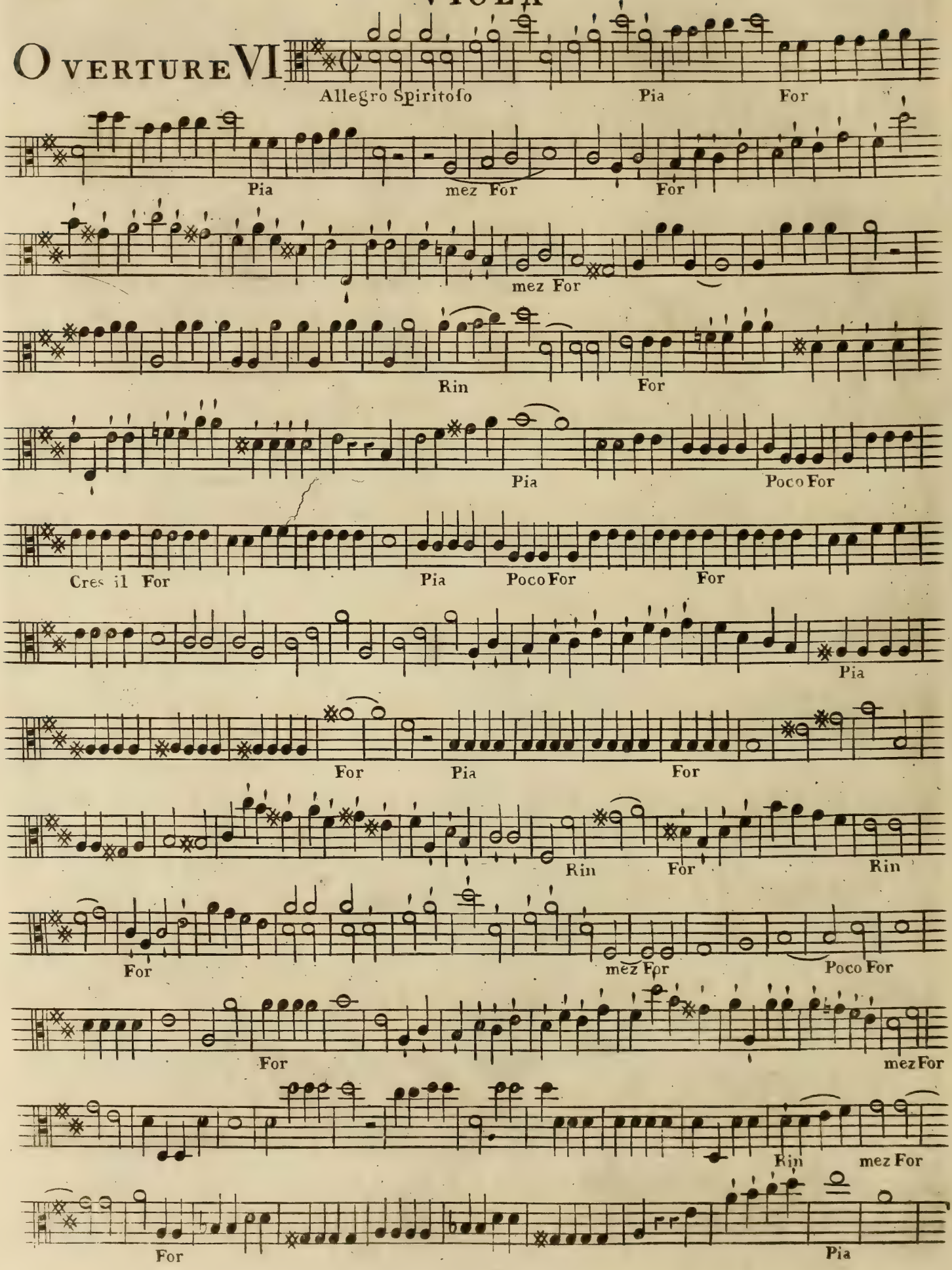


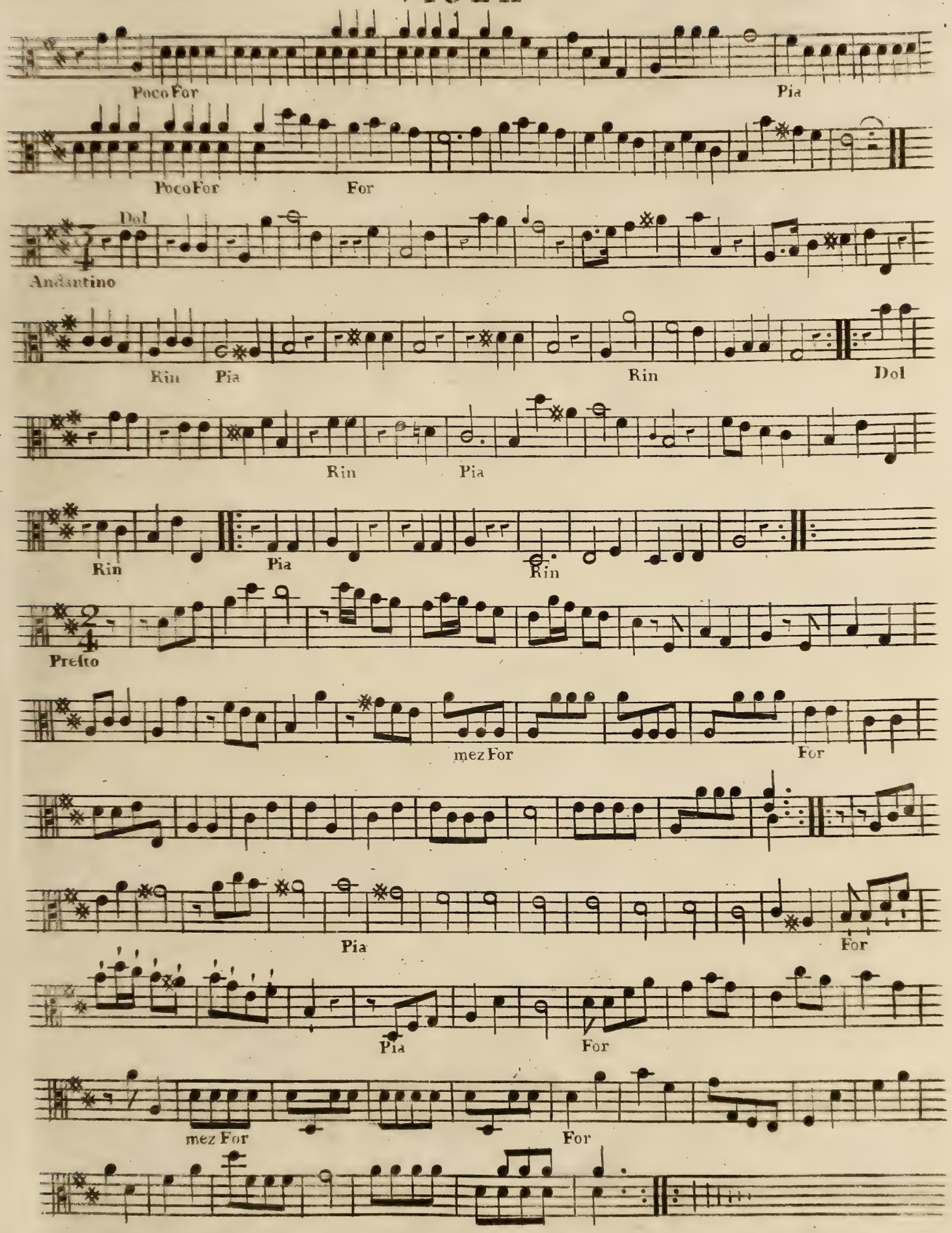
Viola


mez For
For
Andantino
Pia
Rin
Pia
Cres
Pia
Cres
Vivace
Pia
Rin
Dol
ten
Pia
For

Viola

Overture VI




Poco For
Pia
Poco For
For
Dol
Andantino
Rin
Pia
Rin
Dol
Rin
Pia
Rin
Pia
Rin
Presto
mez For
For
Pia
For
Pia
For
mez For
For

SIX SYMPHONYS

IN EIGHT PARTS FOR VIOLINS, HOBOYS, *and* FRENCH HORNS with a Baſs for the HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had by the ſame Author
Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
St. Martinis Overtures & Concert. Op. 8.	St. Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
Dr. Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
Dr. Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Deſeſch's Concertos

Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vols. and for Concerts for Violins &c. in 5 Parts.

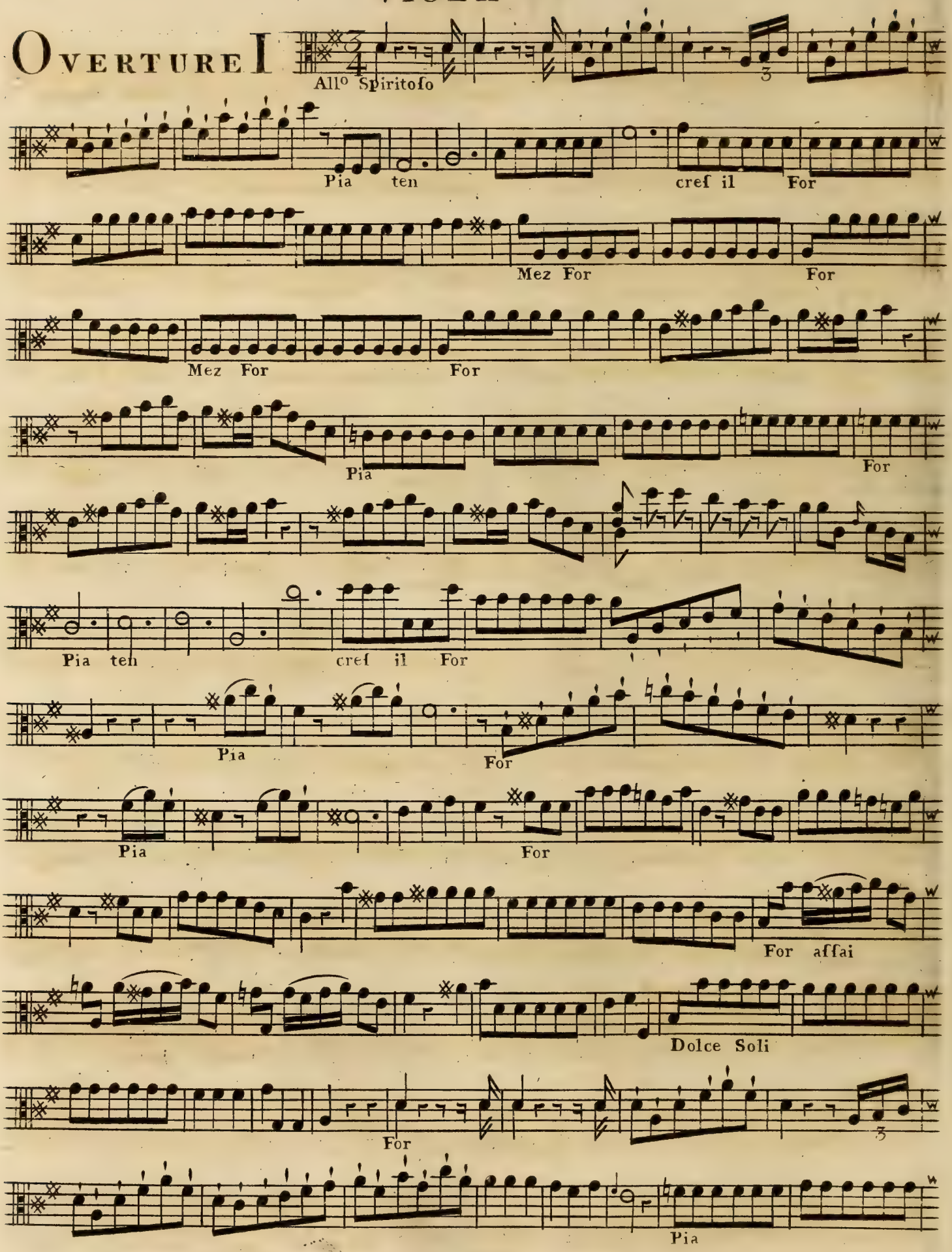
Shortly will be Publiſh'd, All Mr. Handel's Overtures in Four Parts for the uſe of Small Concerts.

(37)

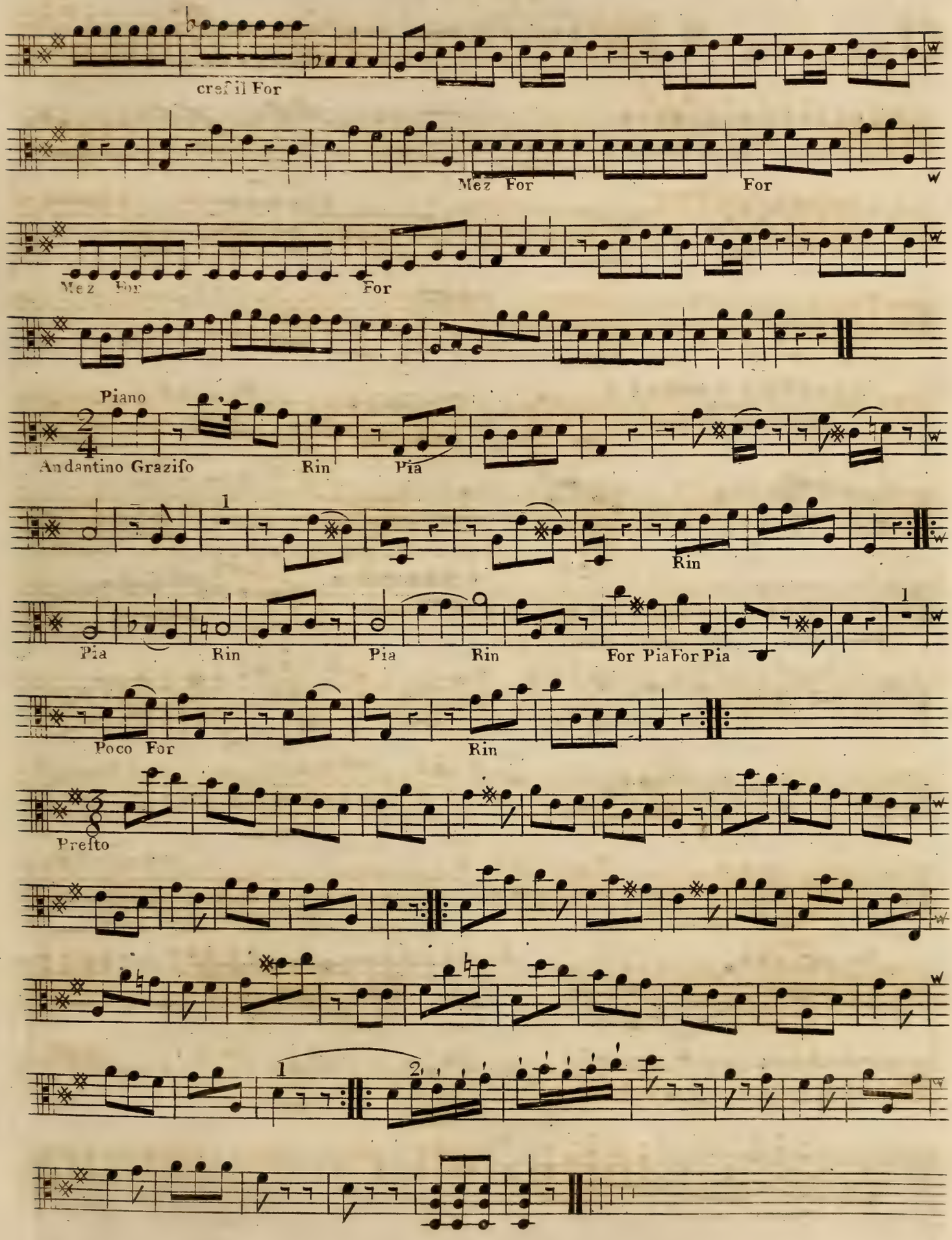
2

Viola

Overture I



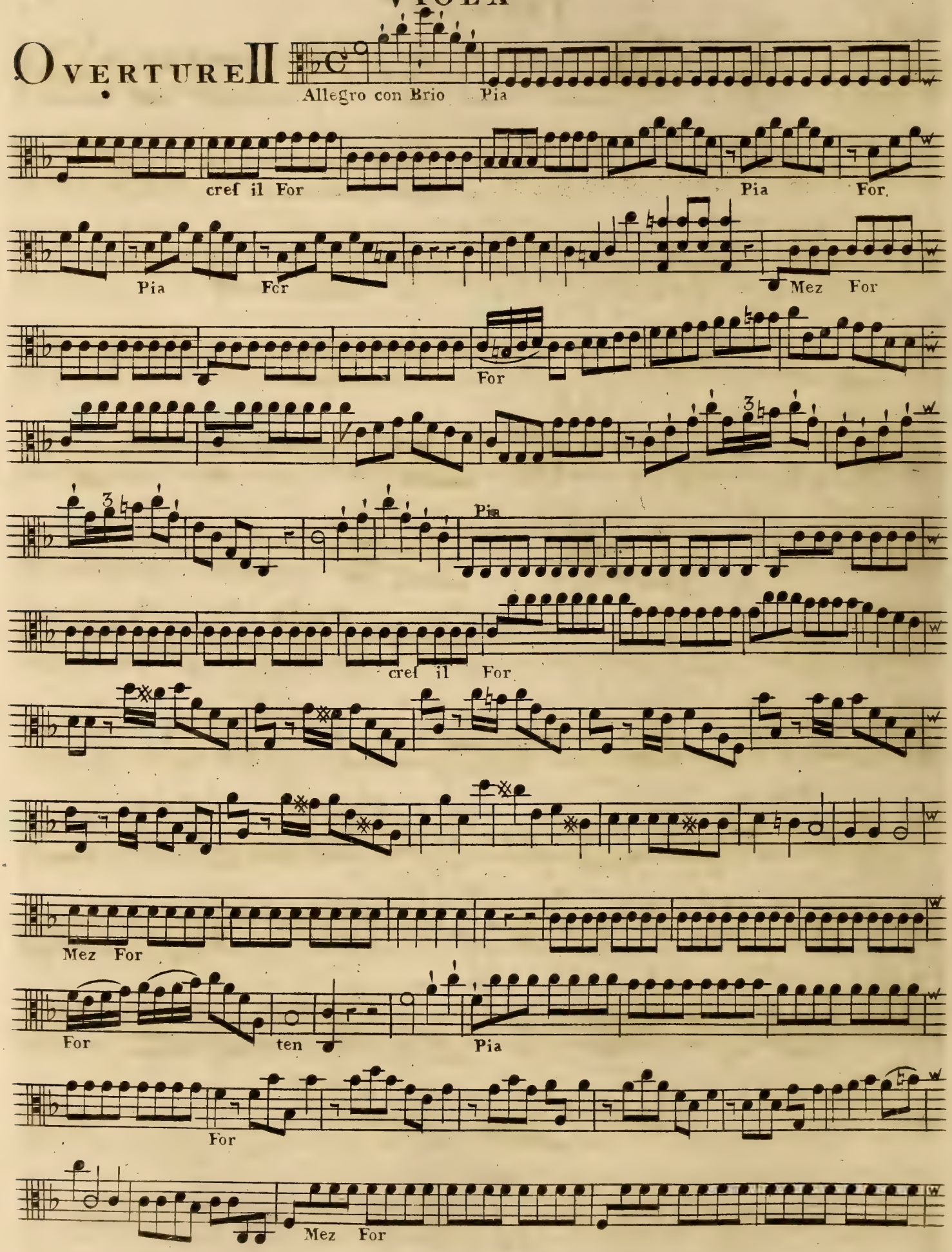
Viola


cresc il For
Mez For
For
Mez For
For
Piano
Andantino Grazifo
Rin
Pia
Rin
Pia
Rin
Pia
Rin
For Pia For Pia
Poco For
Rin
Presto

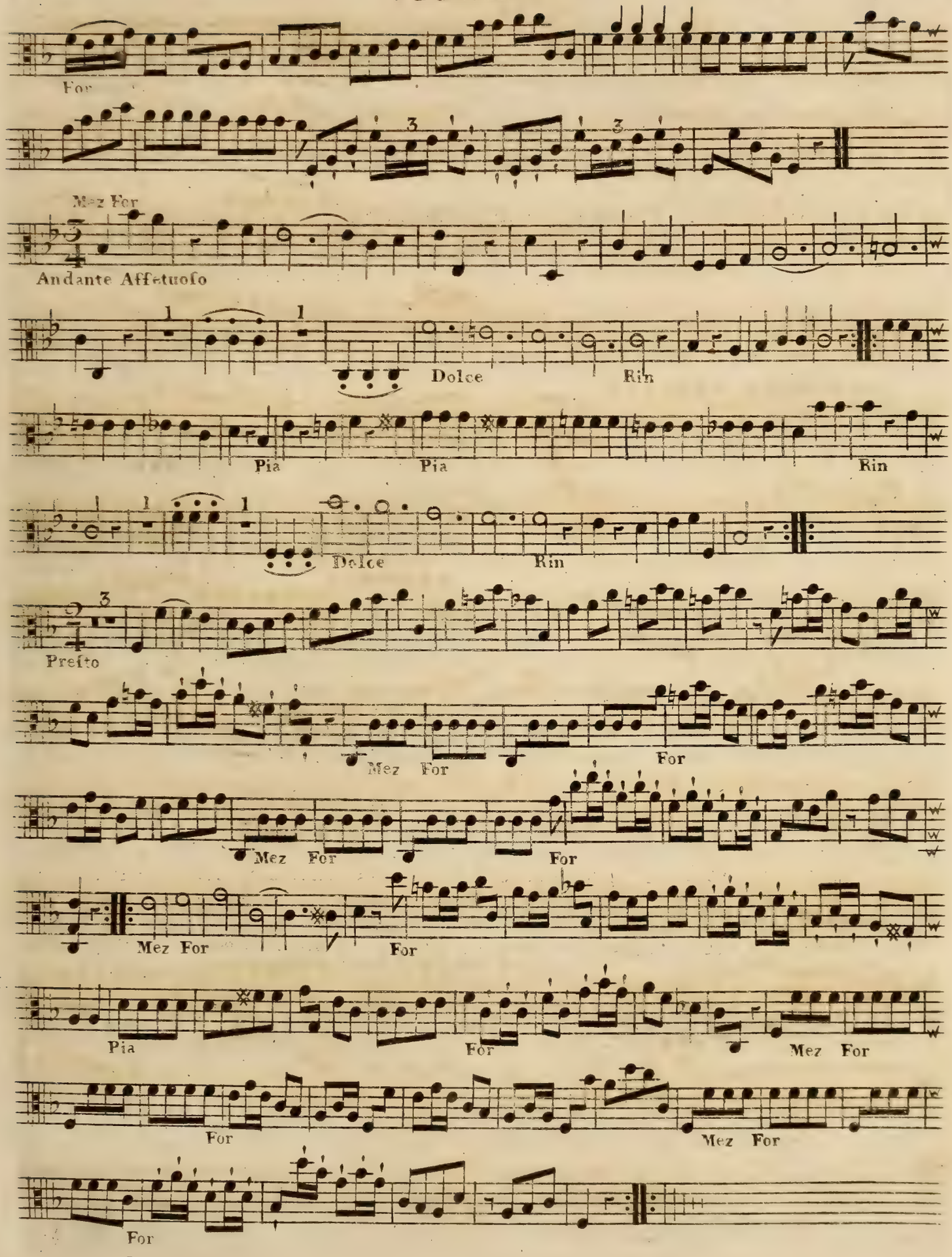
(59)

Viola

Overture II

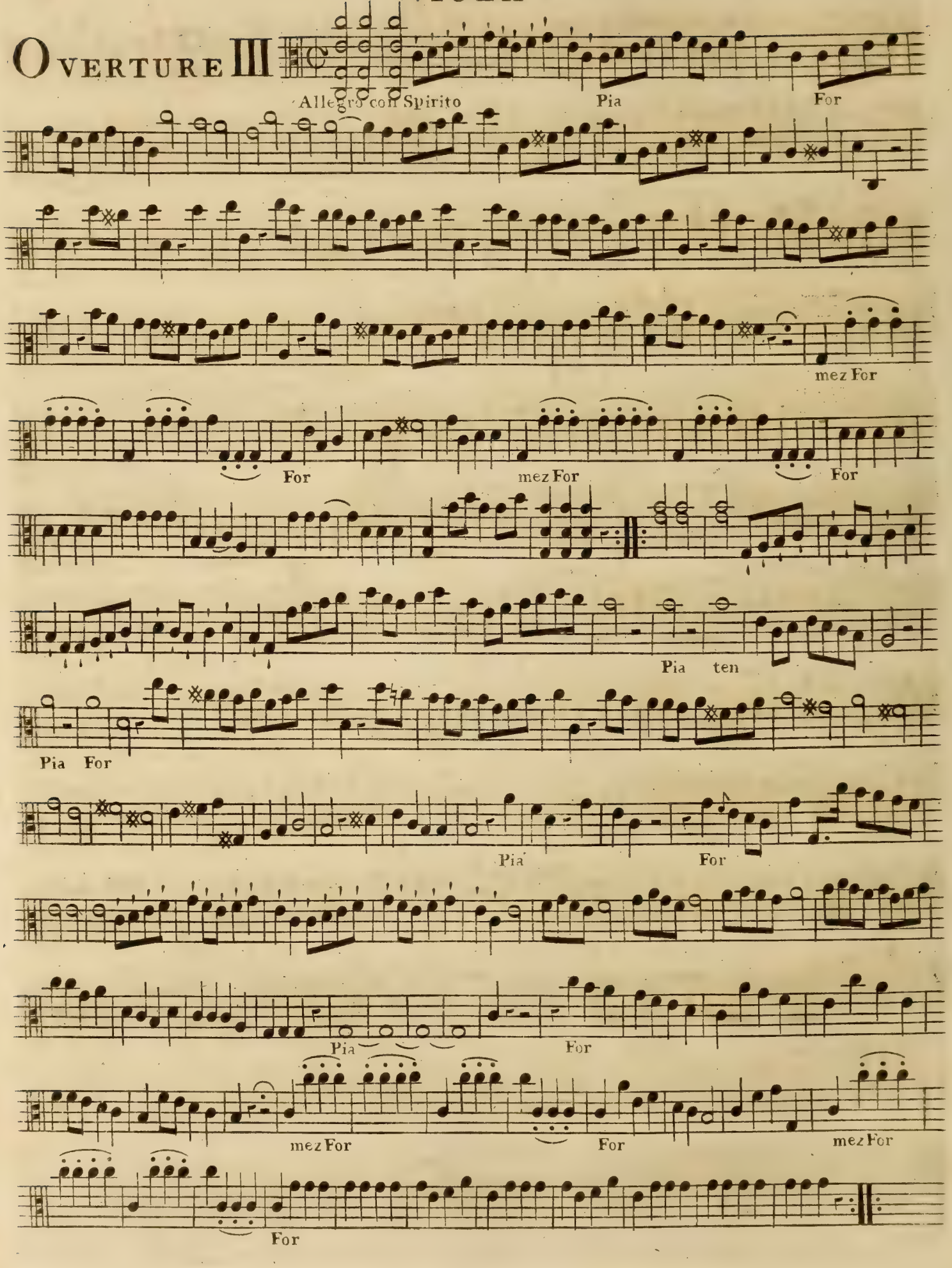


Viola

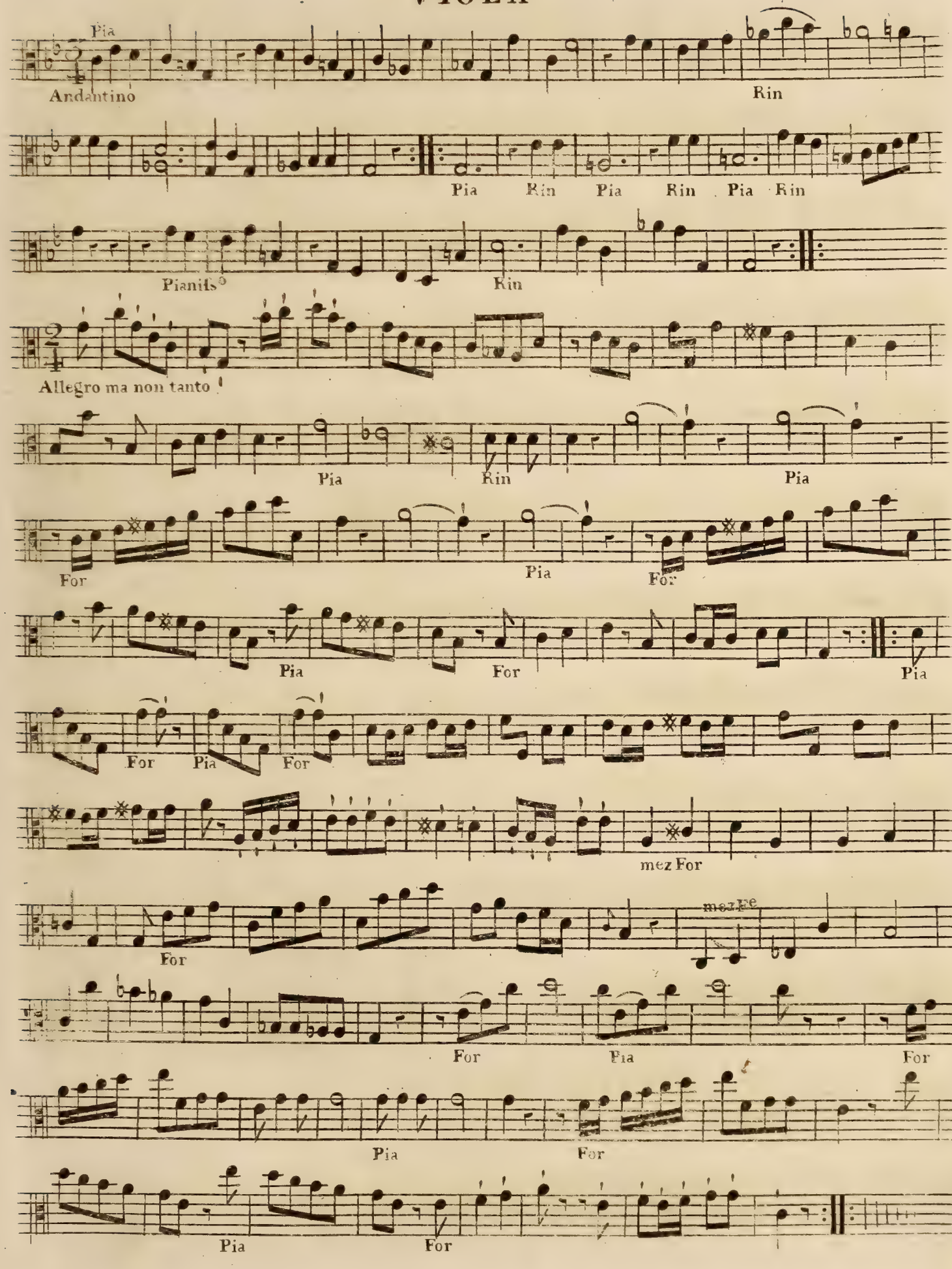

For
Mez For
Andante Affetuoso
Dolce
Rin
Pia
Pia
Rin
Dolce
Rin
Presto
Mez For
For
Mez For
For
Mez For
For
Pia
For
Mez For
For
Mez For
For

Viola

Overture III

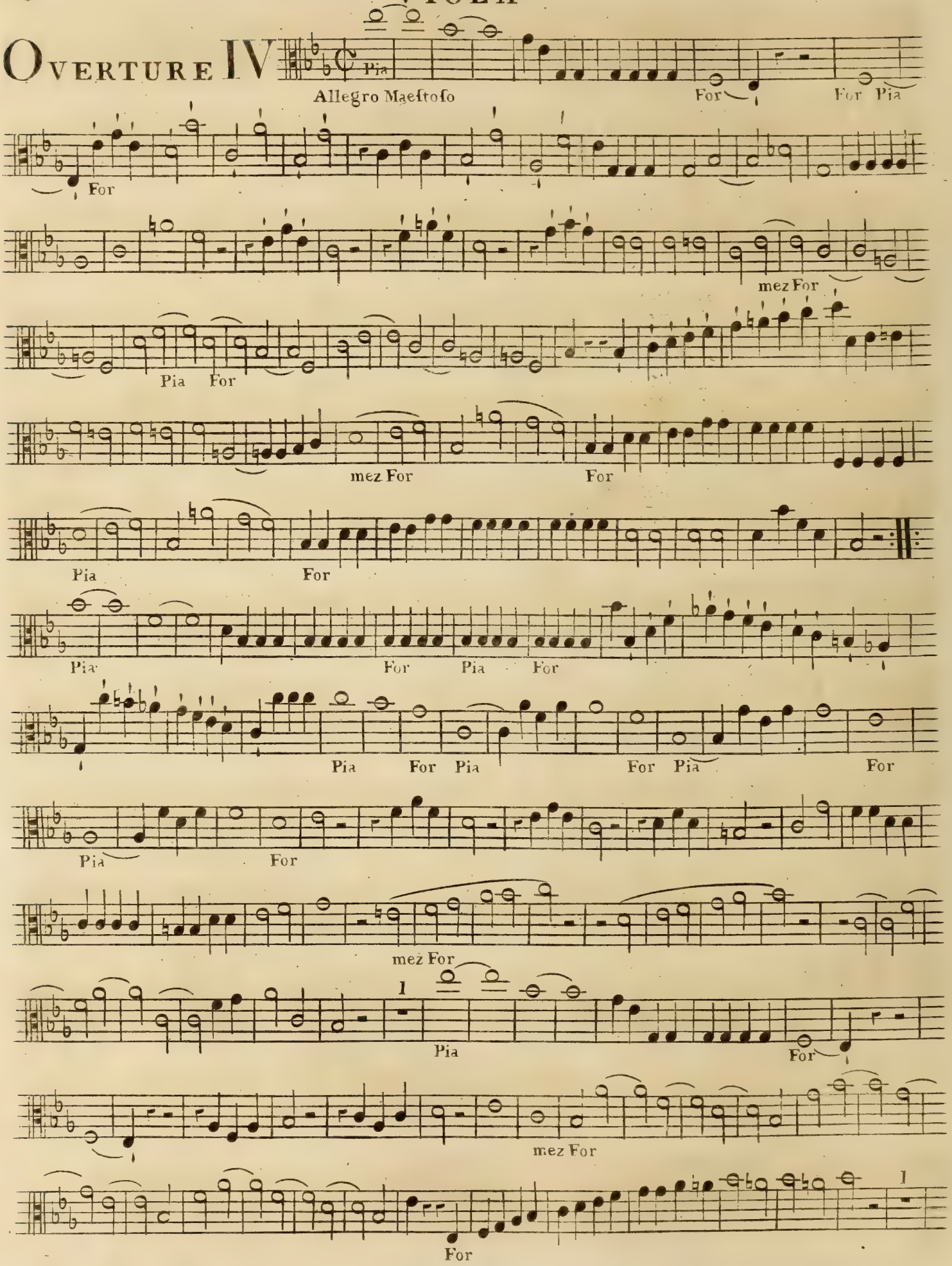


VIOLA

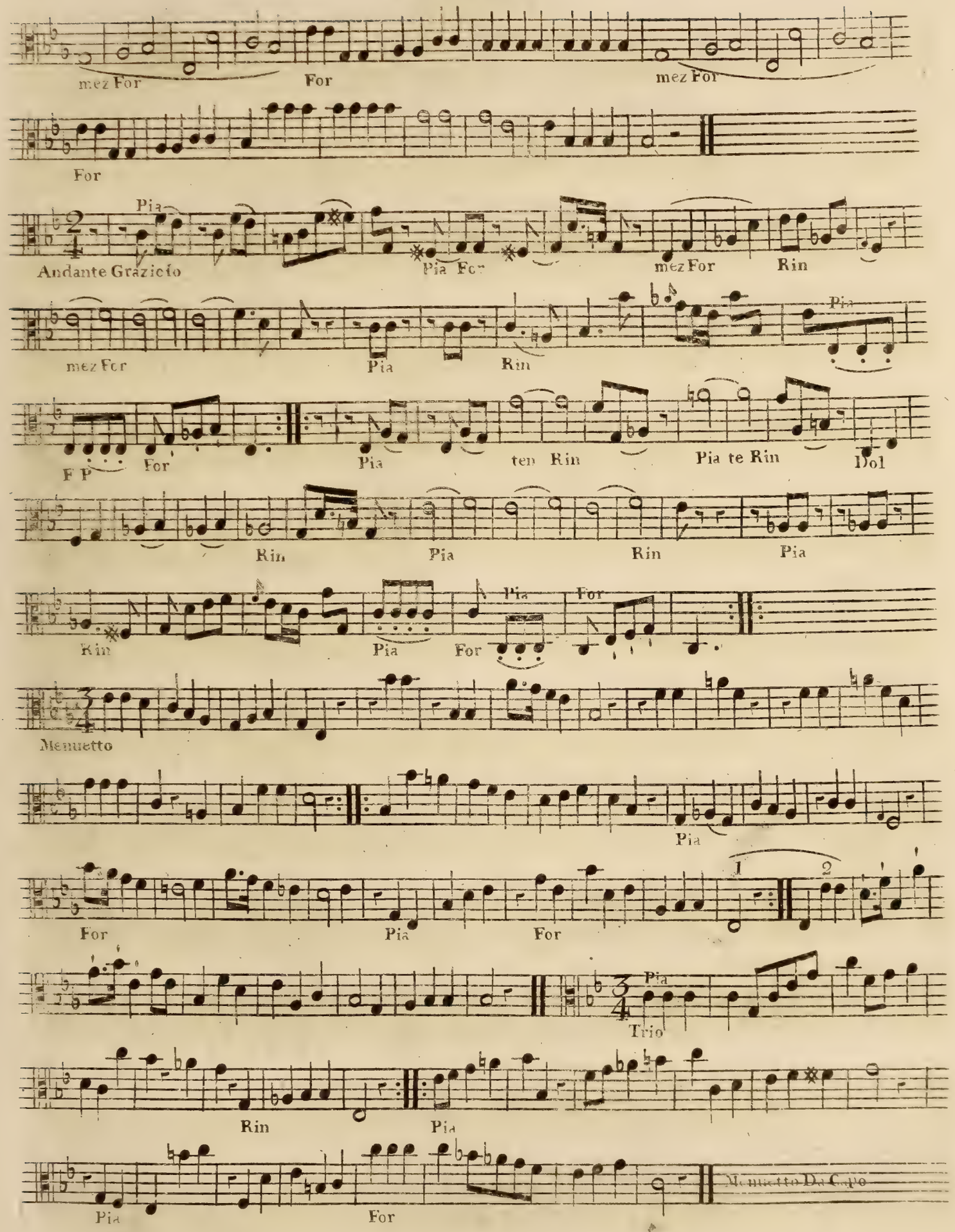

Pia
Andantino
Rin
Pia
Rin
Pia
Rin
Pia
Rin
Pianiss
Rin
Allegro ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
mez For
For
mezFe
For
Pia
For
Pia
For
Pia
For

Viola

Overture IV



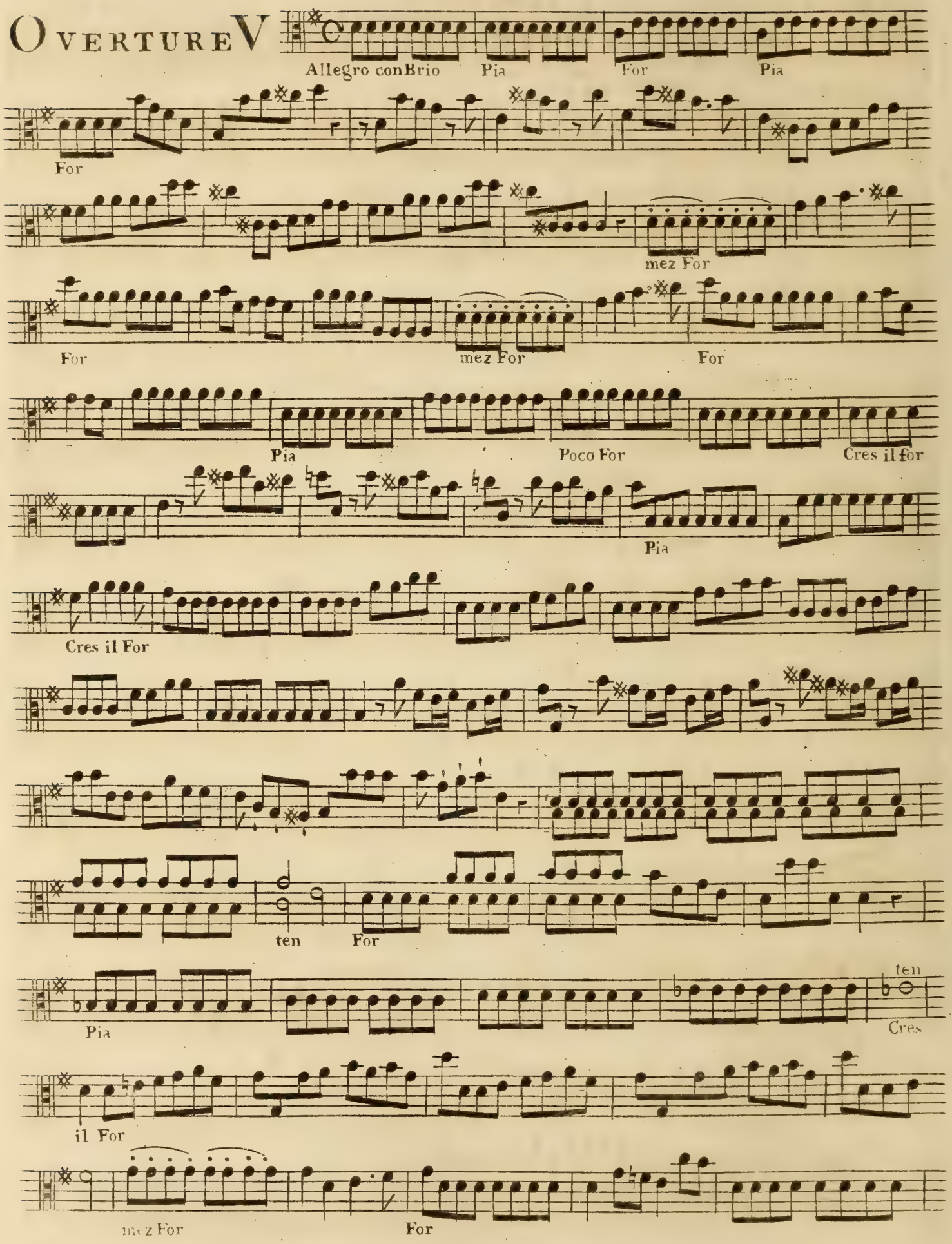
VIOLA


mez For
For
mez For
For
Pia
Andante Grazicío
Pia For
mez For
Rin
mez For
Pia
Rin
Pia
F P
For
Pia
ten Rin
Pia te Rin
Dol
Rin
Pia
Rin
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
For
1
2
Pia
Trio
Rin
Pia
Pia
For
Menuetto Da Capo

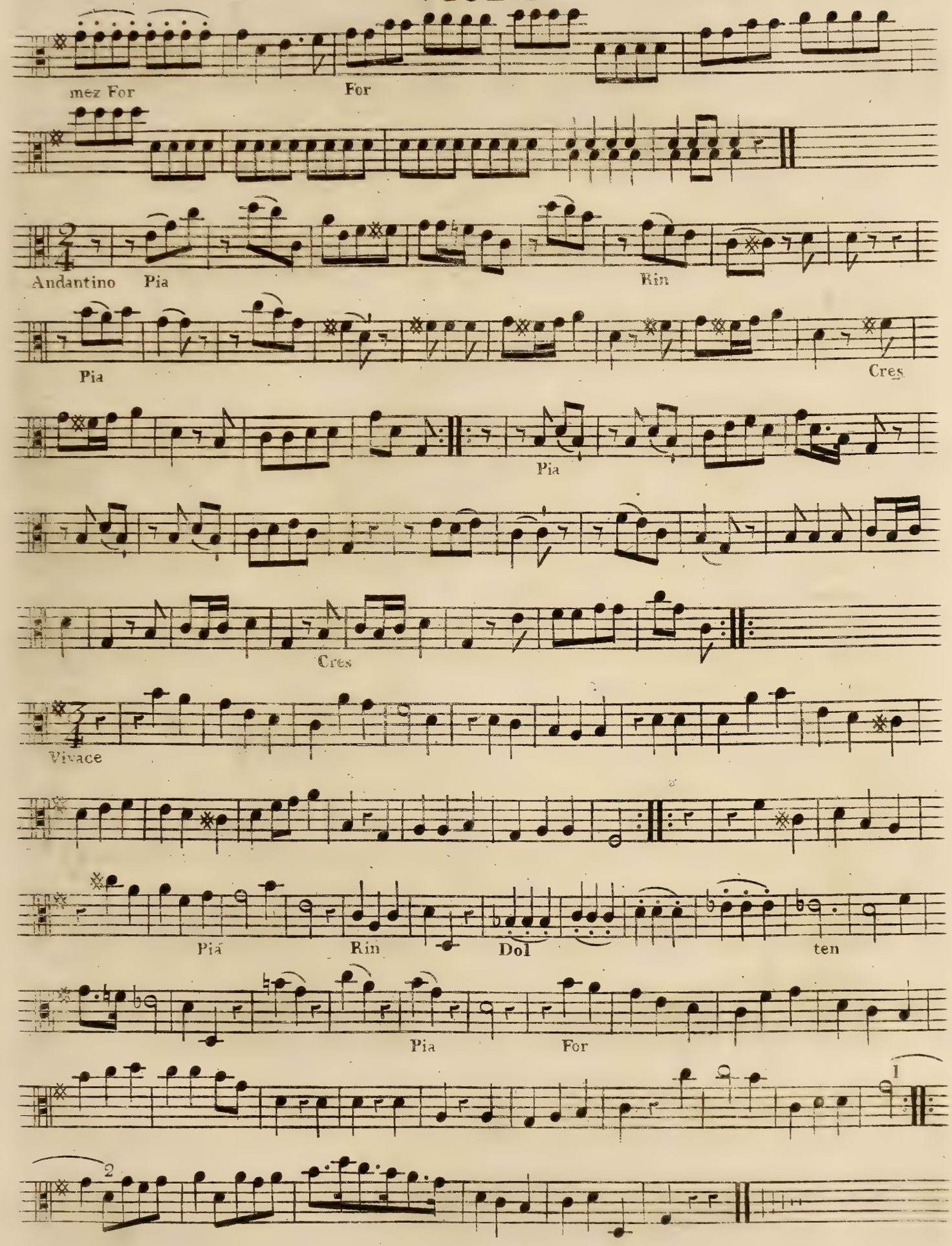
(65)

VIOLA

OVERTURE V



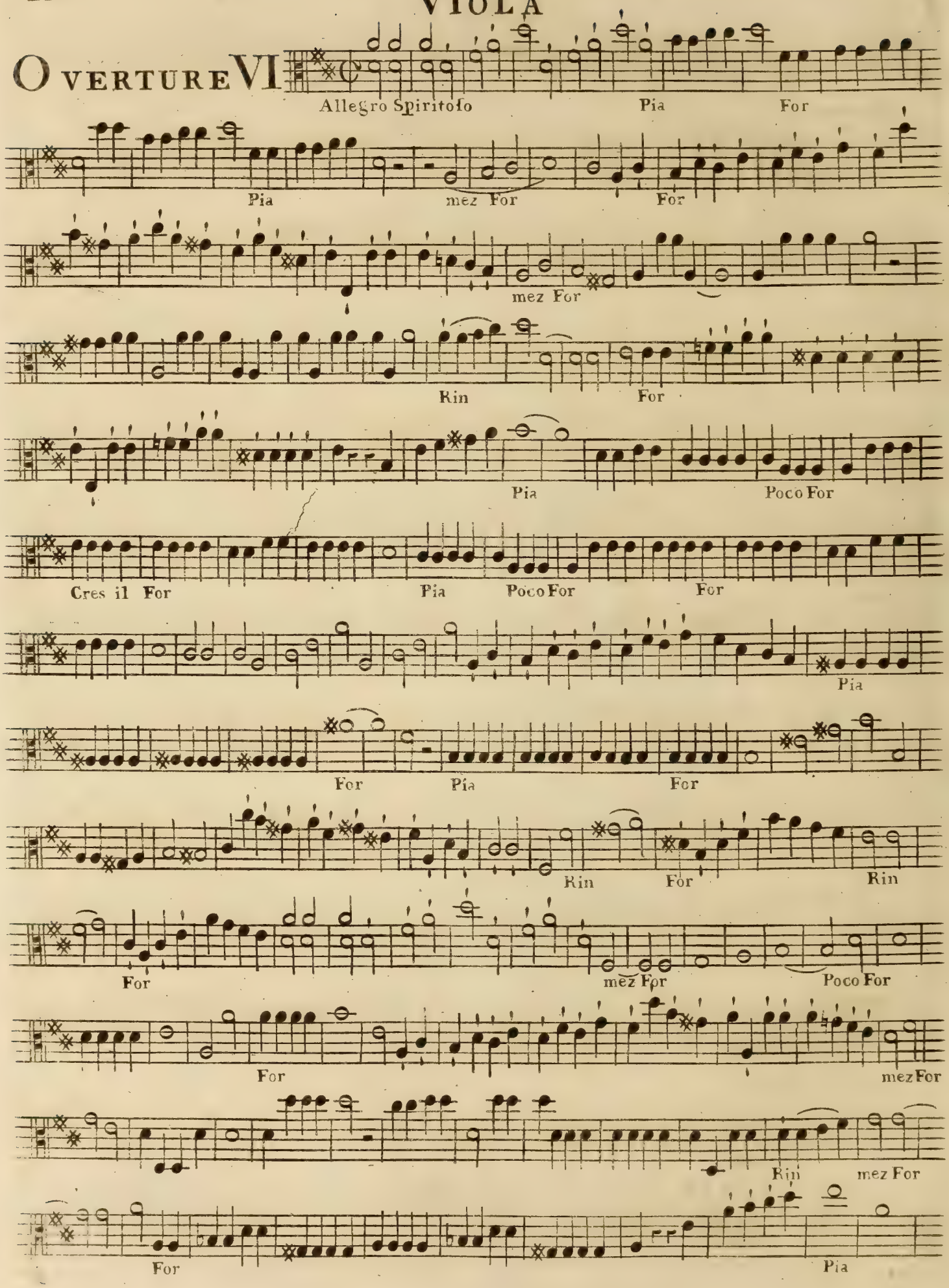
VIOLA


mez For
For
Andantino
Pia
Rin
Pia
Cres
Pia
Cres
Vivace
Pia
Rin
Dol
ten
Pia
For
1
2

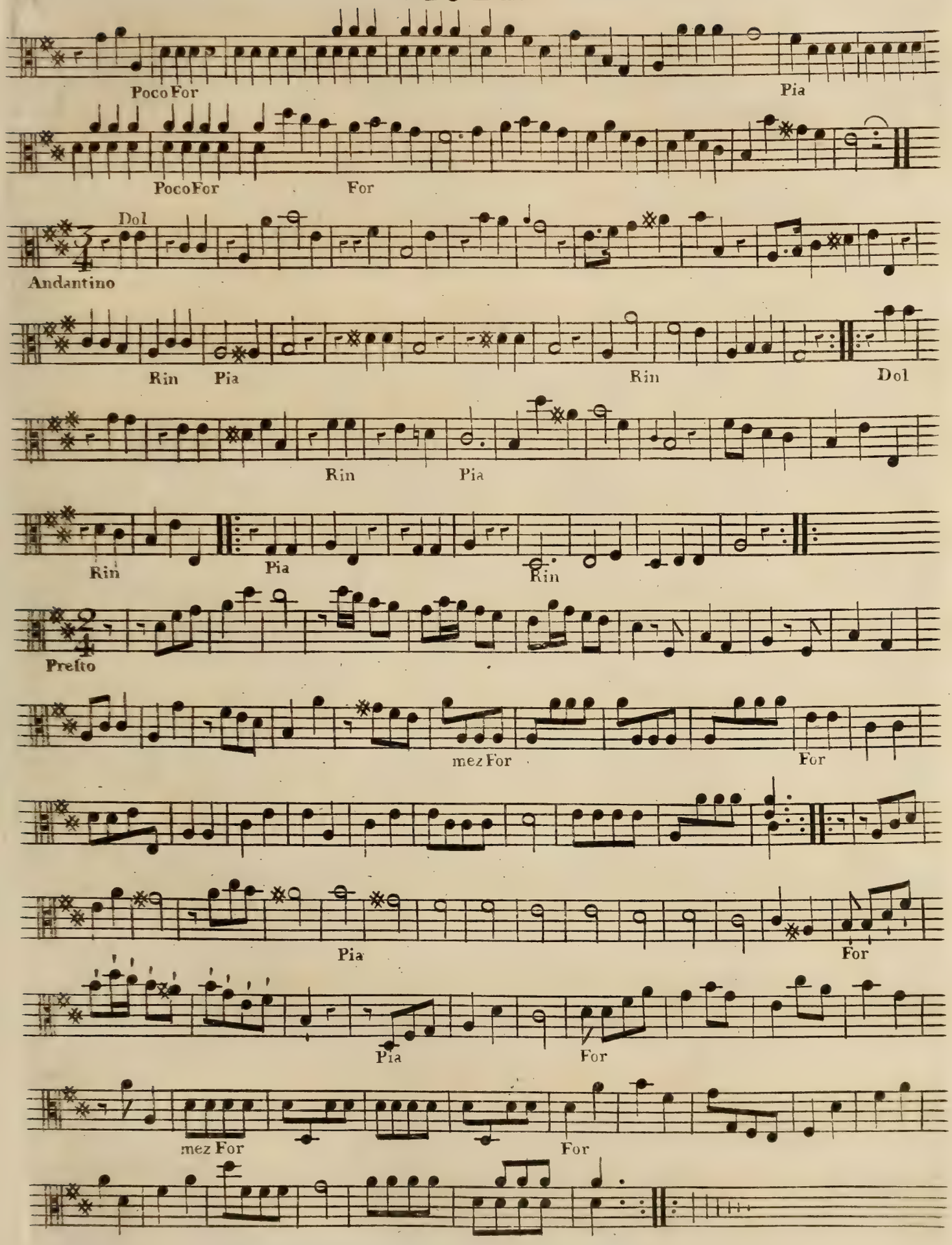
(67)

Viola

Overture VI



VIOLA


Poco For
Pia
Poco For
For
Dol
Andantino
Rin
Pia
Rin
Dol
Rin
Pia
Rin
Pia
Rin
Presto
mez For
For
Pia
For
Pia
For
mez For
For

SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had by the ſame Author

Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

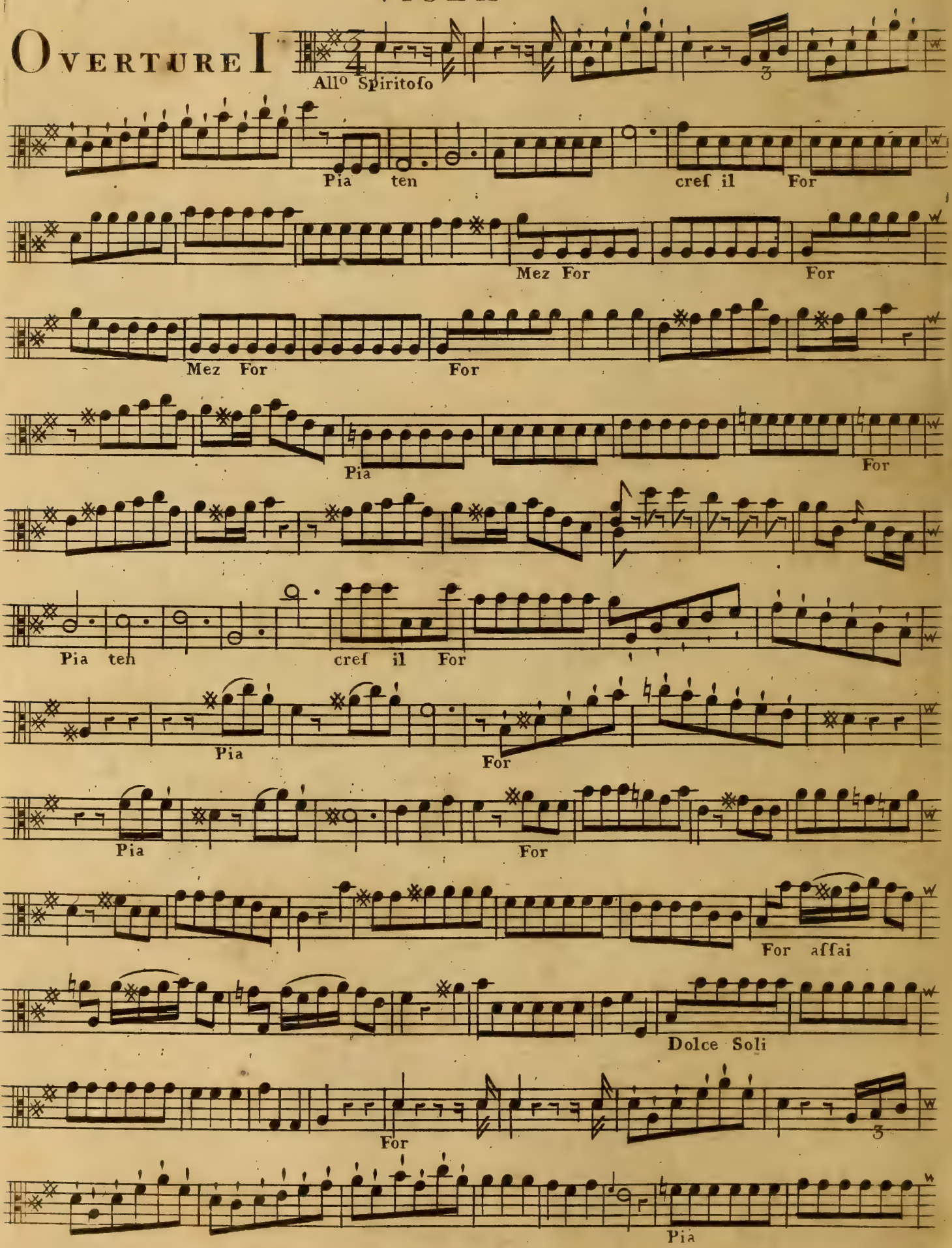
Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.r Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Defeſch's Concertos

Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

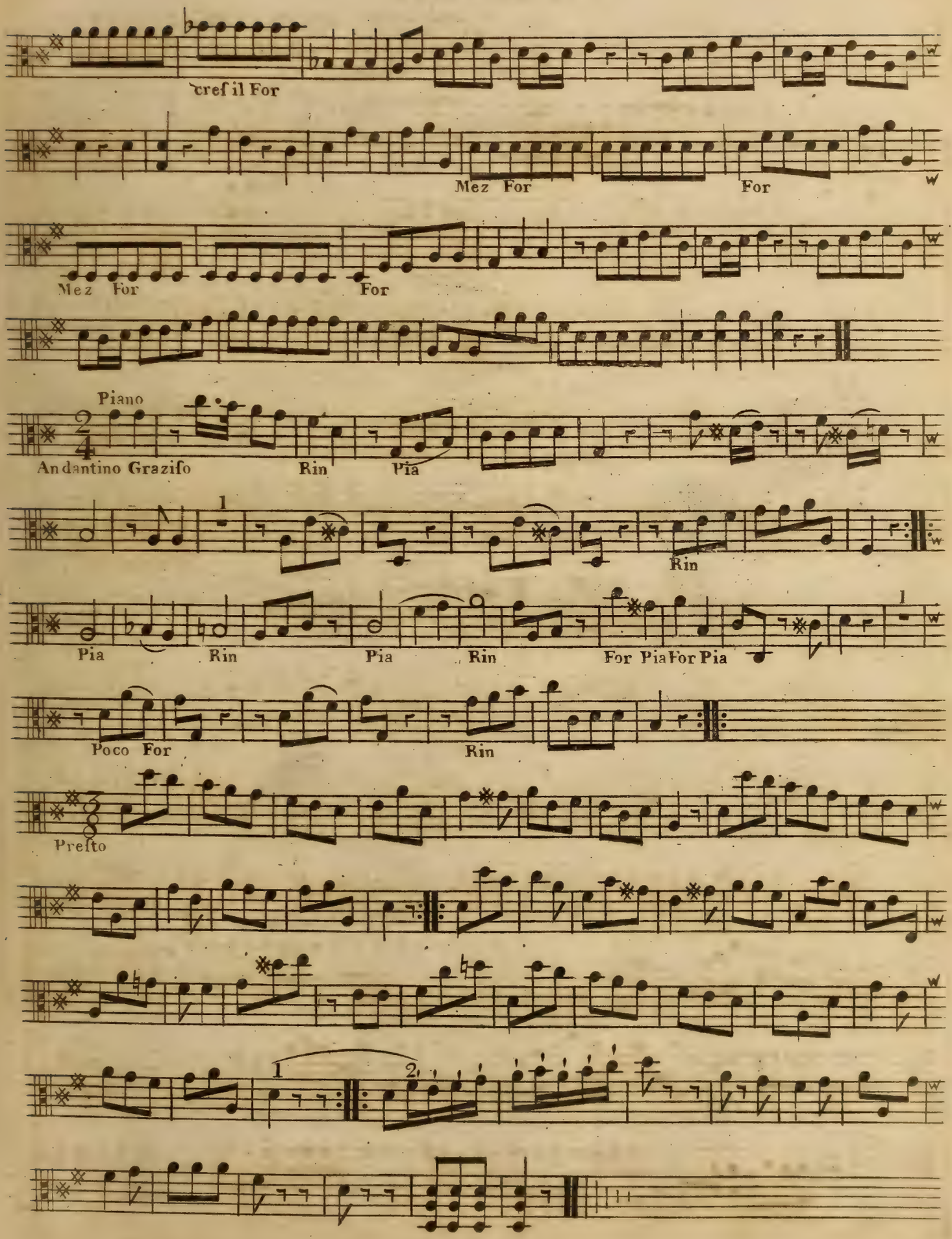
Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

Viola

Overture I



VIOLA


cresil For
Mez For
For
Mez For
For
Piano
Andantino Grazifo
Rin
Pia
Rin
Pia
Rin
Pia
Rin
For Pia For Pia
Poco For
Rin
Presto

Viola

Overture II

Allegro con Brio

Pia

cref il For

Pia

For.

Pia

For

Mez For

For

Pia

cref il For

Mez For

For

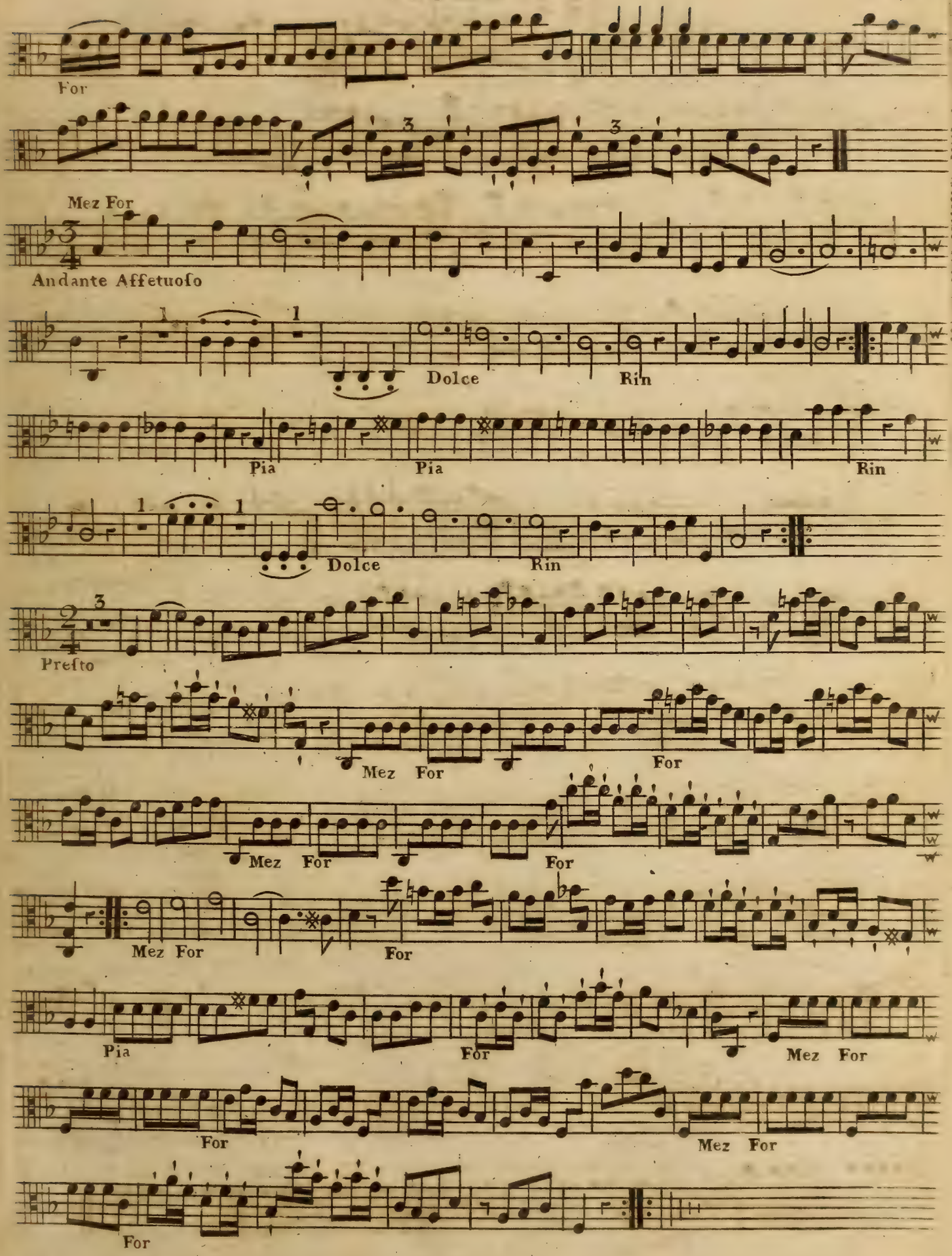
ten

Pia

For

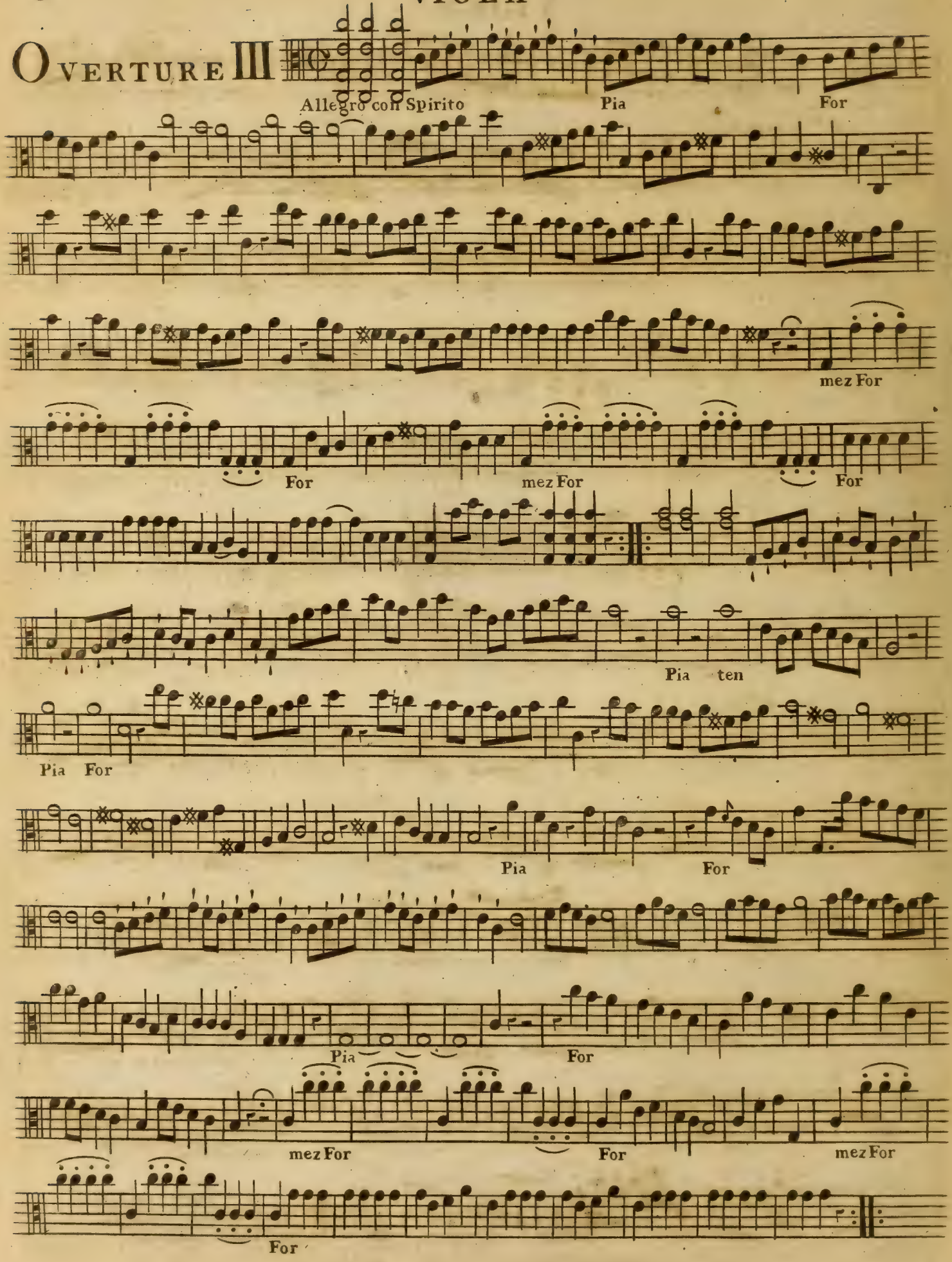
Mez. For

Viola

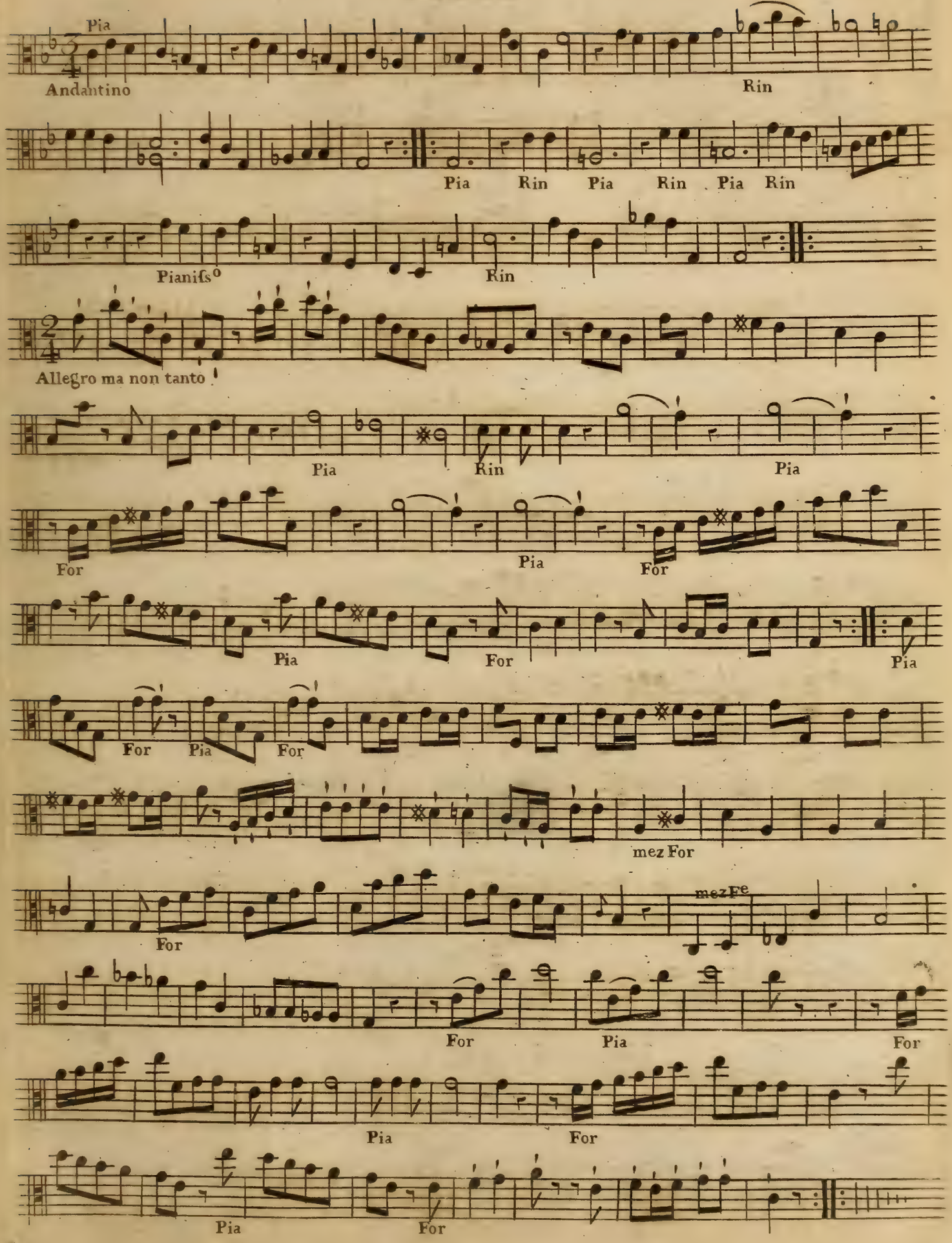

For
Mez For
Andante Affetuoso
Dolce
Rin
Pia
Pia
Rin
Dolce
Rin
Presto
Mez For
For
Mez For
For
Mez For
For
Pia
For
Mez For
For
Mez For
For

Viola

Overture III

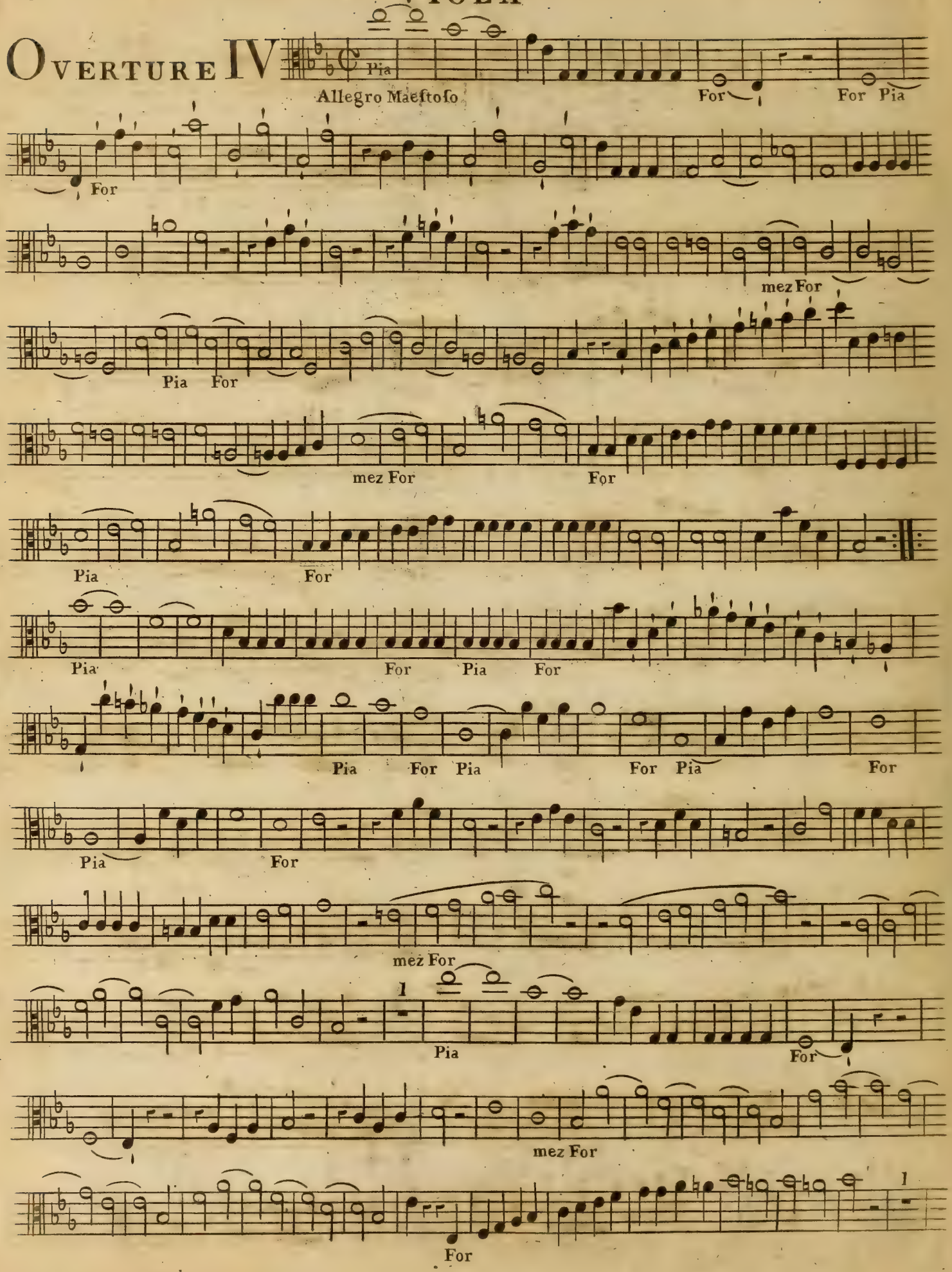


VIOLA

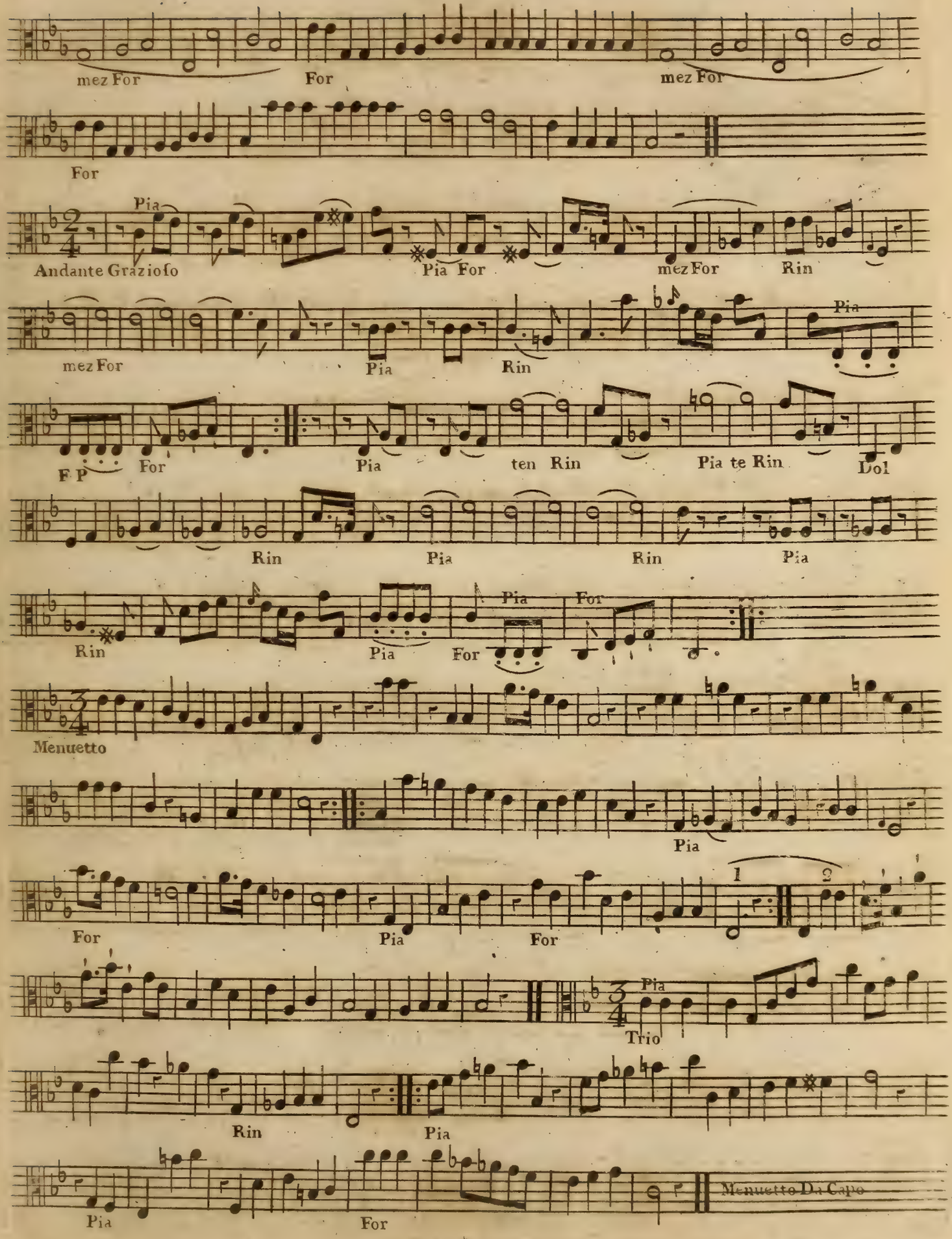

Pia
Andantino
Rin
Pia
Rin
Pia
Rin
Pia
Rin
Pianiſs°
Rin
Allegro ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
mez For
For
mezFe
For
Pia
For
Pia
For
Pia
For

Viola

Overture IV

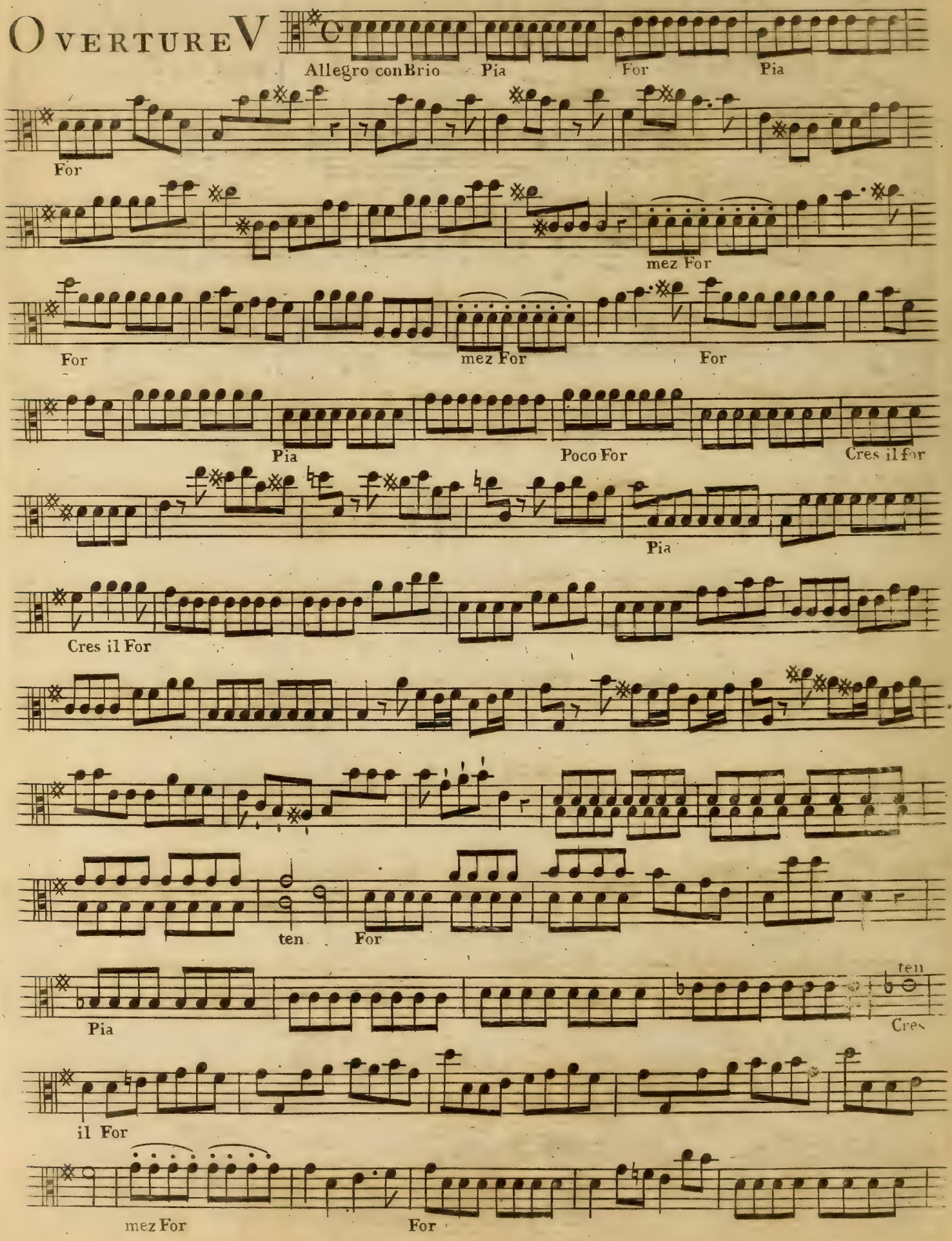


VIOLA

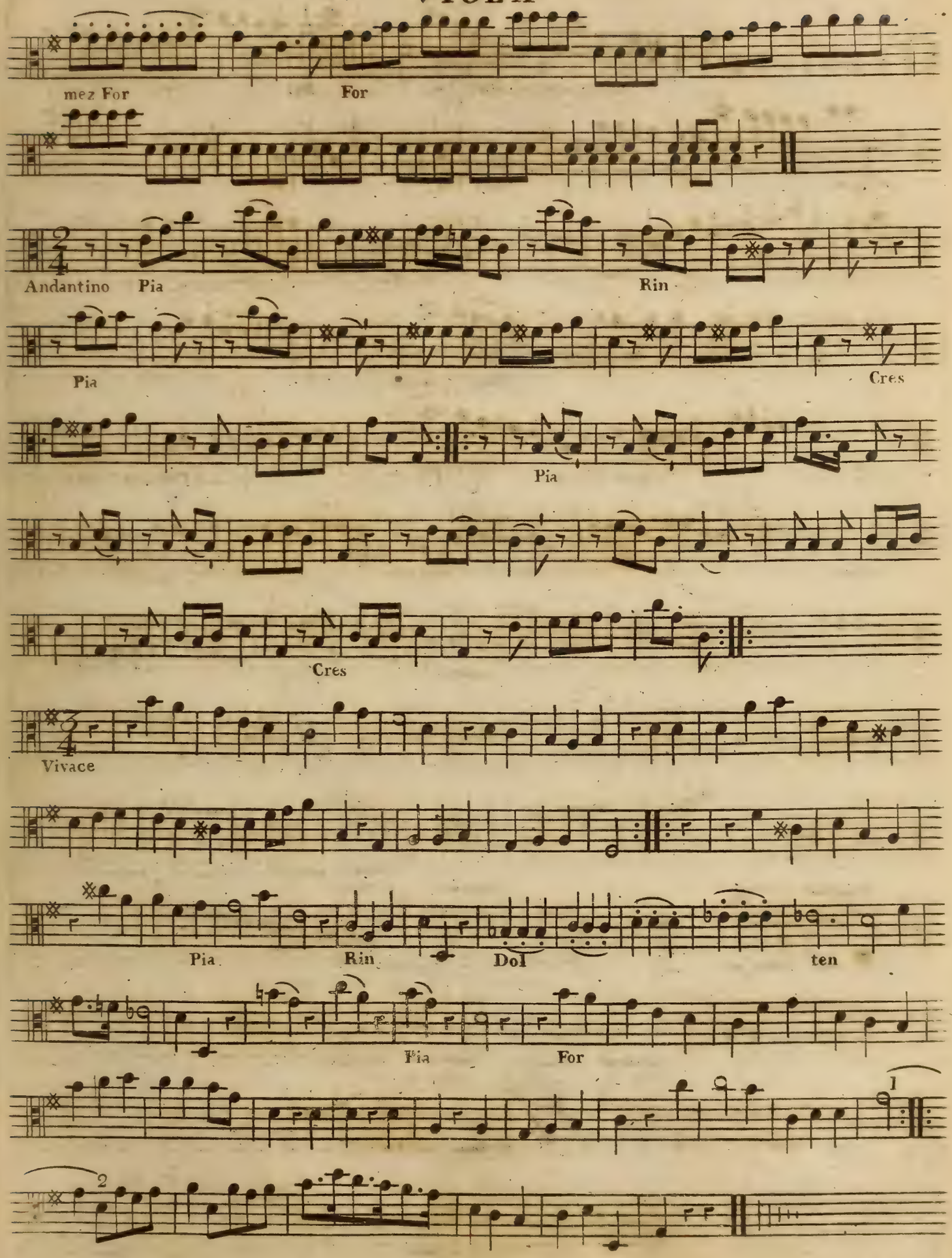

mez For
For
mez For
For
Pia
Andante Grazioso
Pia For
mez For
Rin
mez For
Pia
Rin
Pia
F P
For
Pia
ten Rin
Pia te Rin
Dol
Rin
Pia
Rin
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
For
1
2
Pia
Trio
Rin
Pia
Pia
For
Menuetto Da Capo

VIOLA

OVERTURE V

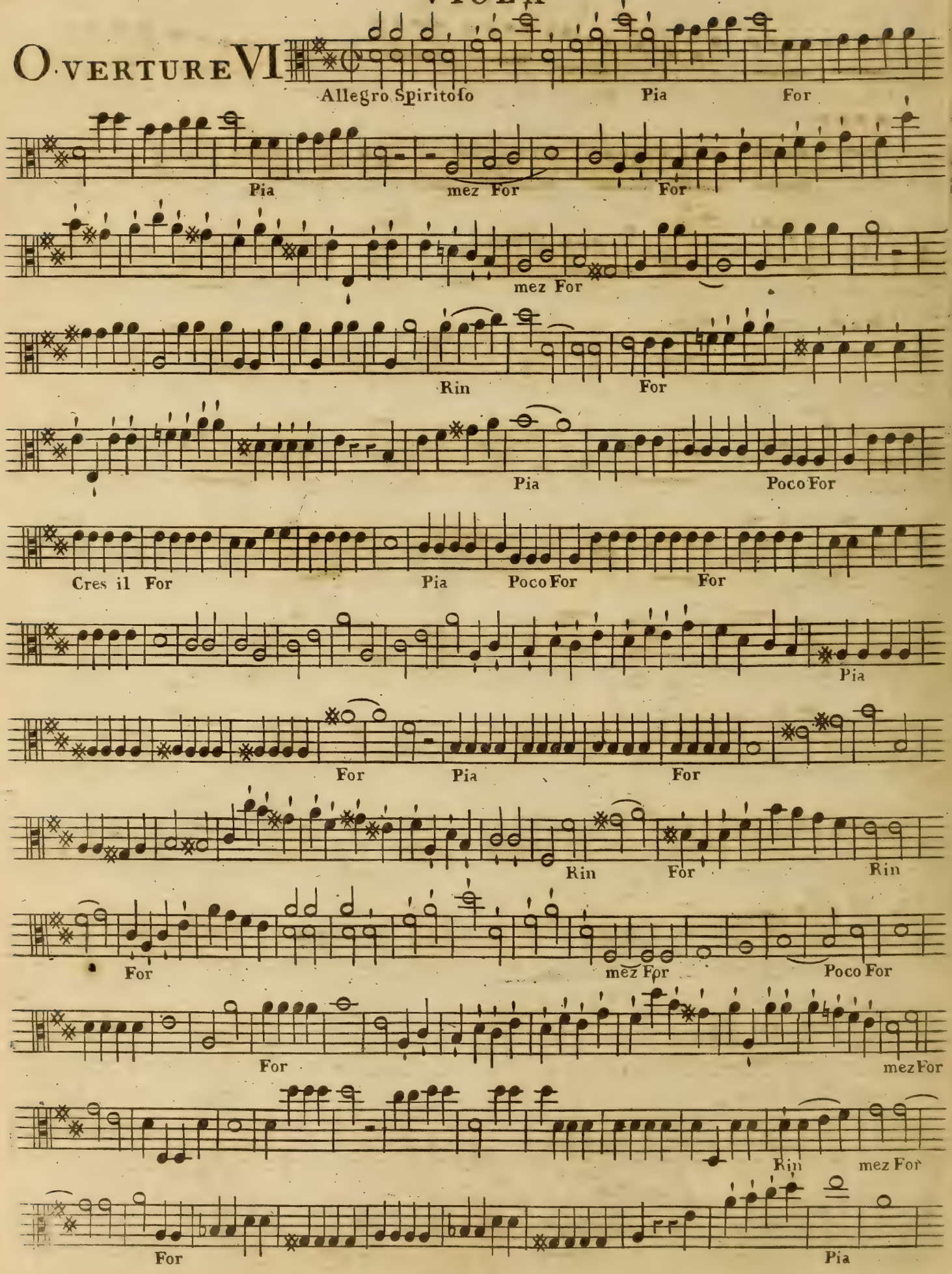


VIOLA

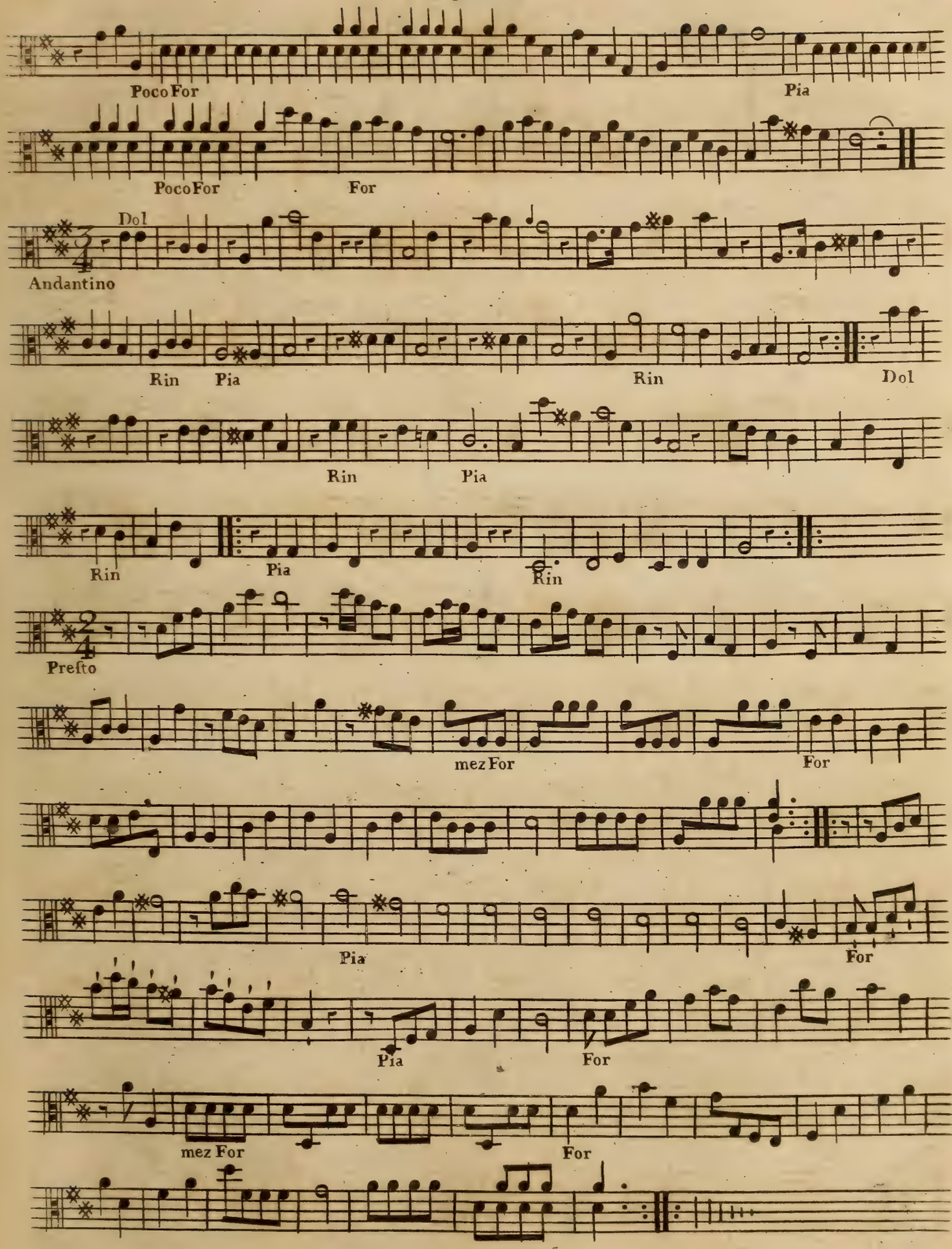

mez For
For
Andantino
Pia
Rin
Pia
Cres
Pia
Cres
Vivace
Pia
Rin
Dol
ten
Pia
For
1
2

Viola

Overture VI



VIOLA


Poco For
Pia
Poco For
For
Dol
Andantino
Rin
Pia
Rin
Dol
Rin
Pia
Rin
Pia
Rin
Presto
mez For
For
Pia
For
Pia
For
mez For
For

SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had by the ſame Author

Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

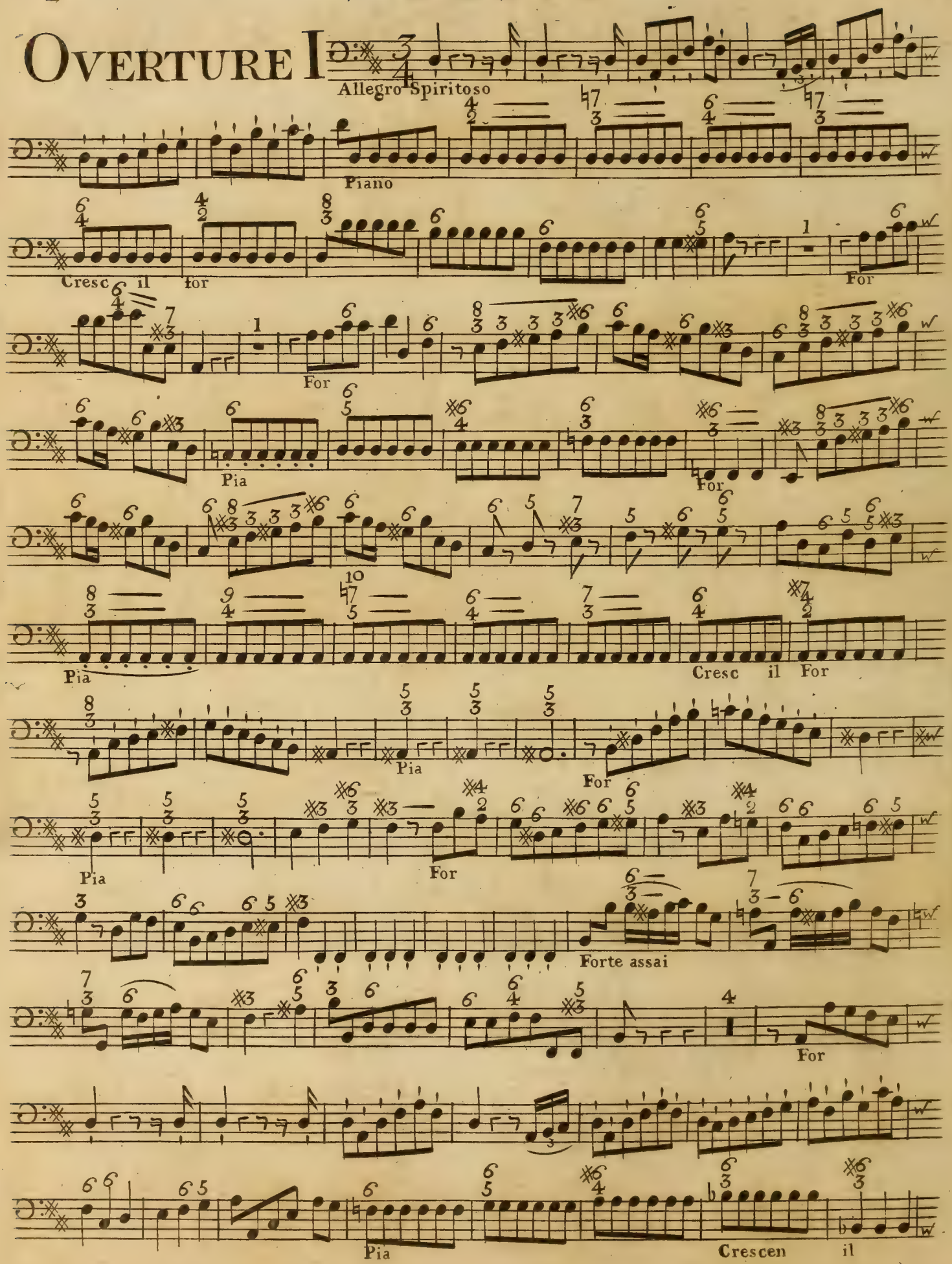
Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Defeſch's Concertos

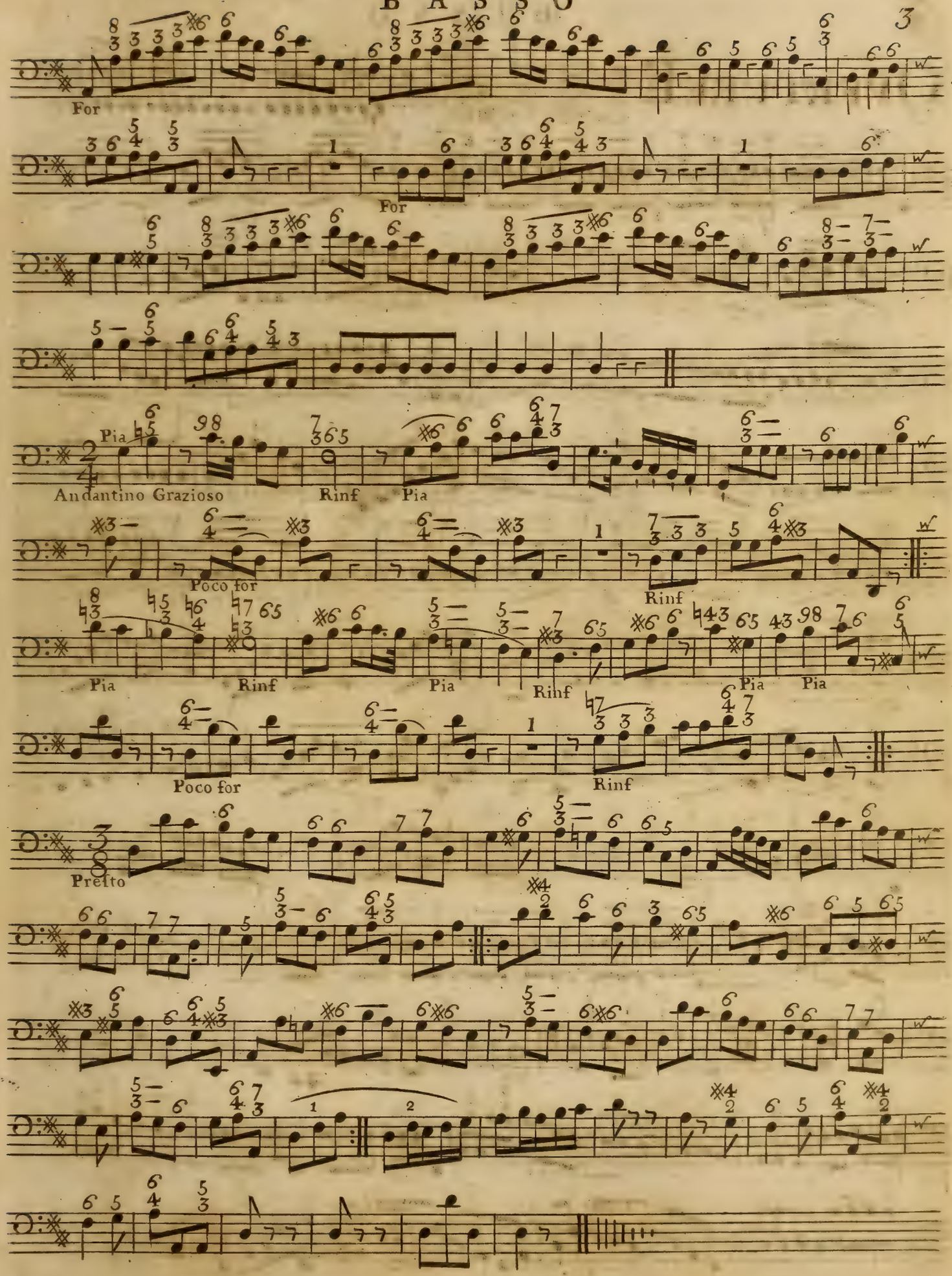
Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

OVERTURE I

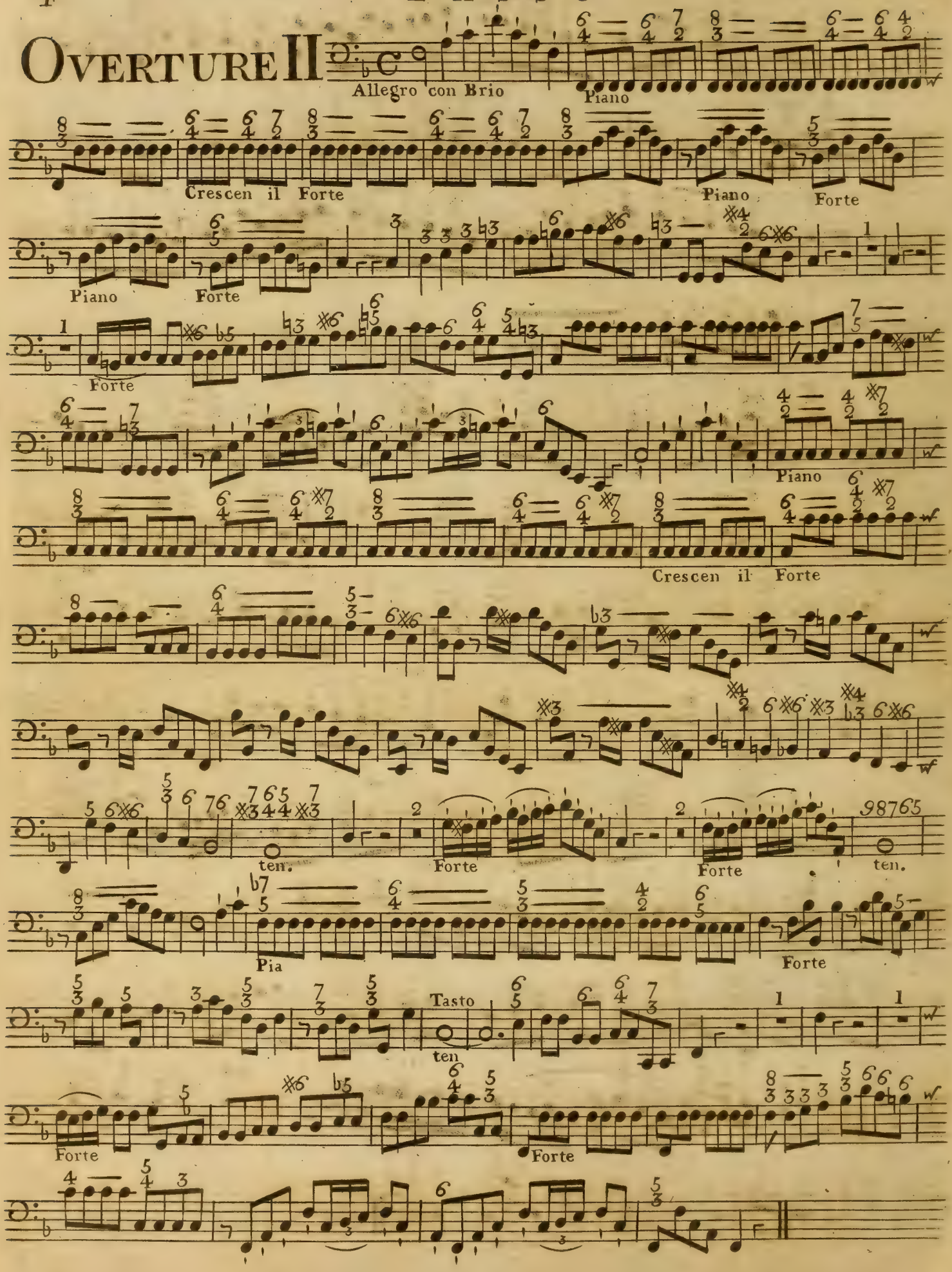

Allegro Spiritoso
Piano
Cresc il for
For
Pia
For
Pia
Cresc il For
Pia
For
Pia
For
Forte assai
For
Pia
Crescen il

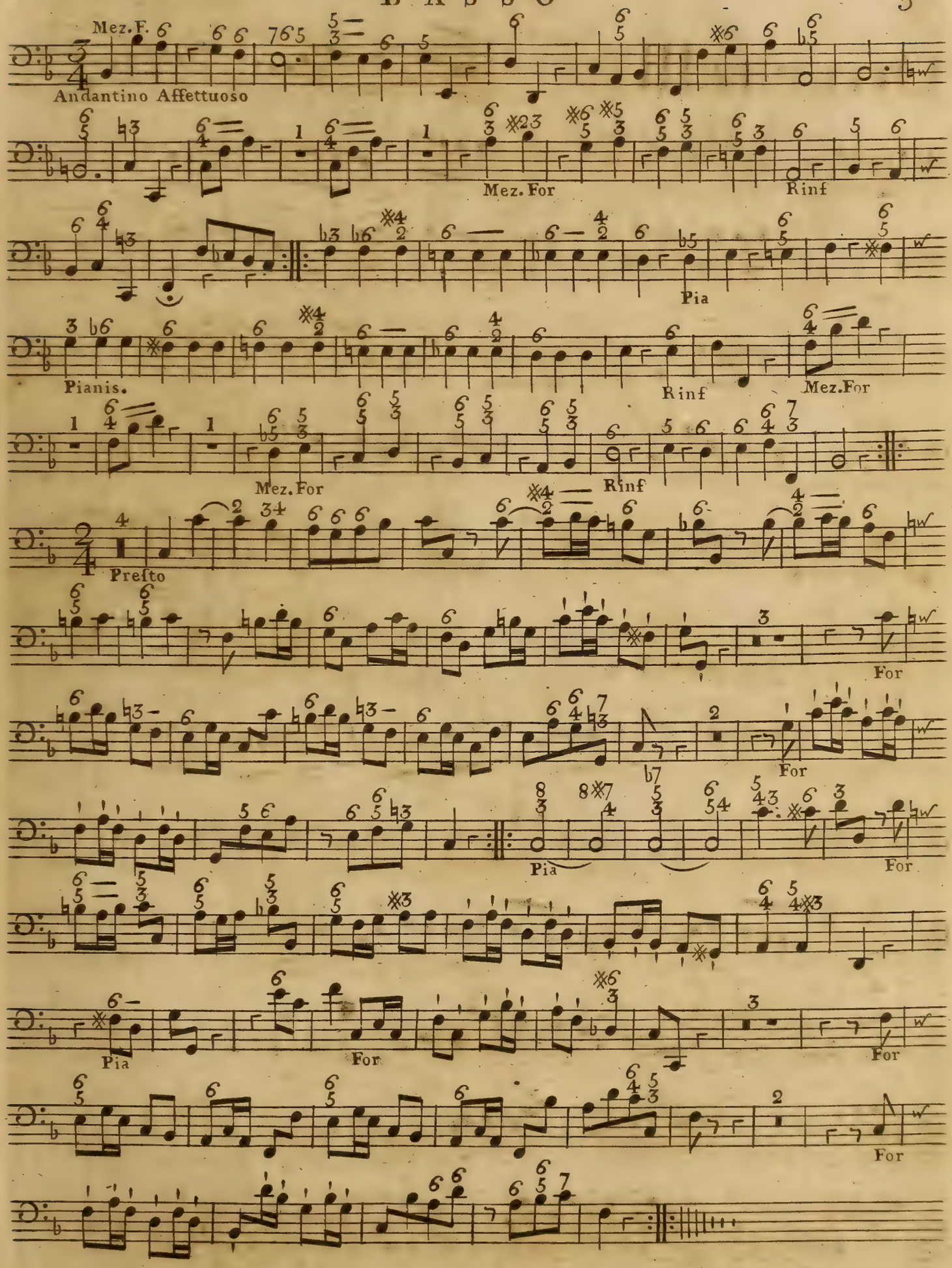
B A S S O


For
For
Pia
Andantino Grazioso
Rinf
Pia
Poco for
Rinf
Pia
Rinf
Pia
Rinf
Pia
Pia
Poco for
Rinf
Presto

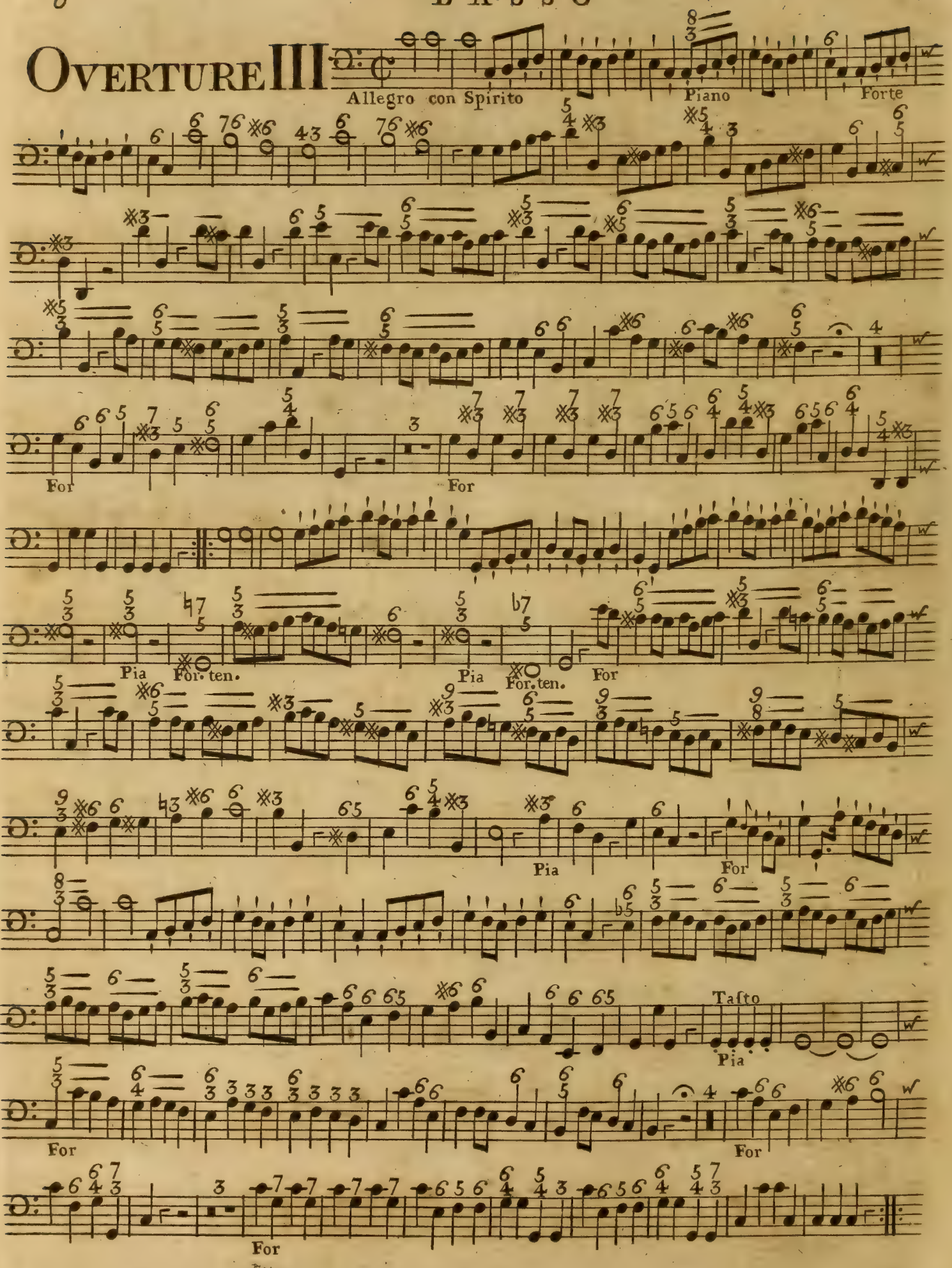
BASSO

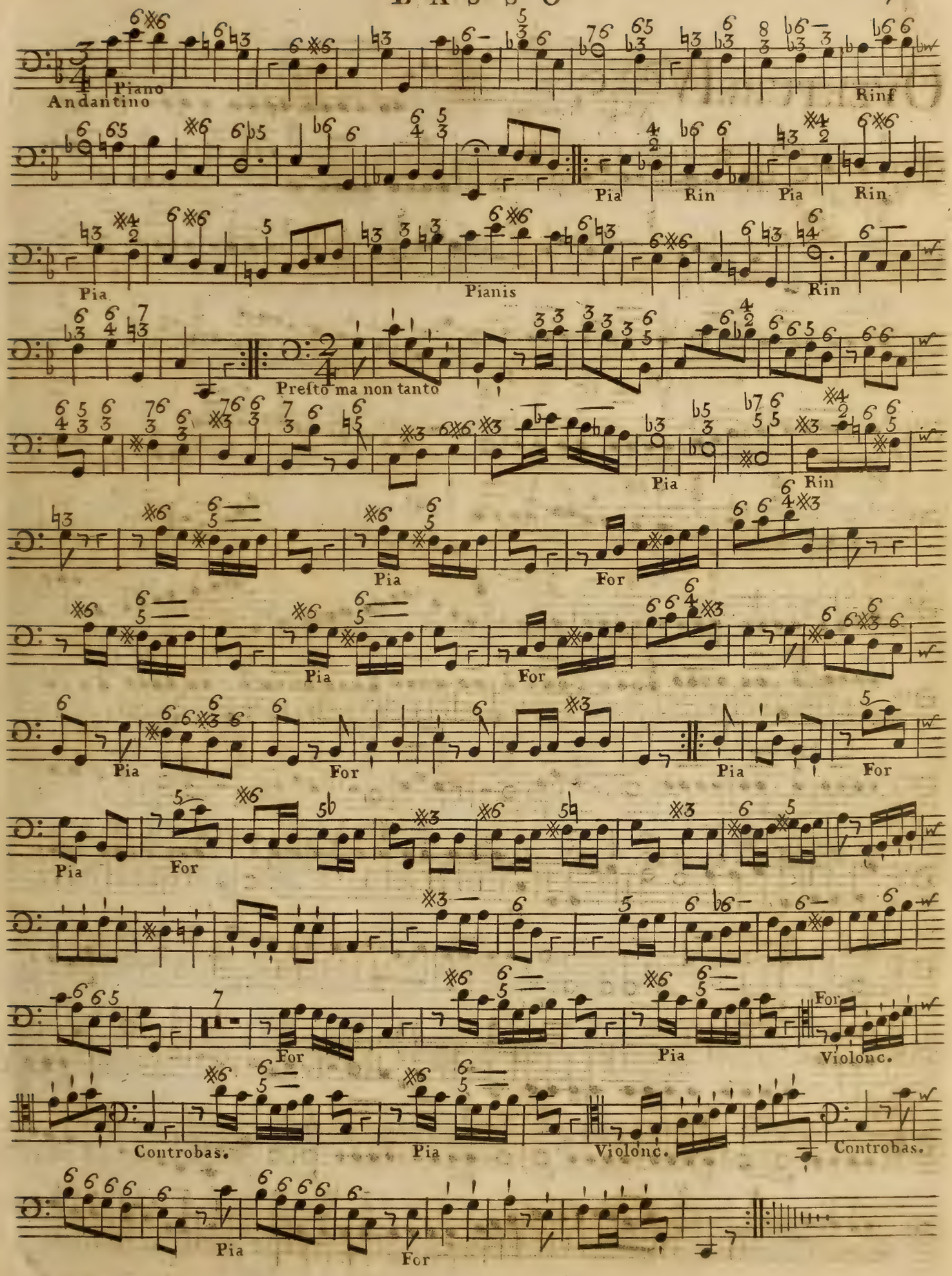
OVERTURE II




Mez. F.
Andantino Affettuoso
Mez. For
Rinf
Pia
Pianis.
Rinf
Mez. For
Mez. For
Rinf
Presto
For
For
Pia
For
Pia
For
For
For

OVERTURE III




Andantino
Piano
Rinf
Pia
Rin
Pia
Rin
Pia
Pianis
Rin
Presto ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Violonc.
Controbas.
Pia
Violonc.
Controbas.
Pia
For

OVERTURE IV

Allegro Maestoso

For Pia For Pia

For

Pia For

Pia For Pia For

Pia For Pia

For

Pia

For Pia For

For Pia For Pia For Pia

For

Pia For Pia

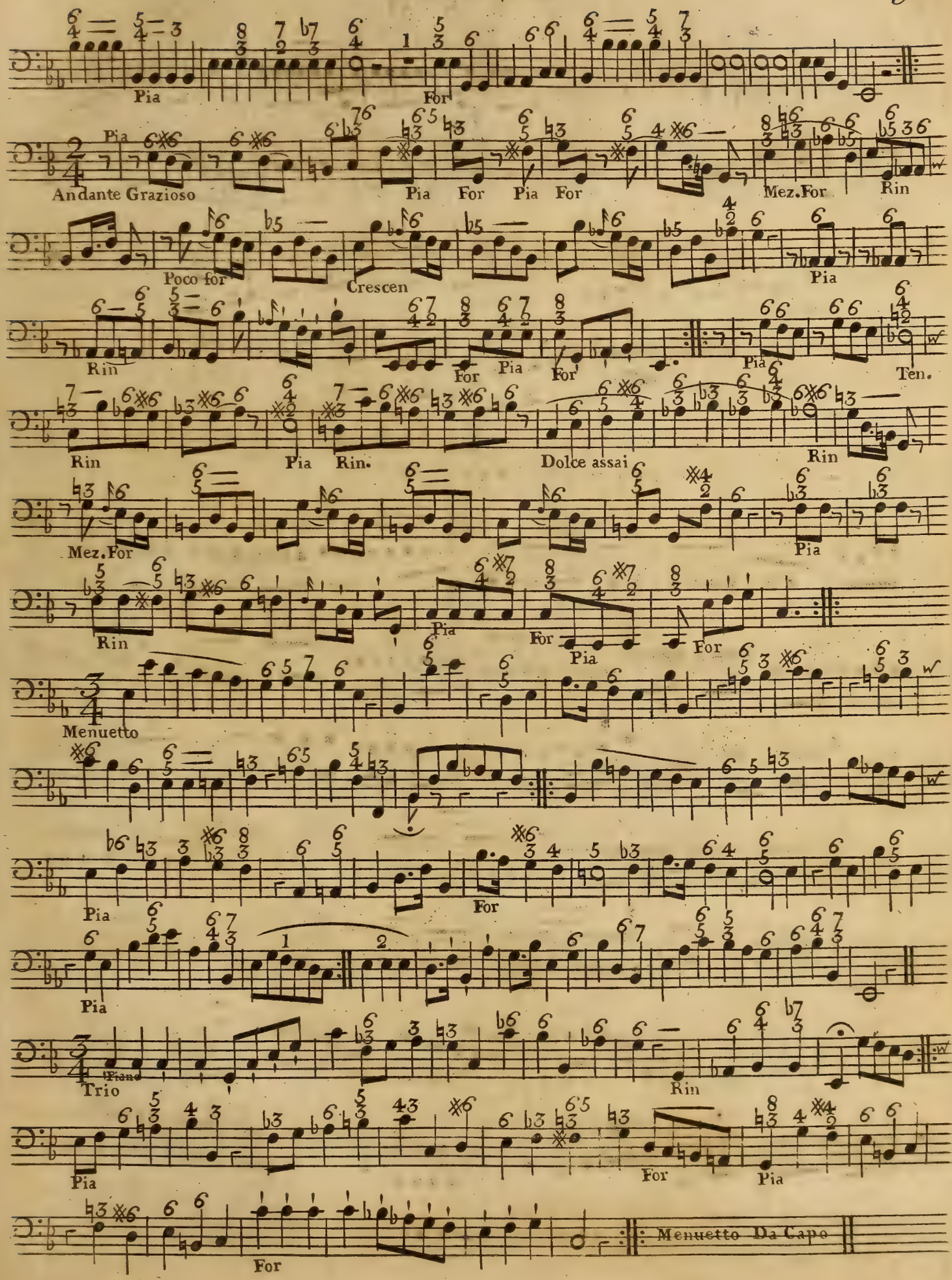
For Pia

For Pia For

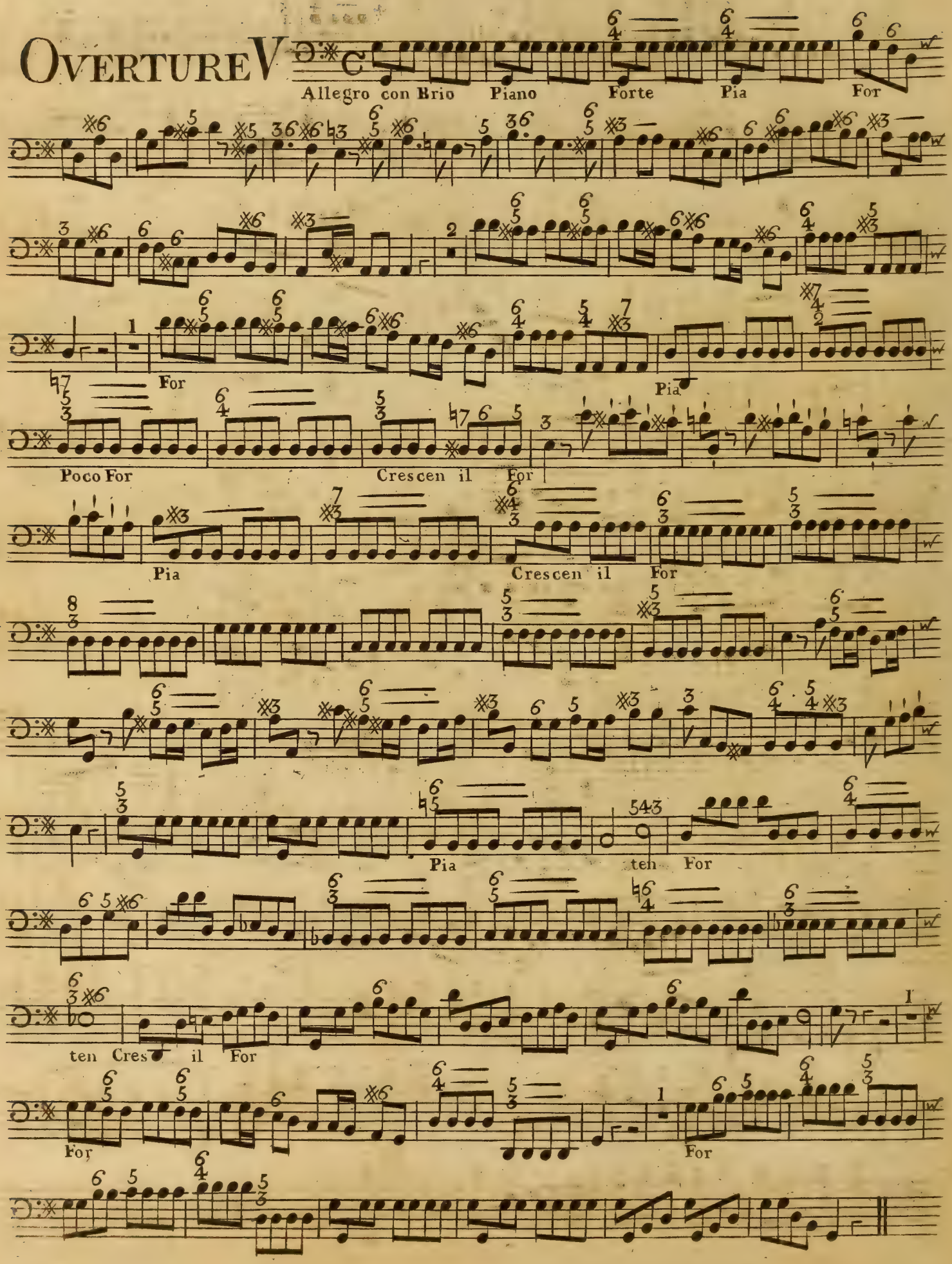
For Pia For Pia For

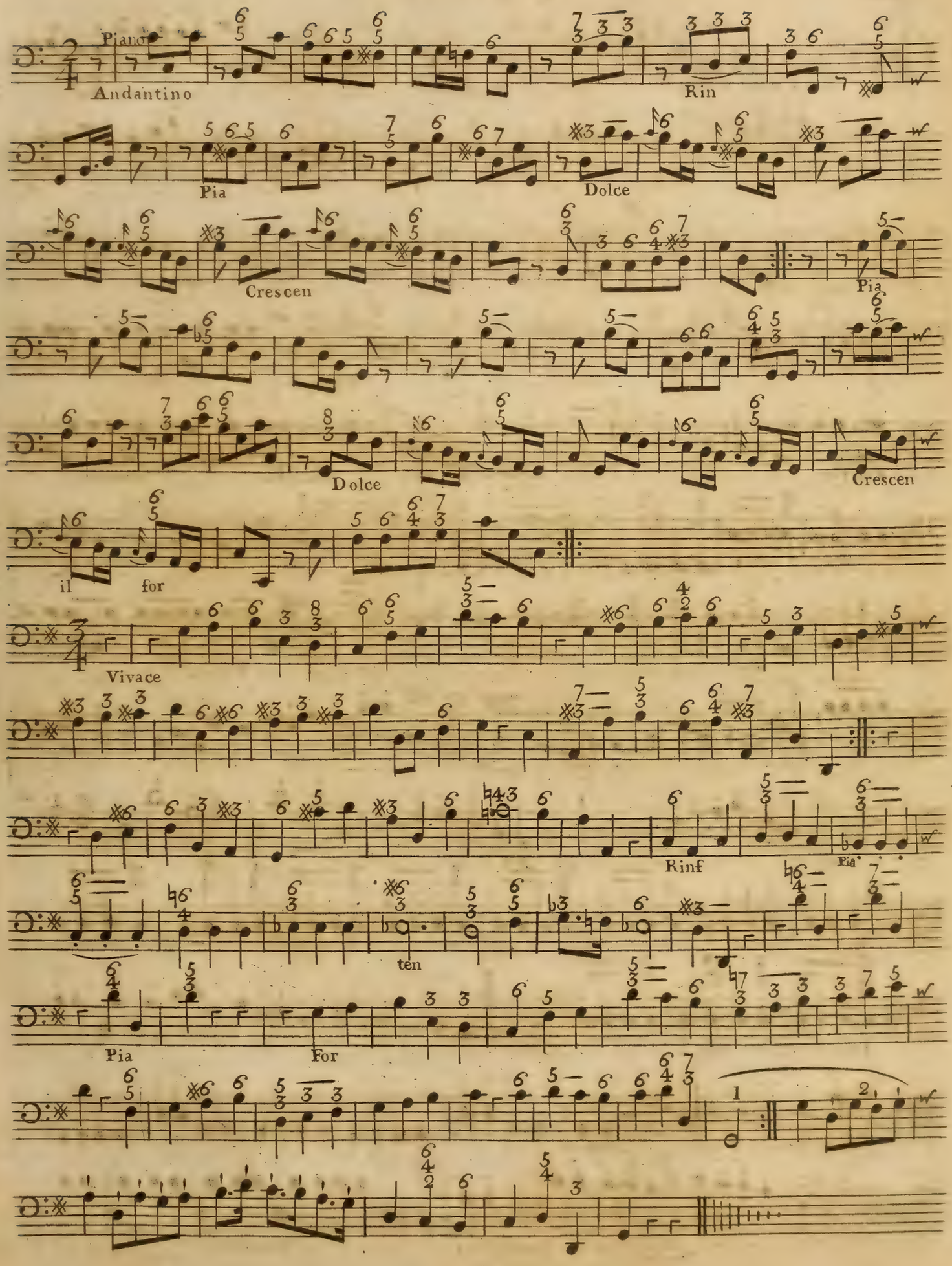
For Pia For Pia For

For Pia For Pia For


Pia
For
Andante Grazioso
Pia
For
Pia
For
Mez.For
Rin
Poco for
Crescen
Pia
Rin
For
Pia
For
Pia
Ten.
Rin
Pia
Rin.
Dolce assai
Rin
Mez.For
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
Trio
Rin
Pia
For
Pia
For
Menuetto Da Capo

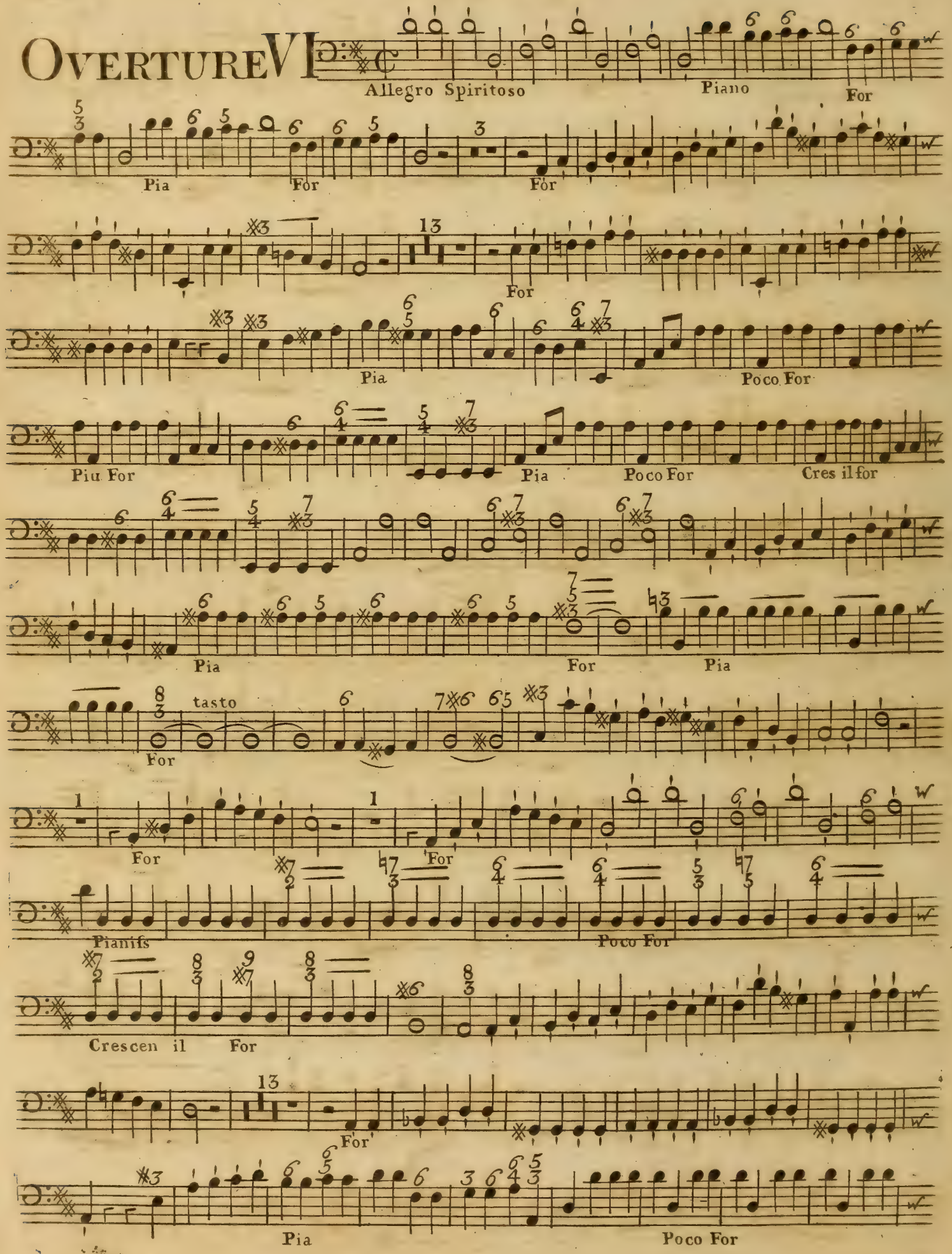
OVERTURE V

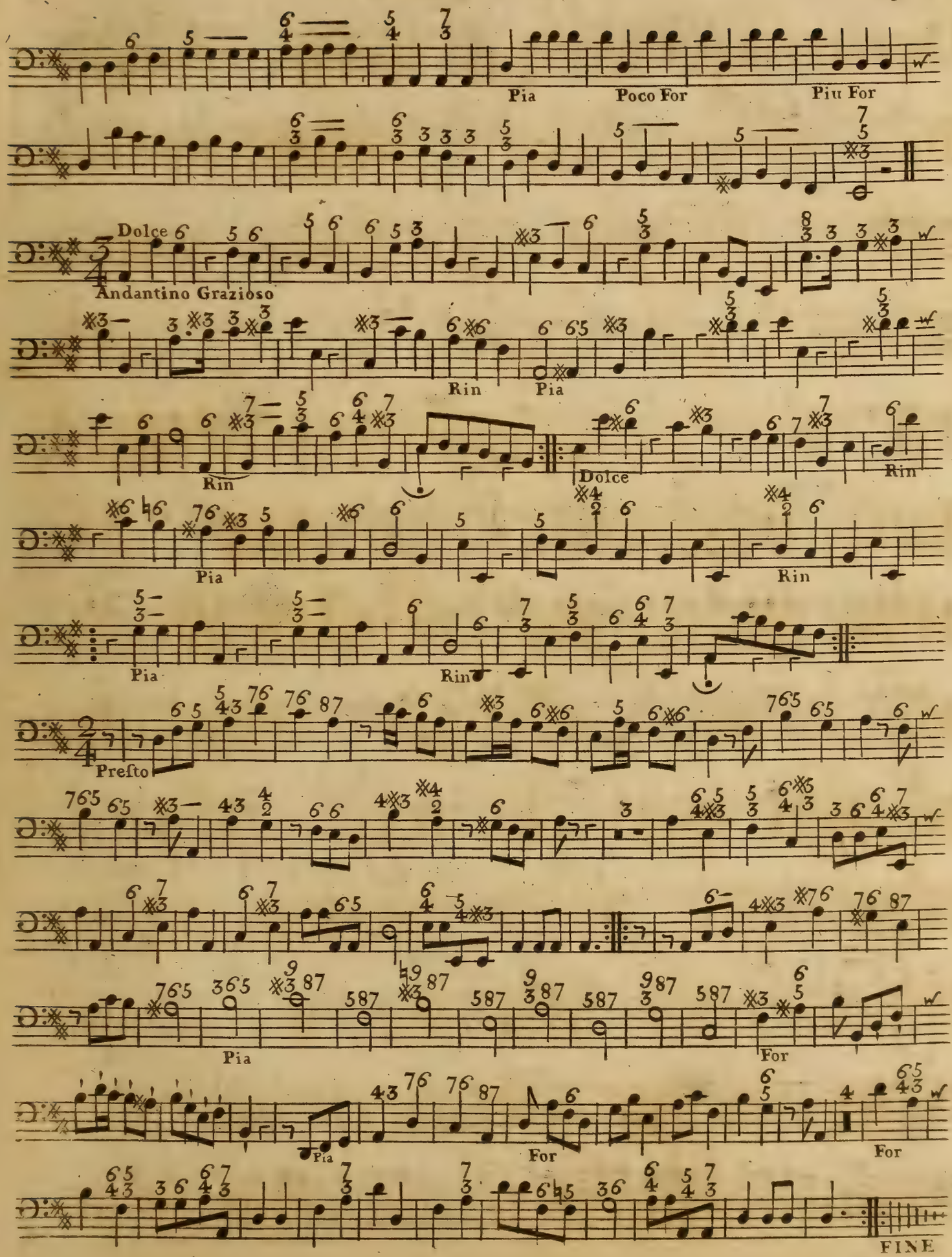

Allegro con Brio
Piano
Forte
Pia
For
For
Pia
Poco For
Crescen il
For
Pia
Crescen il
For
Pia
ten
For
ten Cres il
For
For
For


Piano
Andantino
Rin
Pia
Dolce
Crescen
Pia
Dolce
Crescen
il
for
Vivace
Rinf
Pia
ten
Pia
For

BASSO

OVERTURE VI




Pia
Poco For
Piu For
Dolce
Andantino Grazioso
Rin
Pia
Rin
Dolce
Rin
Pia
Rin
Pia
Rin
Presto
Pia
For
Pia
For
For
FINE

SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in y.e Strand.*

Of whom may be had by the ſame Author
Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

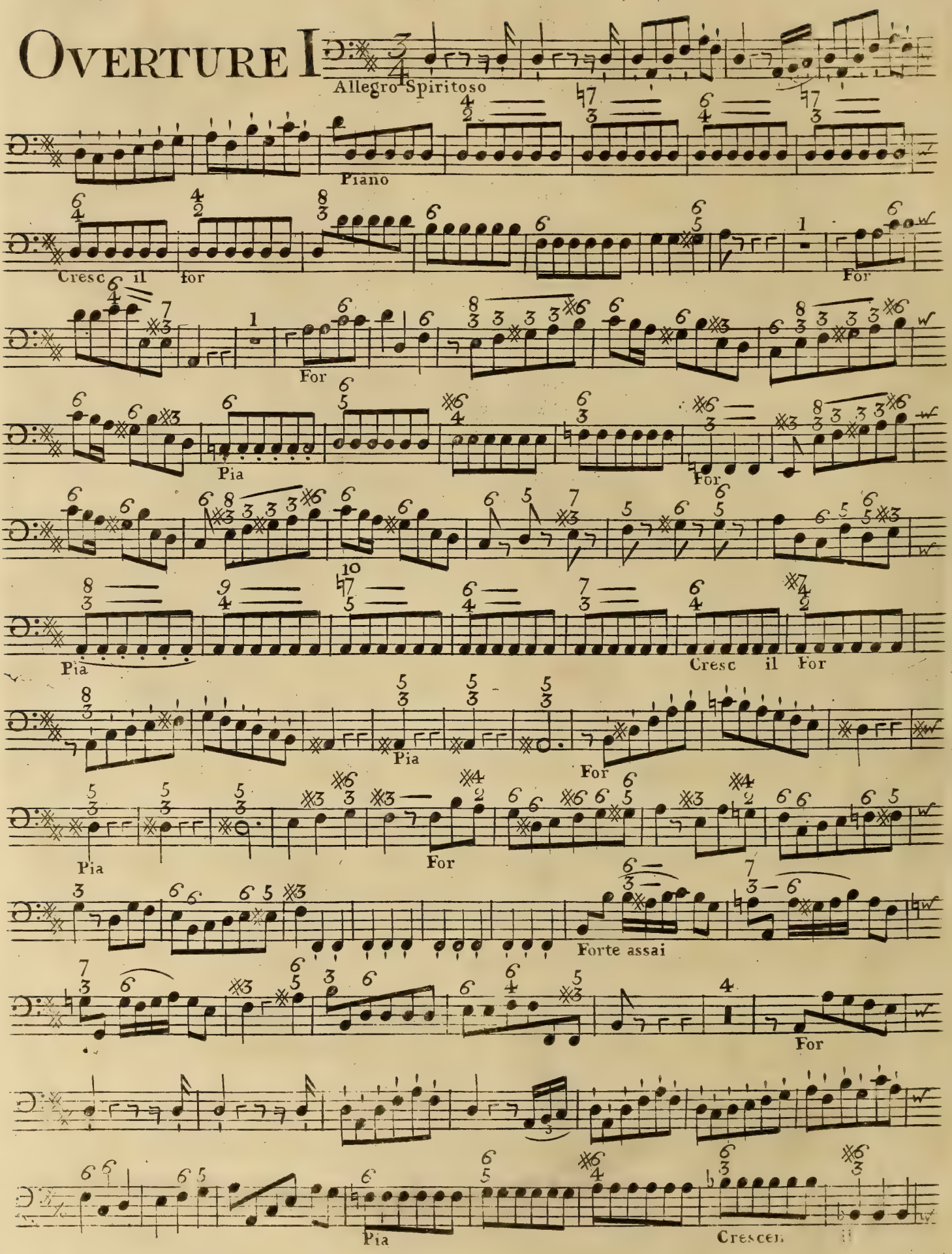
Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Defeich's Concertos

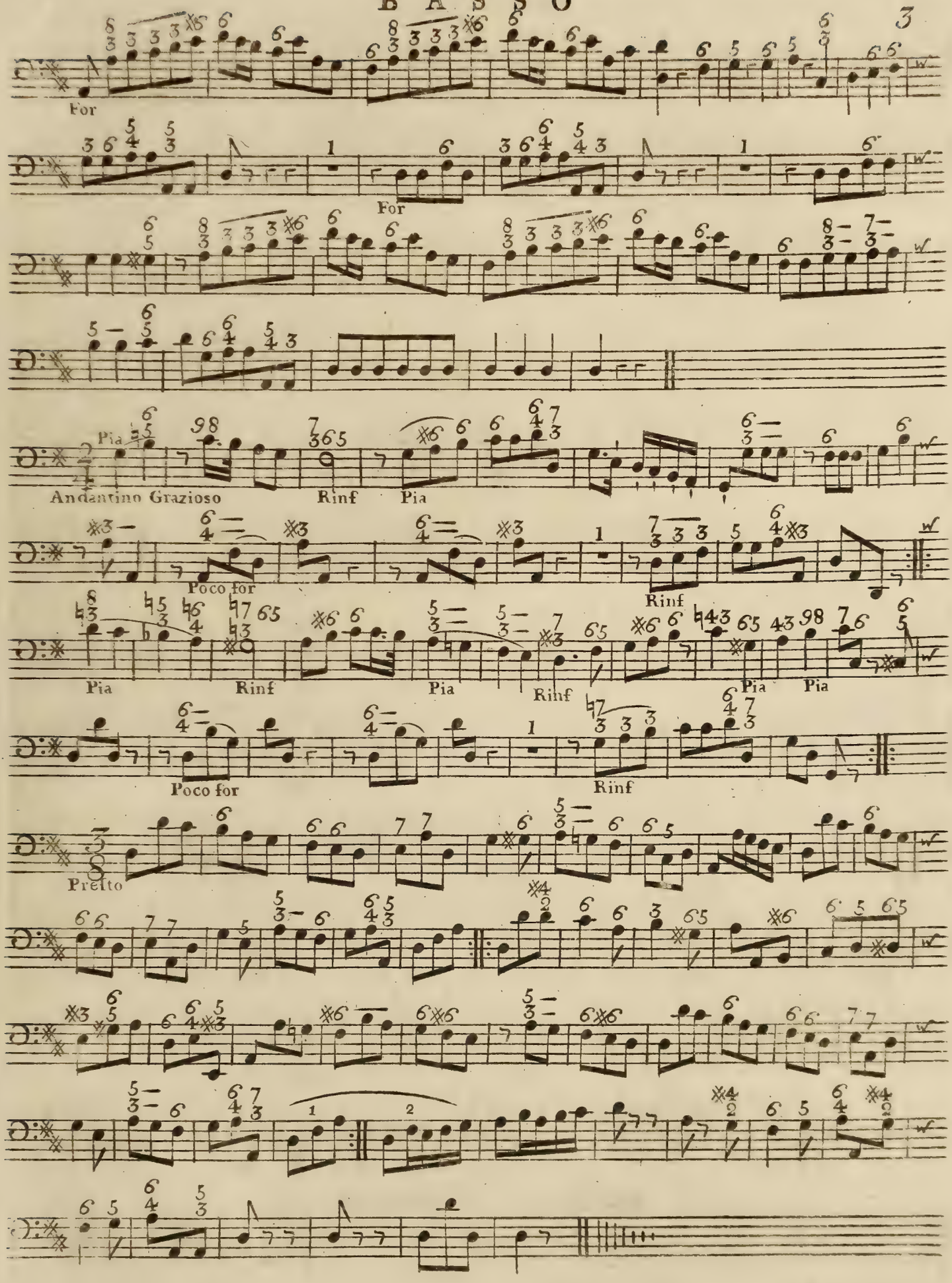
Handel's 400 Selected Songs for y.e Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts

OVERTURE I

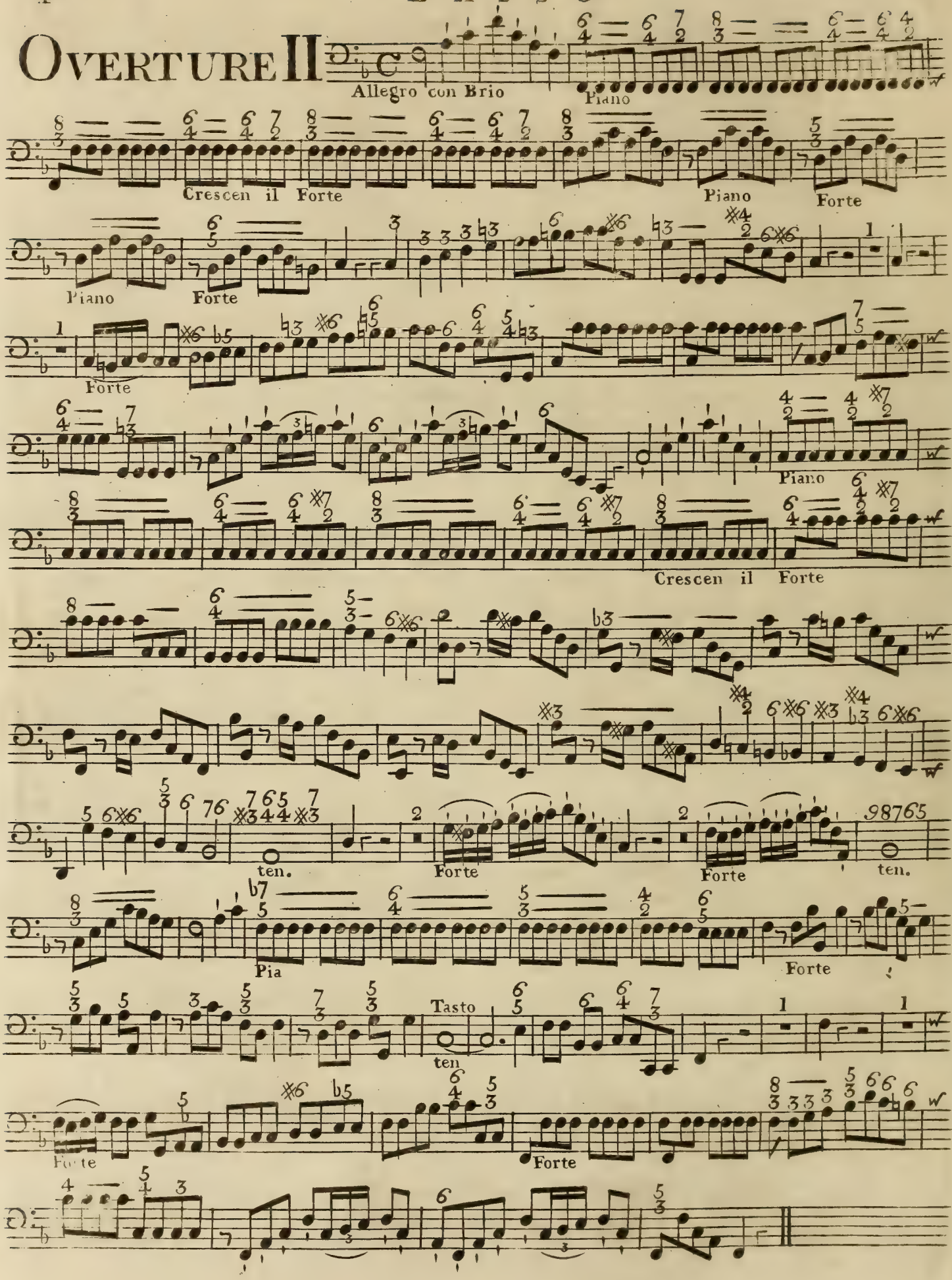

Allegro Spiritoso
Piano
Cresc il
for
For
For
Pia
For
Pia
Cresc il For
Pia
For
Pia
For
Forte assai
For
Pia
Crescen

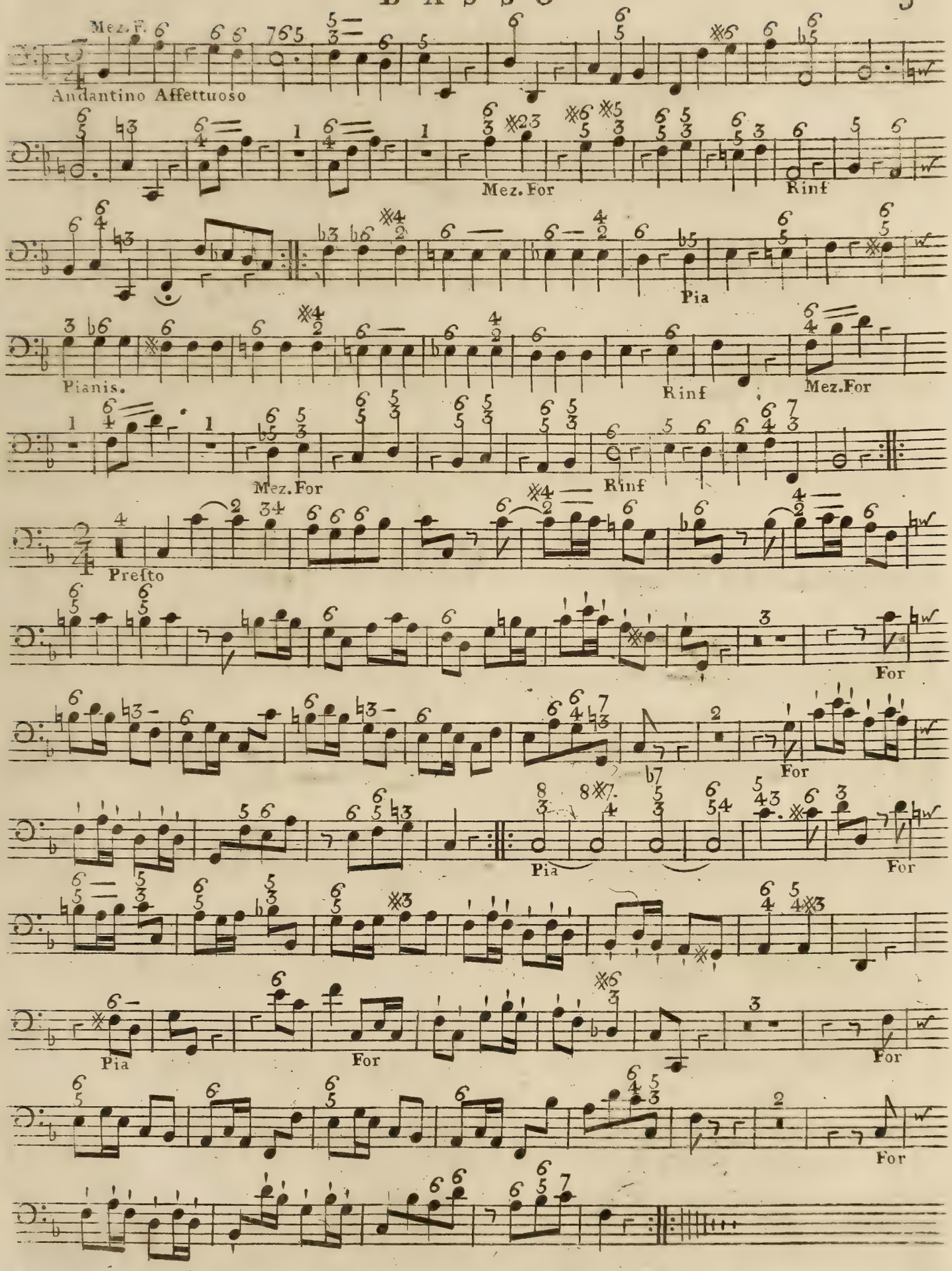
BASSO


For
For
Pia
Andantino Grazioso
Rinf
Pia
Poco for
Rinf
Pia
Rinf
Pia
Rinf
Pia
Pia
Poco for
Rinf
Presto

BASSO

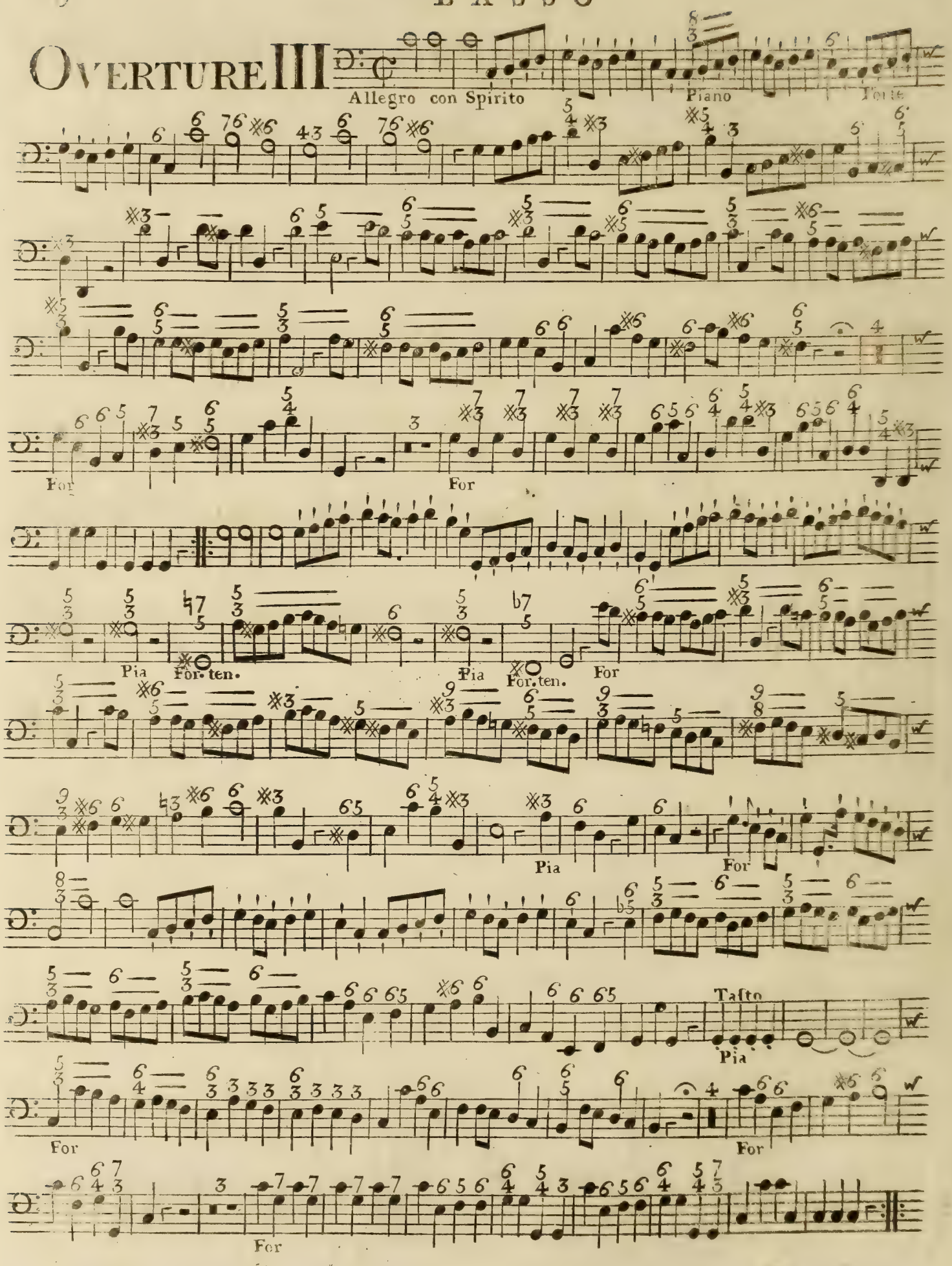
OVERTURE II

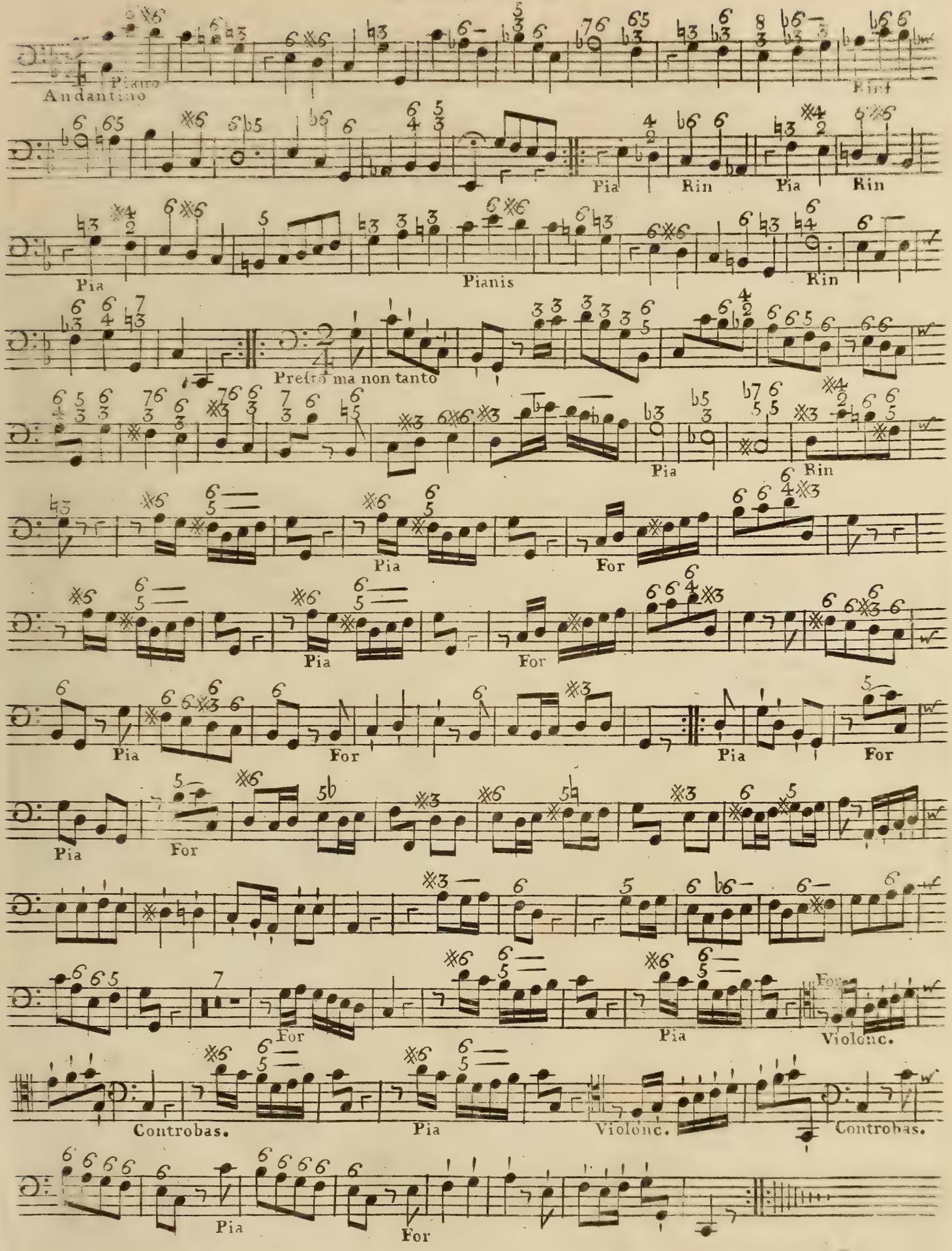



Mez. F.
Andantino Affettuoso
Mez. For
Rinf
Pia
Pianis.
Rinf
Mez. For
Mez. For
Rinf
Presto
For
For
Pia
For
Pia
For
For
For

BASSO

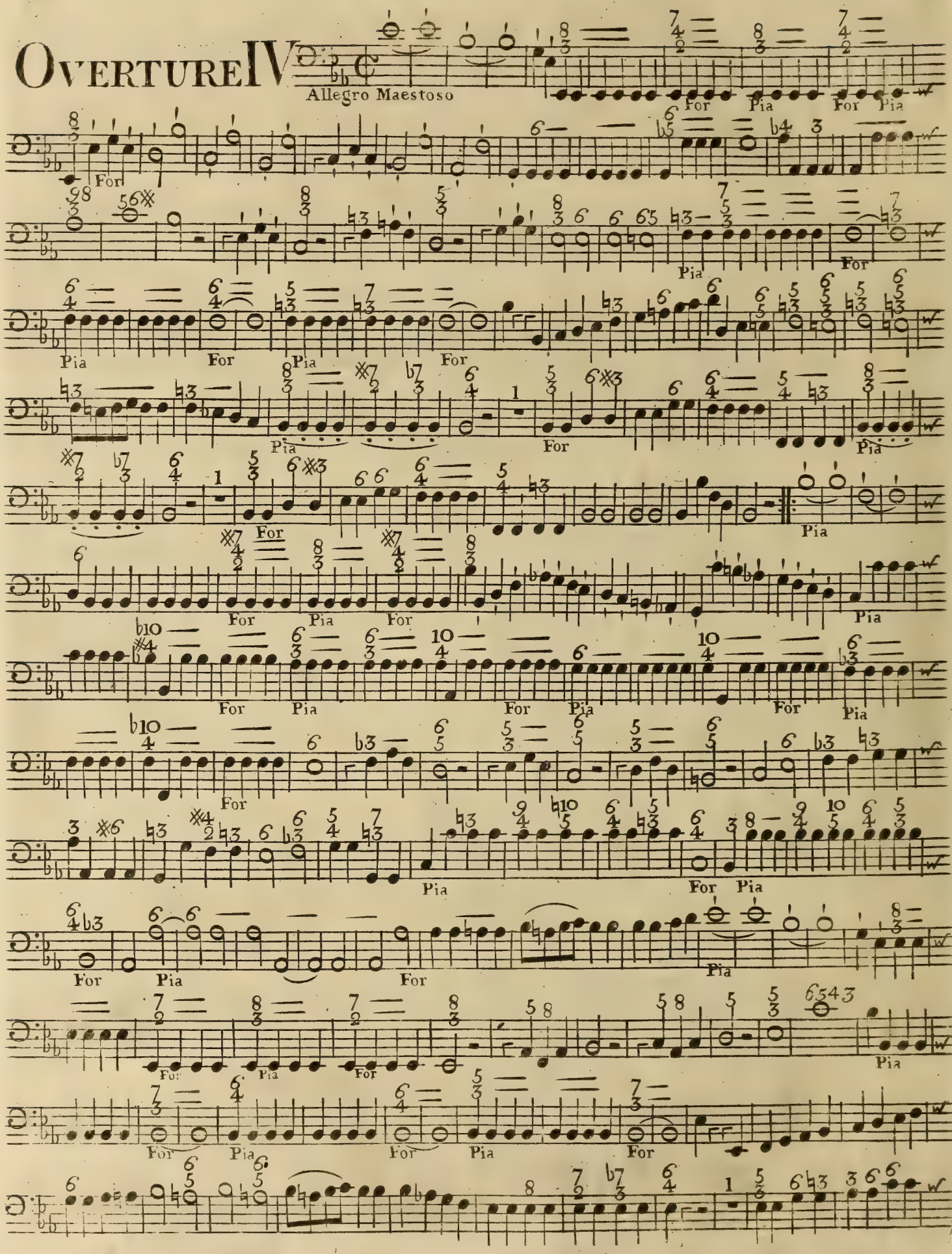
OVERTURE III

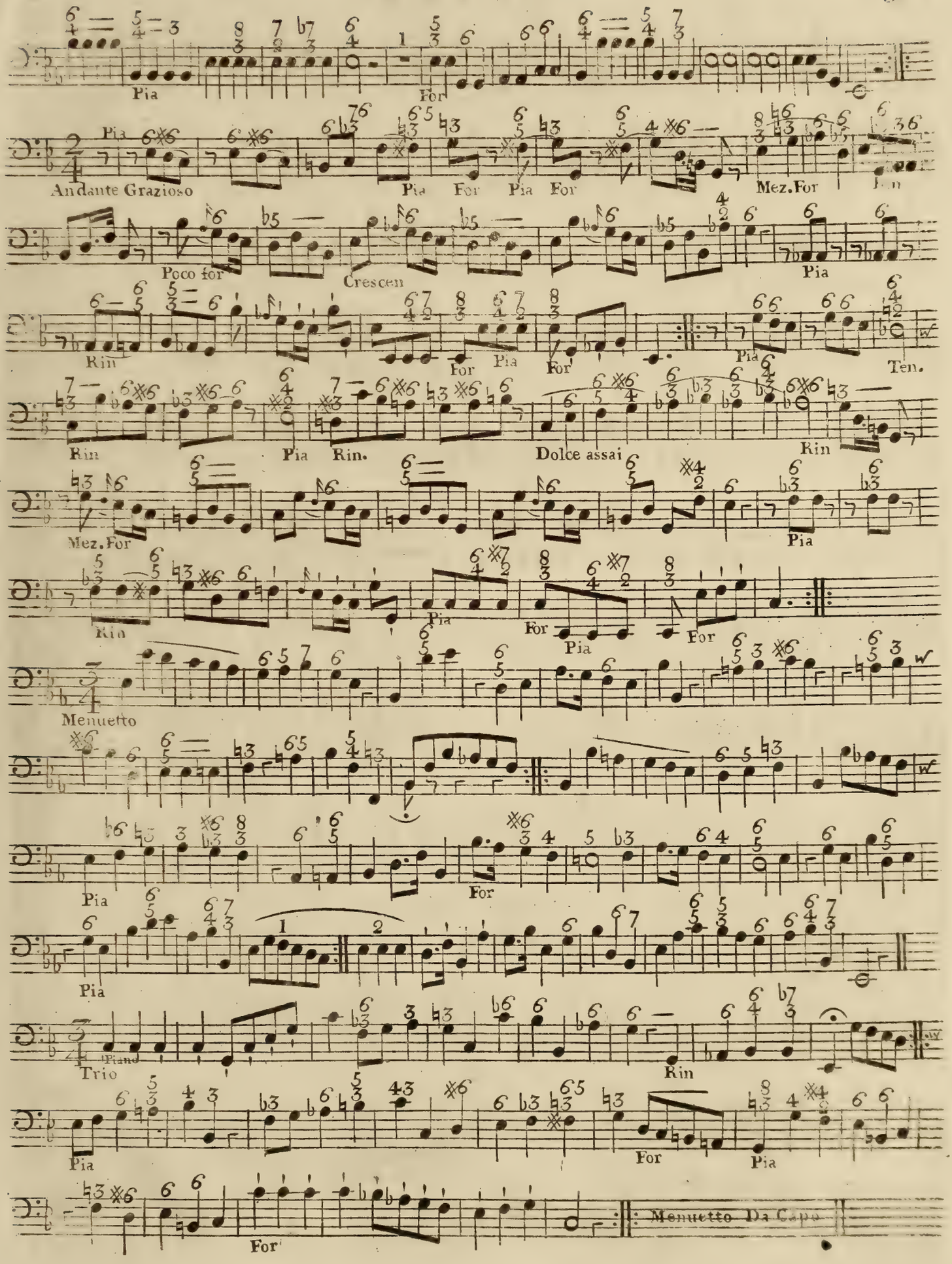



Andantino
Piano
Rinf
Pia
Rin
Pia
Rin
Pia
Pianis
Rin
Presto ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Violonc.
Controbas.
Pia
Violonc.
Controbas.
Pia
For

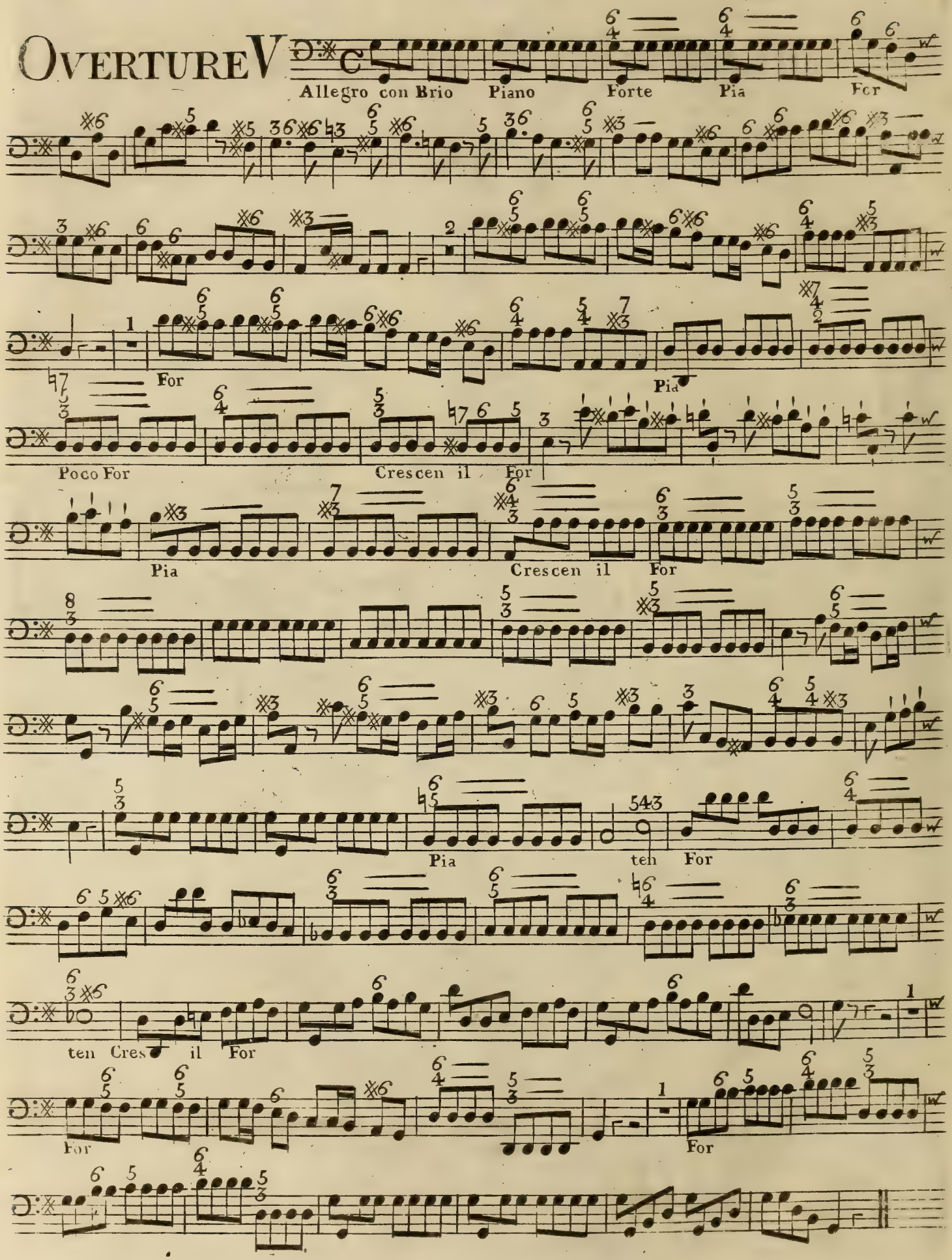
BASSO

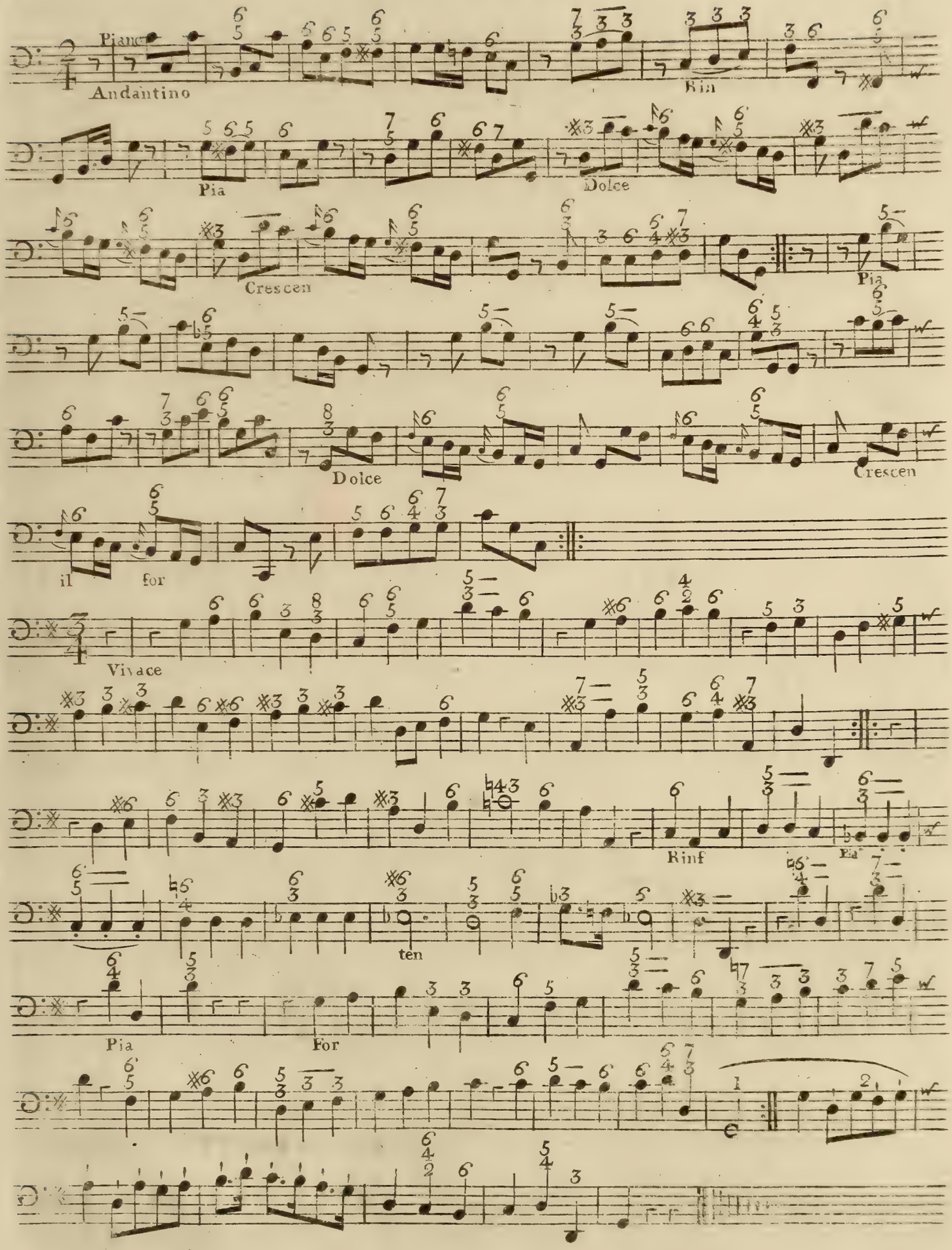
OVERTURE IV



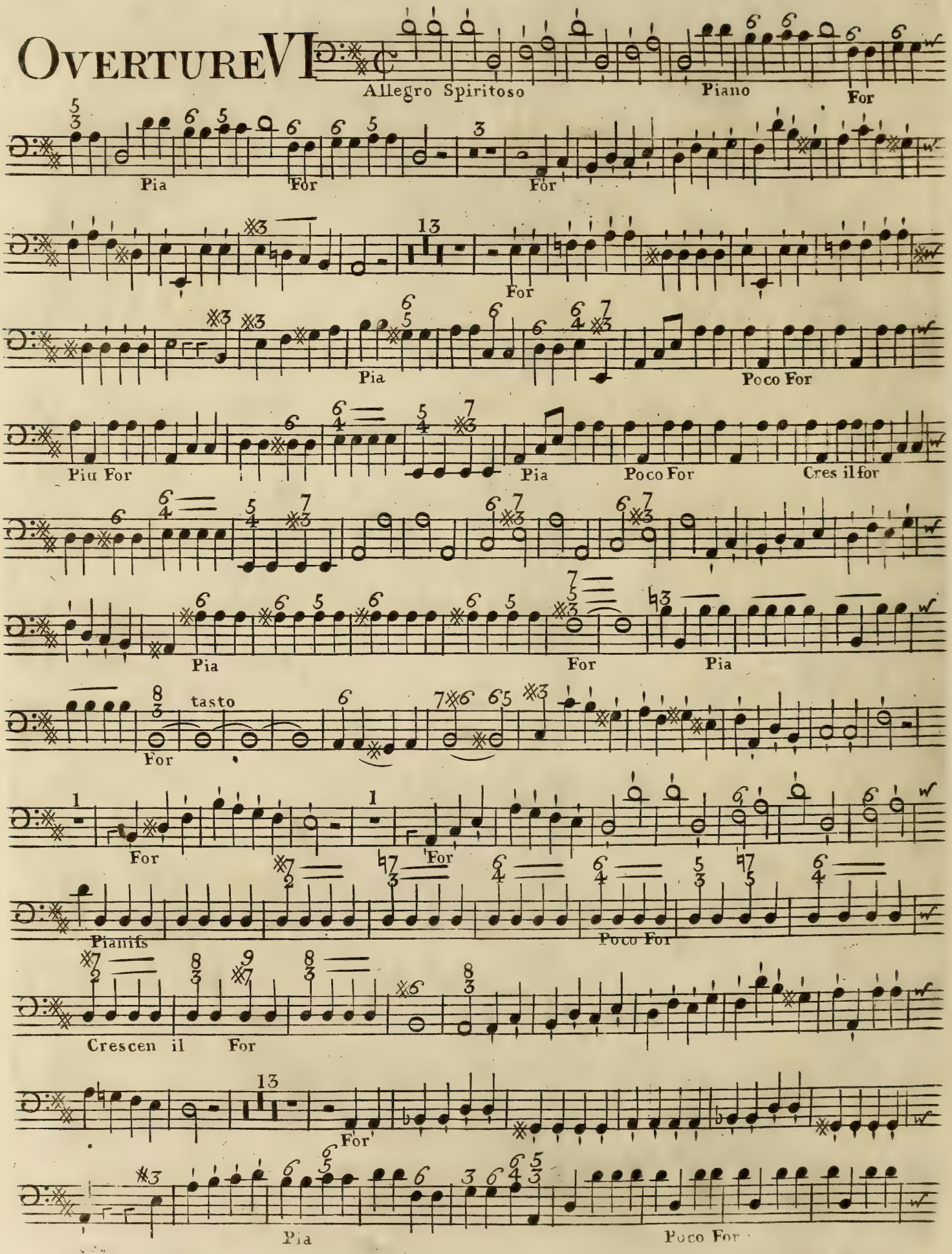

Pia
For
Andante Grazioso
Pia
For
Pia
For
Mez. For
Poco for
Crescen
Pia
Rin
For
Pia
For
Pia
Ten.
Rin
Pia
Rin.
Dolce assai
Rin
Mez. For
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
Trio
Piano
Rin
Pia
For
Pia
For
Menuetto Da Capo

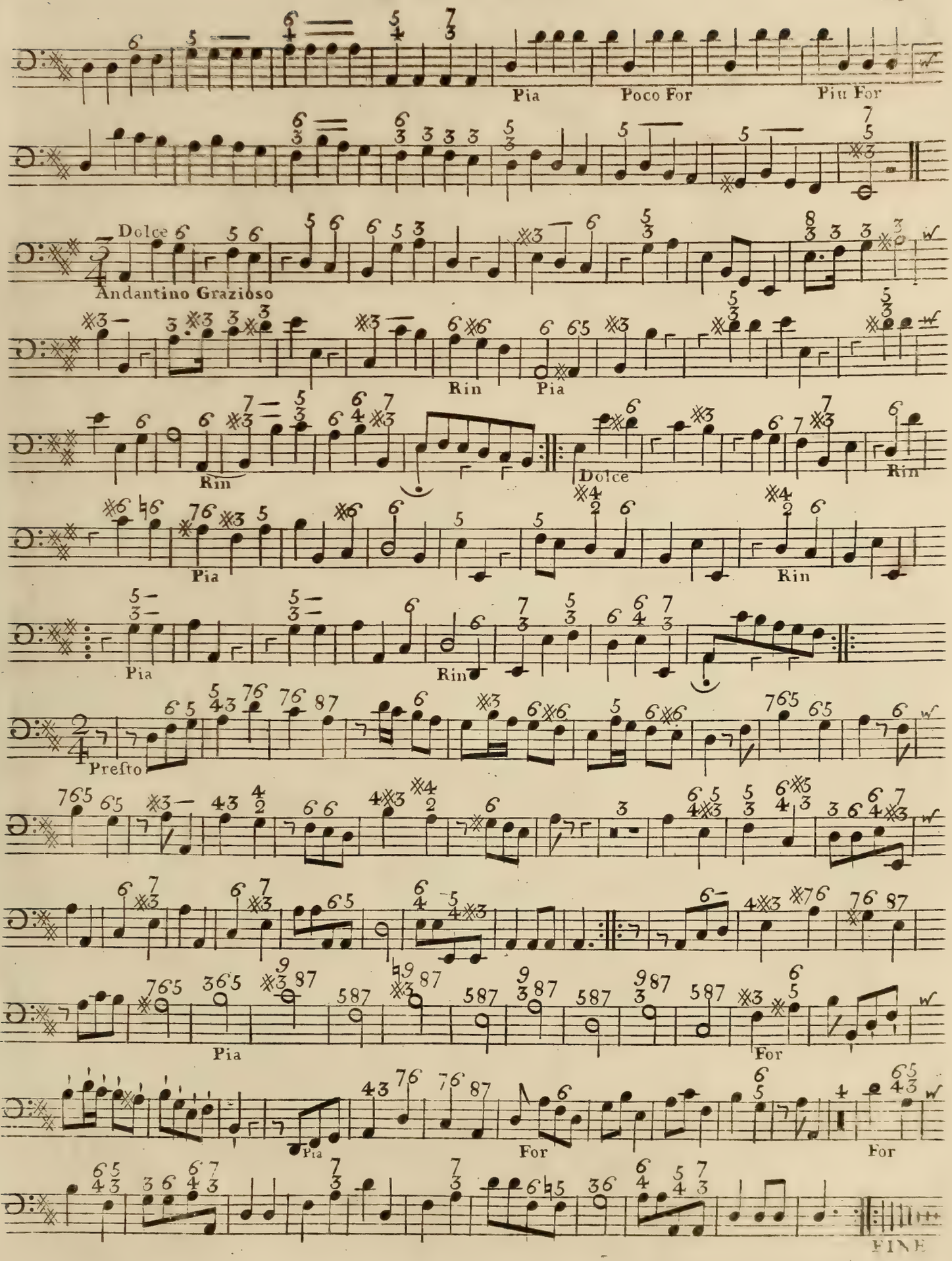
BASSO


OVERTURE V
Allegro con Brio
Piano
Forte
Pia
For
For
Pia
Poco For
Crescen il
For
Pia
Crescen il
For
Pia
ten
For
ten
Cres il
For
For
For


Piano
Andantino
Rin
Pia
Dolce
Crescen
Pia
Dolce
Crescen
il
for
Vivace
Rinf
Pia
ten
Pia
For

OVERTURE VI


Allegro Spiritoso
Piano
For
Pia
For
For
For
Pia
Poco For
Piu For
Pia
Poco For
Cres il for
Pia
For
Pia
tasto
For
For
For
Pianifs
Poco For
Crescen il
For
For
Pia
Poco For


Pia
Poco For
Più For
Dolce
Andantino Grazioso
Rin
Pia
Rin
Dolce
Rin
Pia
Rin
Pia
Rin
Presto
Pia
For
Pia
For
For
FINE

SIX
SYMPHONYS
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in y.e Strand*

Of whom may be had by the ſame Author:

Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

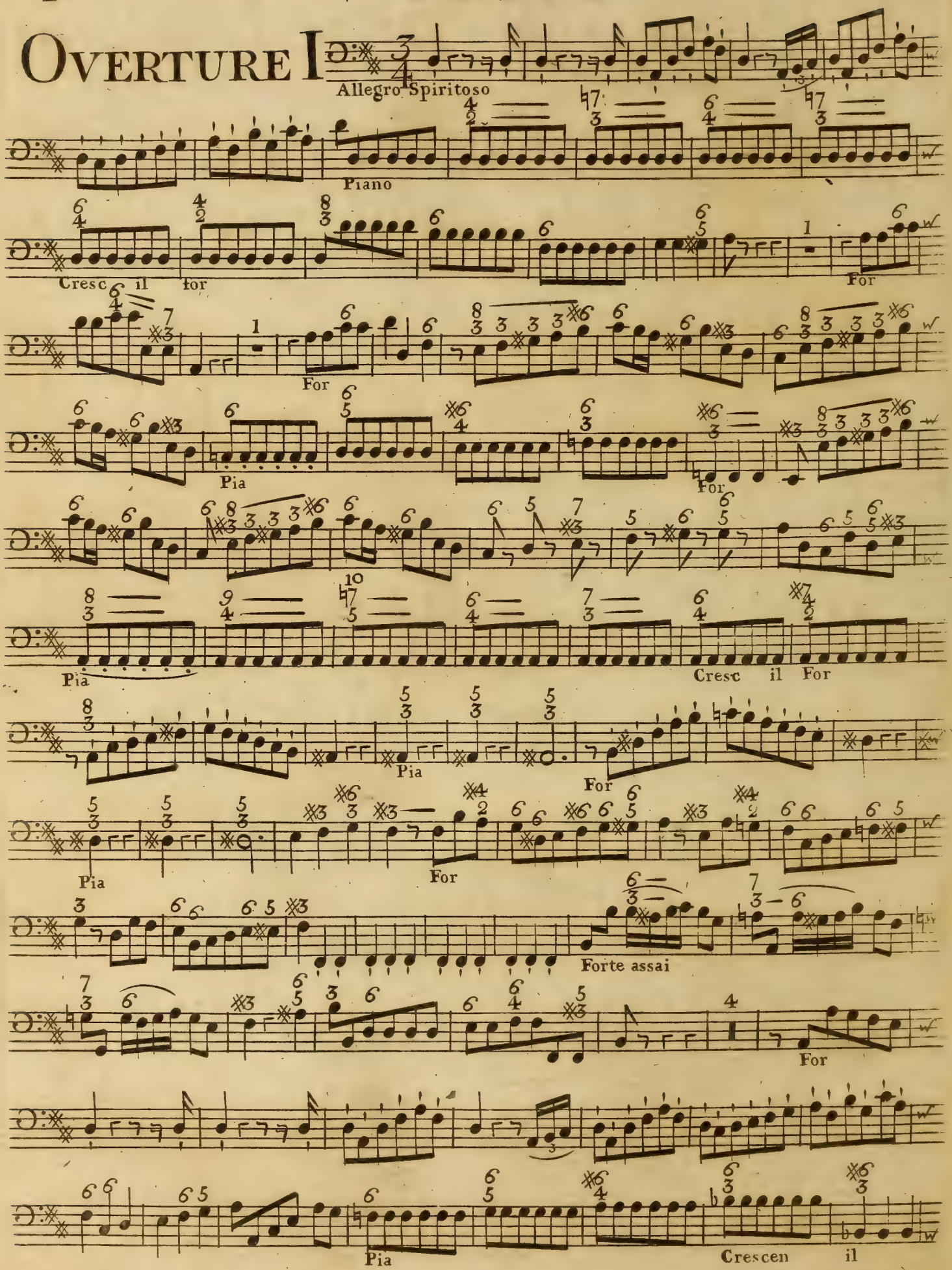
Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Deſeſch's Concertos

Handel's 400 Selected Songs for y.e Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

OVERTURE I


Allegro Spiritoso
Piano
Cresc il
for
For
For
Pia
For
Pia
Cresc il For
Pia
For
Pia
For
Forte assai
For
Pia
Crescen il

BASSO

For

For

Pia

Andantino Grazioso

Rinf

Pia

Poco for

Rinf

Pia

Rinf

Pia

Rinf

Pia

Pia

Poco for

Rinf

Presto

BASSO

OVERTURE II

Allegro con Brio

Piano

Crescen il Forte

Piano

Forte

Piano

Forte

Forte

Piano

Crescen il Forte

ten.

Forte

Forte

ten.

Pia

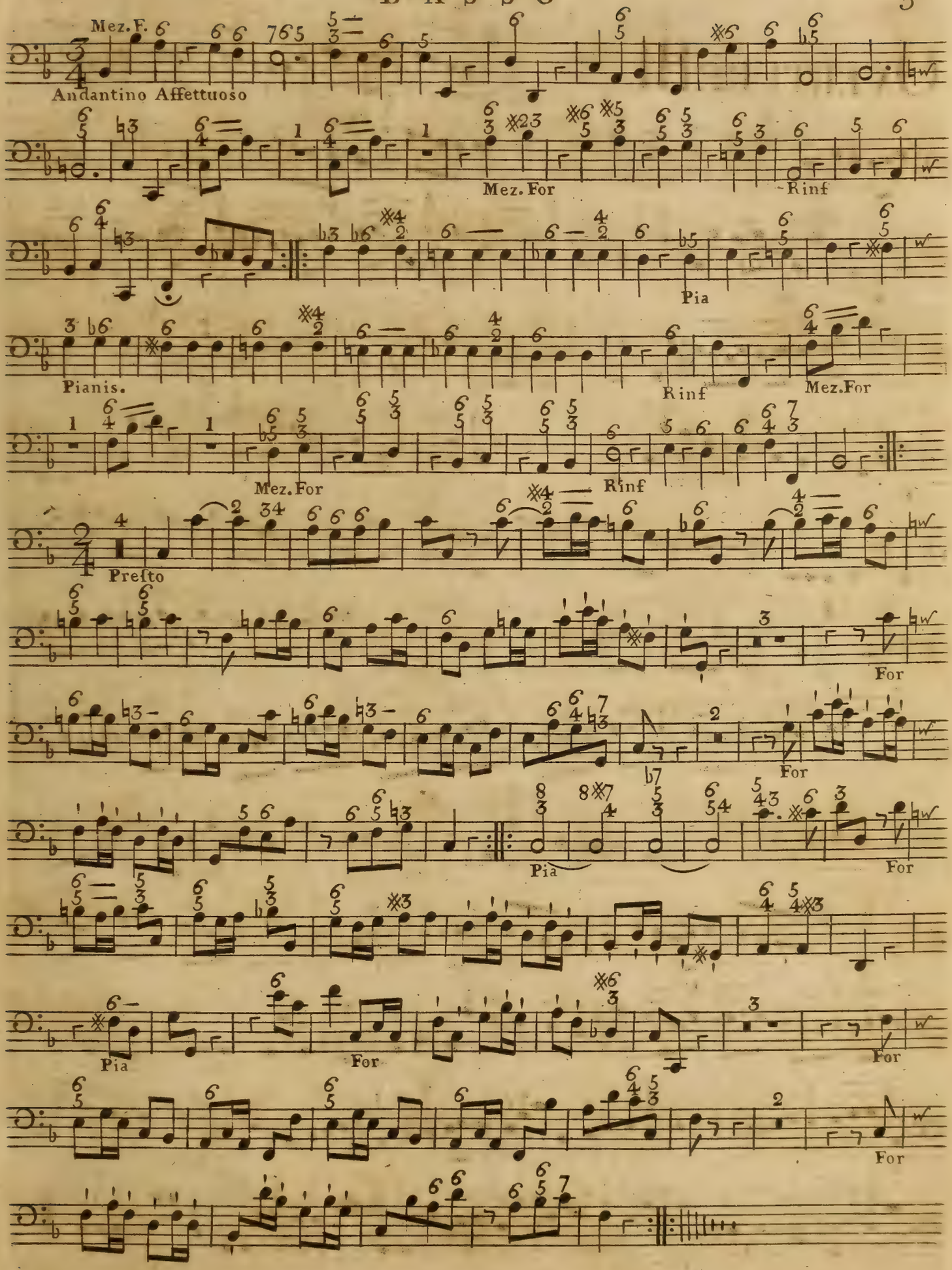
Forte

Tasto

ten

Forte

Forte


Mez.F.
Andantino Affettuoso
Mez. For
Rinf
Pia
Pianis.
Rinf
Mez.For
Mez. For
Rinf
Presto
For
For
Pia
For
Pia
For
For
For

BASSO

OVERTURE III

Allegro con Spirito

Piano

Forte

For

For

Pia

For. ten.

Pia

For. ten.

For

Pia

For

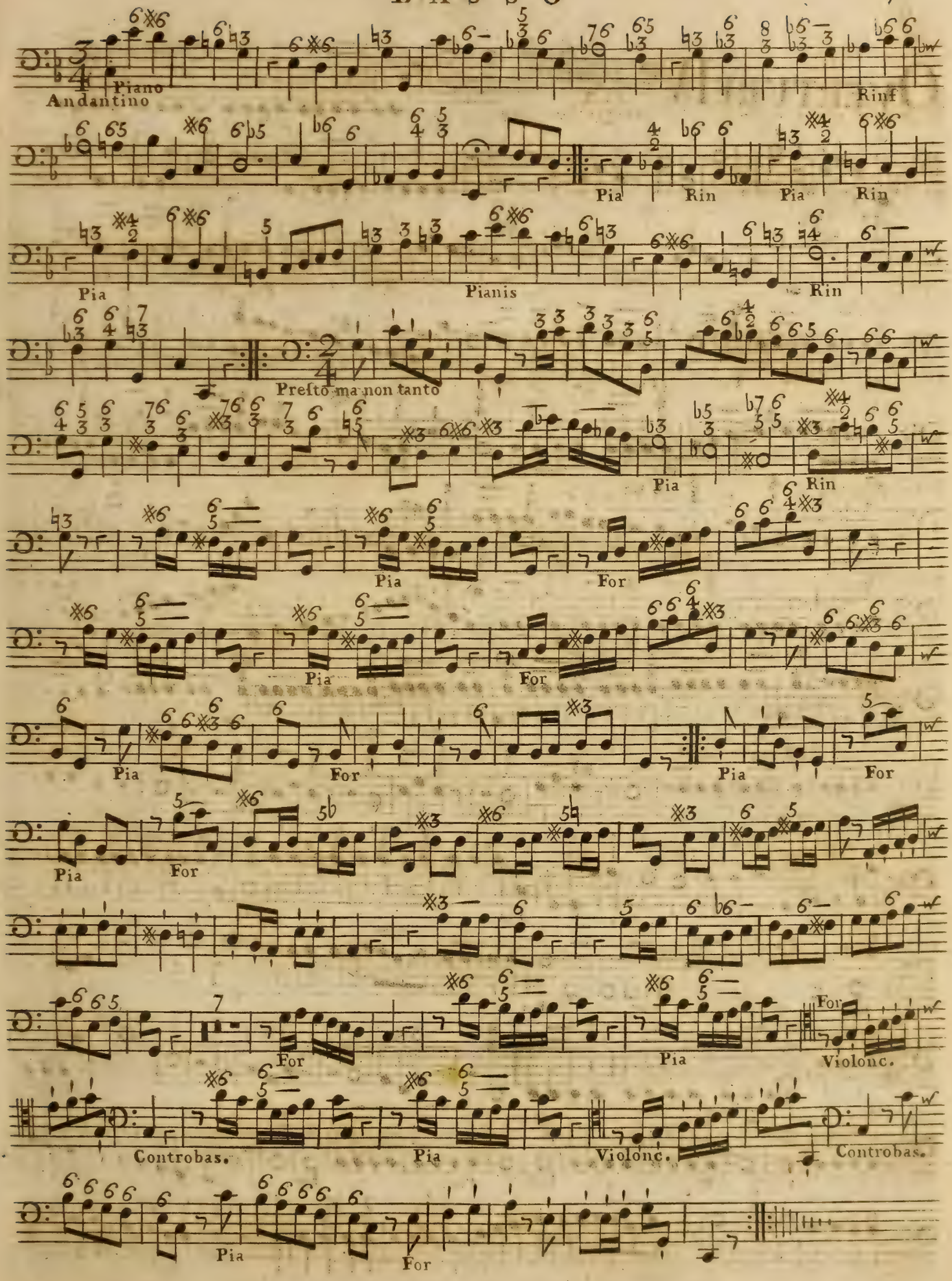
Tasto

Pia

For

For

For


Andantino
Piano
Rinf
Pia
Rin
Pia
Rin
Pia
Pianis
Rin
Presto ma non tanto
Pia
Rin
Pia
For
Pia
For
Pia
For
Pia
For
For
Pia
Violonc.
Controbas.
Pia
Violonc.
Controbas.
Pia
For

OVERTURE IV

Allegro Maestoso

For Pia For Pia

For

Pia For

Pia For

Pia For Pia

For

Pia

For Pia For

For Pia For Pia

For

For Pia For Pia For

Pia For Pia

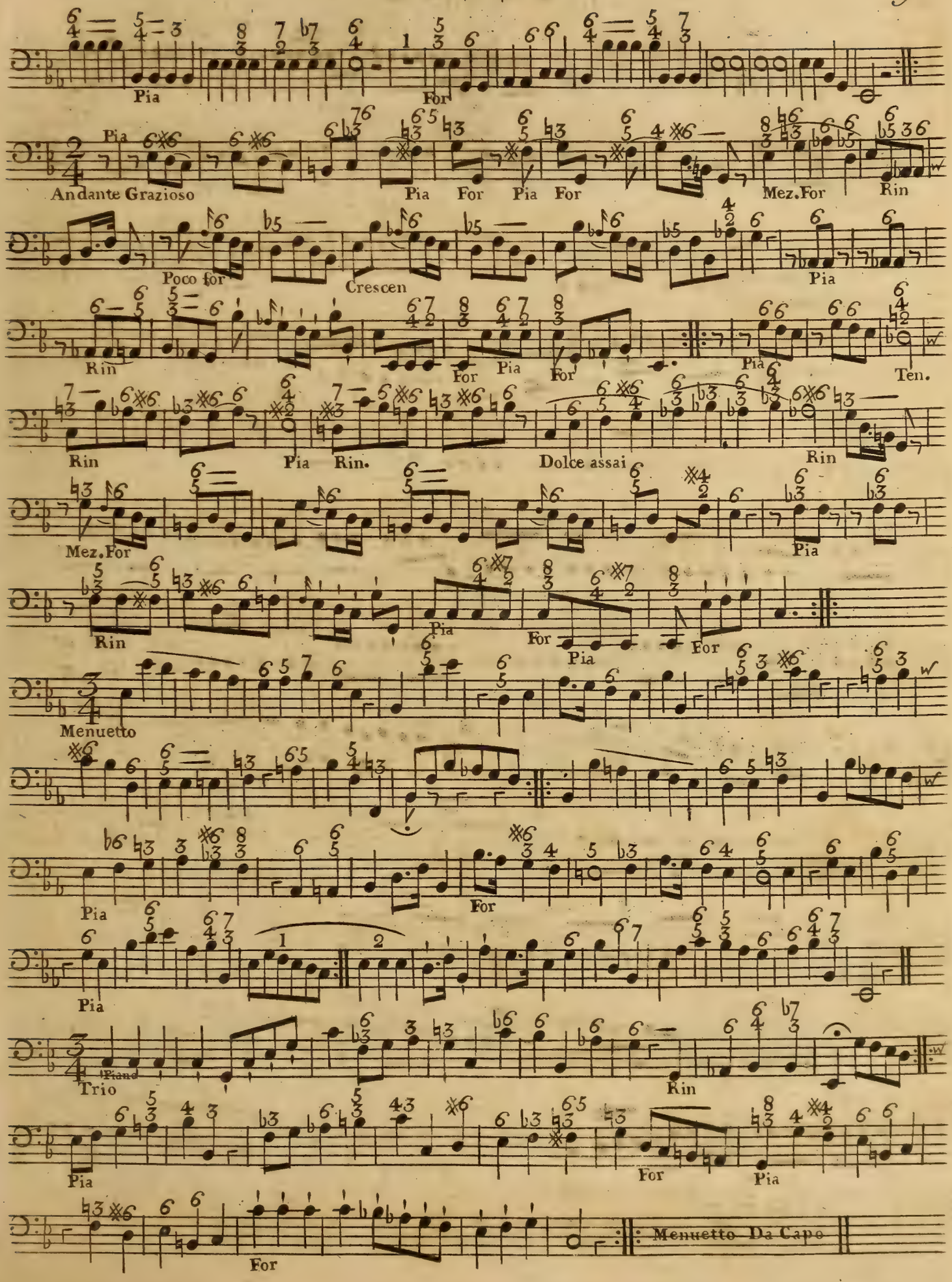
For Pia For

For Pia For Pia For

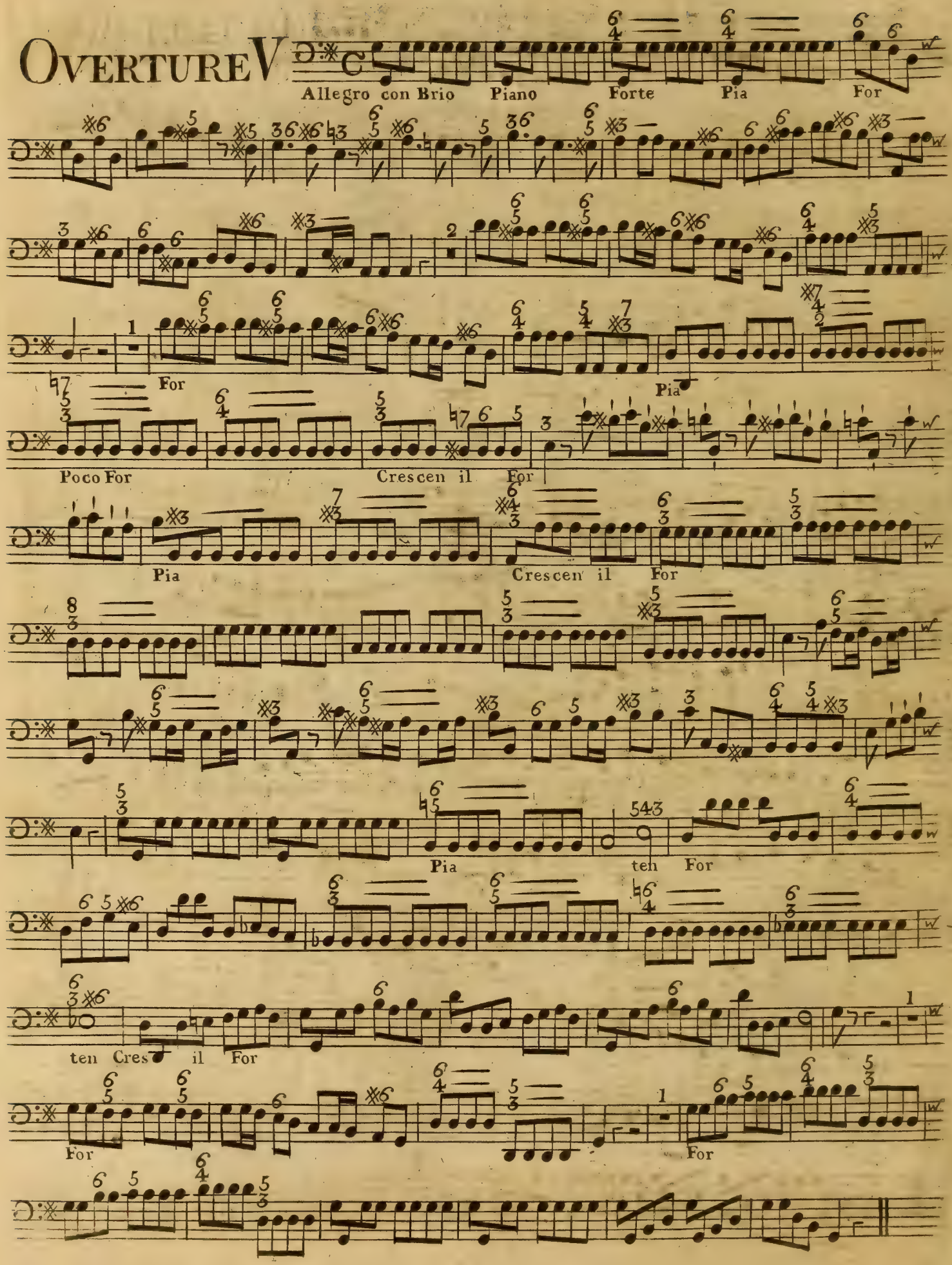
Pia For Pia For Pia For

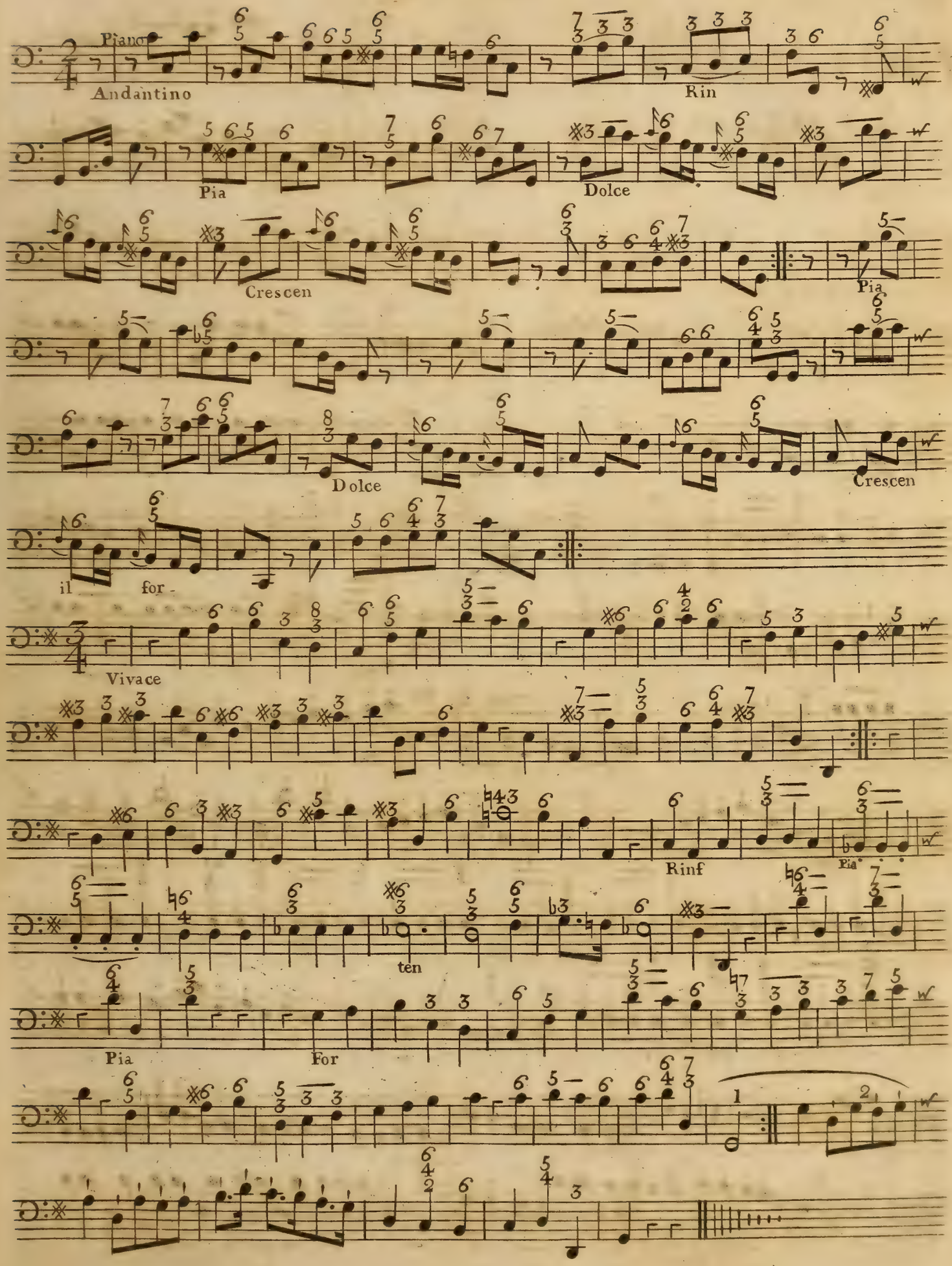
Pia

BASSO


Pia
For
Andante Grazioso
Pia
For
Pia
For
Mez. For
Rin
Poco for
Crescen
Pia
Rin
For
Pia
For
Pia
Ten.
Rin
Pia
Rin.
Dolce assai
Rin
Mez. For
Pia
Rin
Pia
For
Pia
For
Menuetto
Pia
For
Pia
Trio
Rin
Pia
For
Pia
For
Menuetto Da Capo

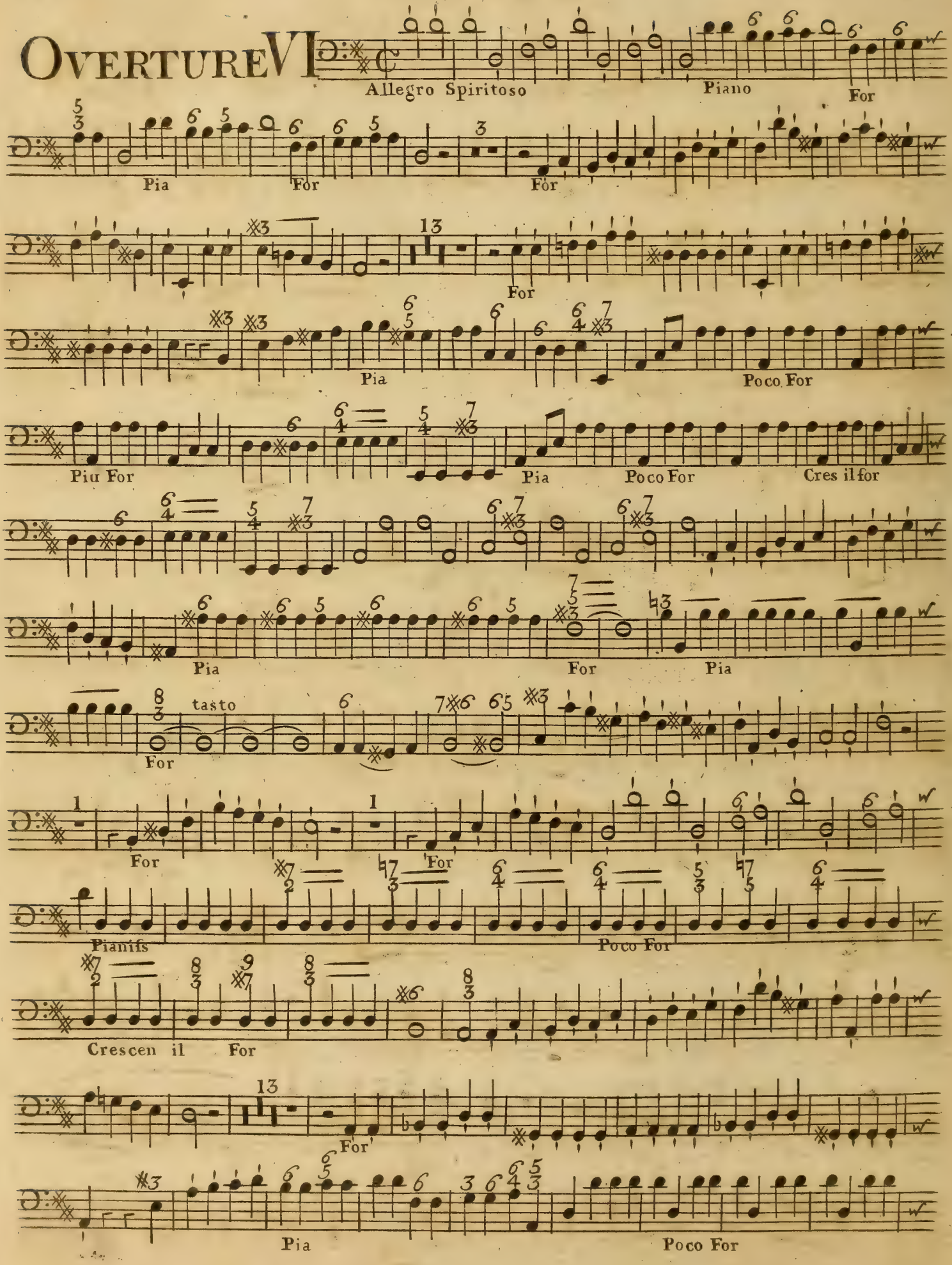
OVERTURE V

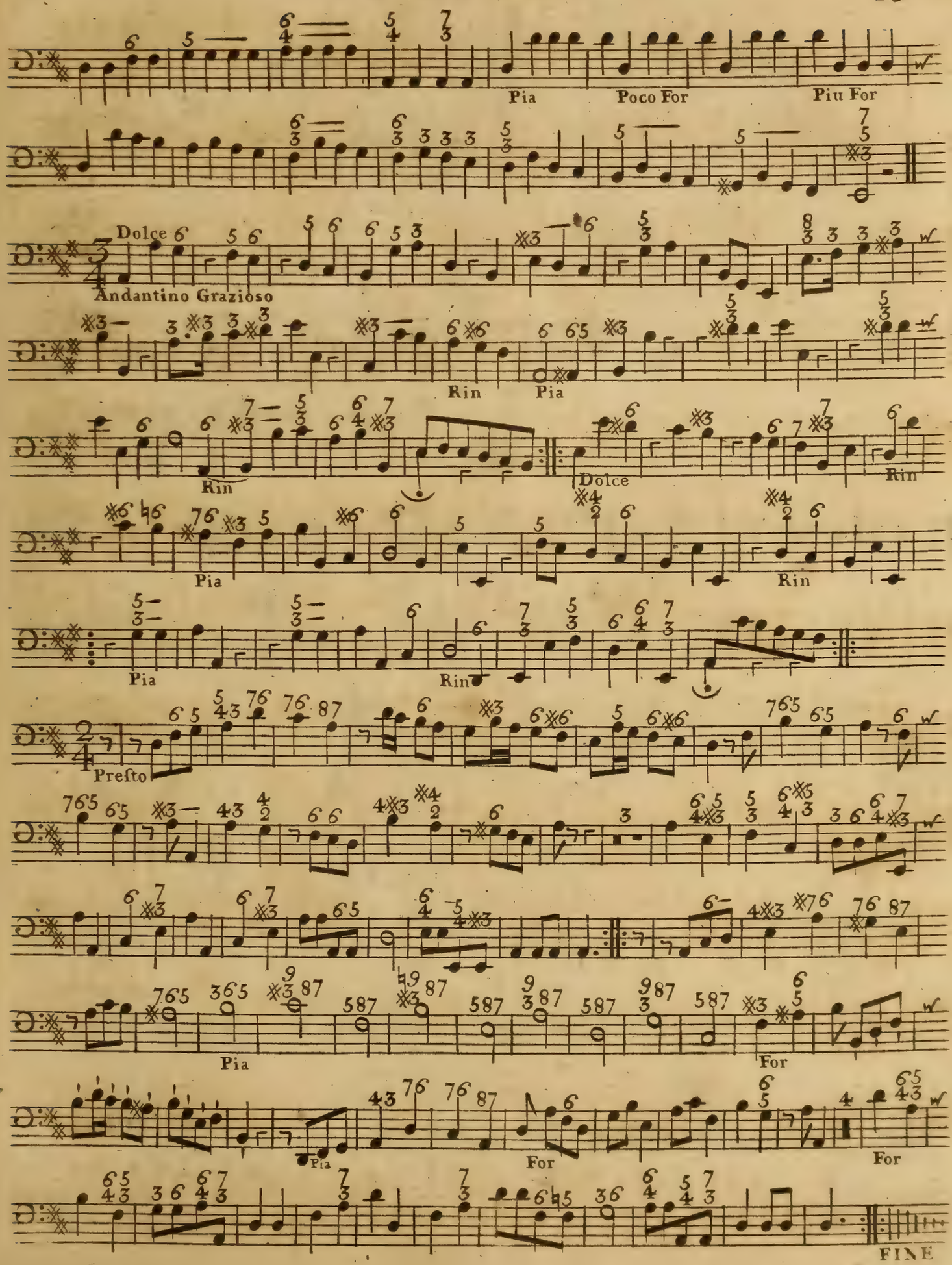

Allegro con Brio
Piano
Forte
Pia
For
For
Pia
Poco For
Crescen il
For
Pia
Crescen il
For
Pia
ten
For
ten Cres il
For
For
For


Piano
Andantino
Rin
Pia
Dolce
Crescen
Pia
Dolce
Crescen
il
for
Vivace
Rinf
Pia
ten
Pia
For

BASSO

OVERTURE VI




Pia
Poco For
Piu For
Dolce
Andantino Grazioso
Rin
Pia
Rin
Dolce
Rin
Pia
Rin
Pia
Rin
Presto
Pia
For
Pia
For
For
FINE

SIX
SYMPHONYS

IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had by the ſame Author

Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

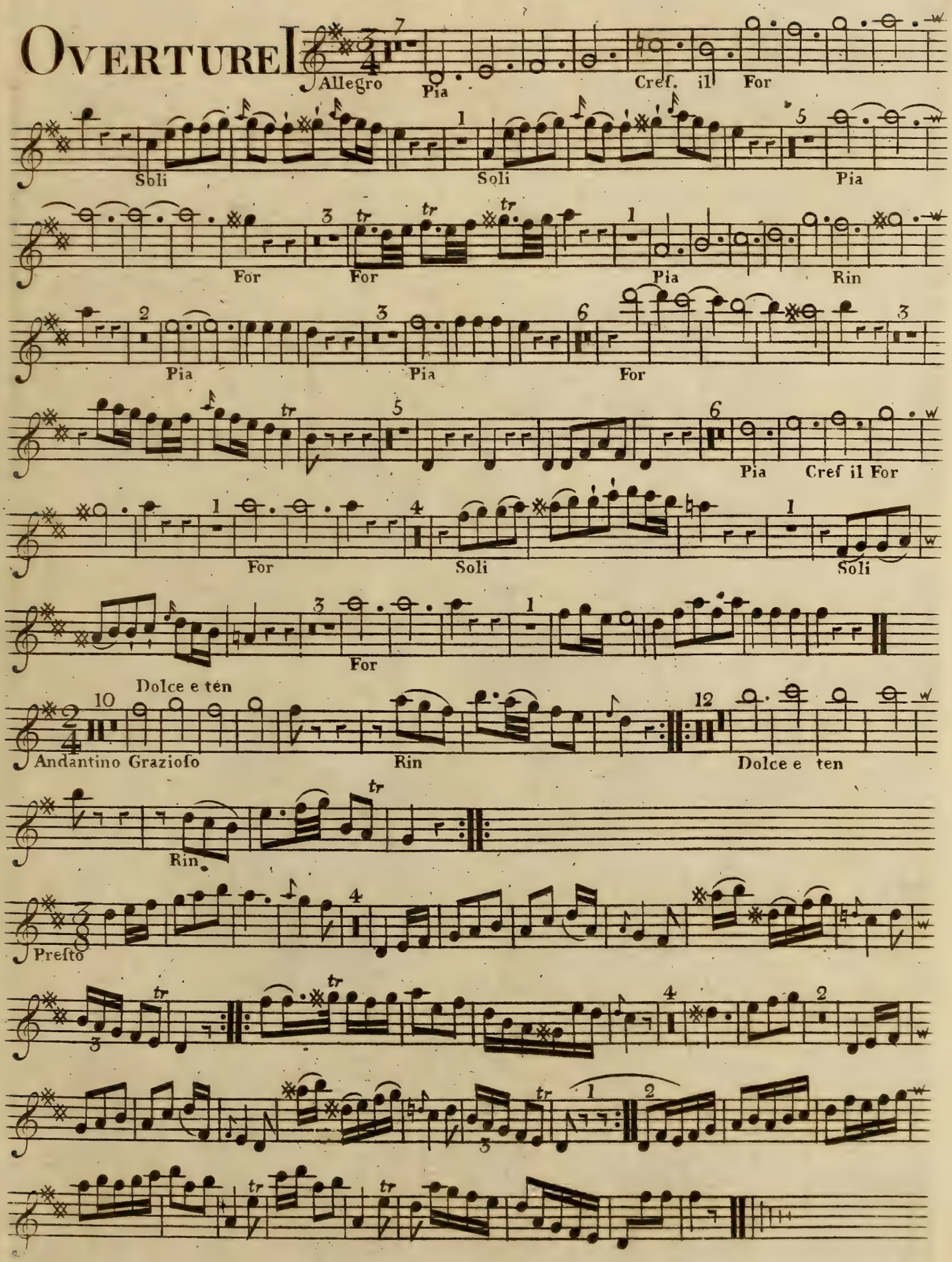
Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Defeſch's Concertos

Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

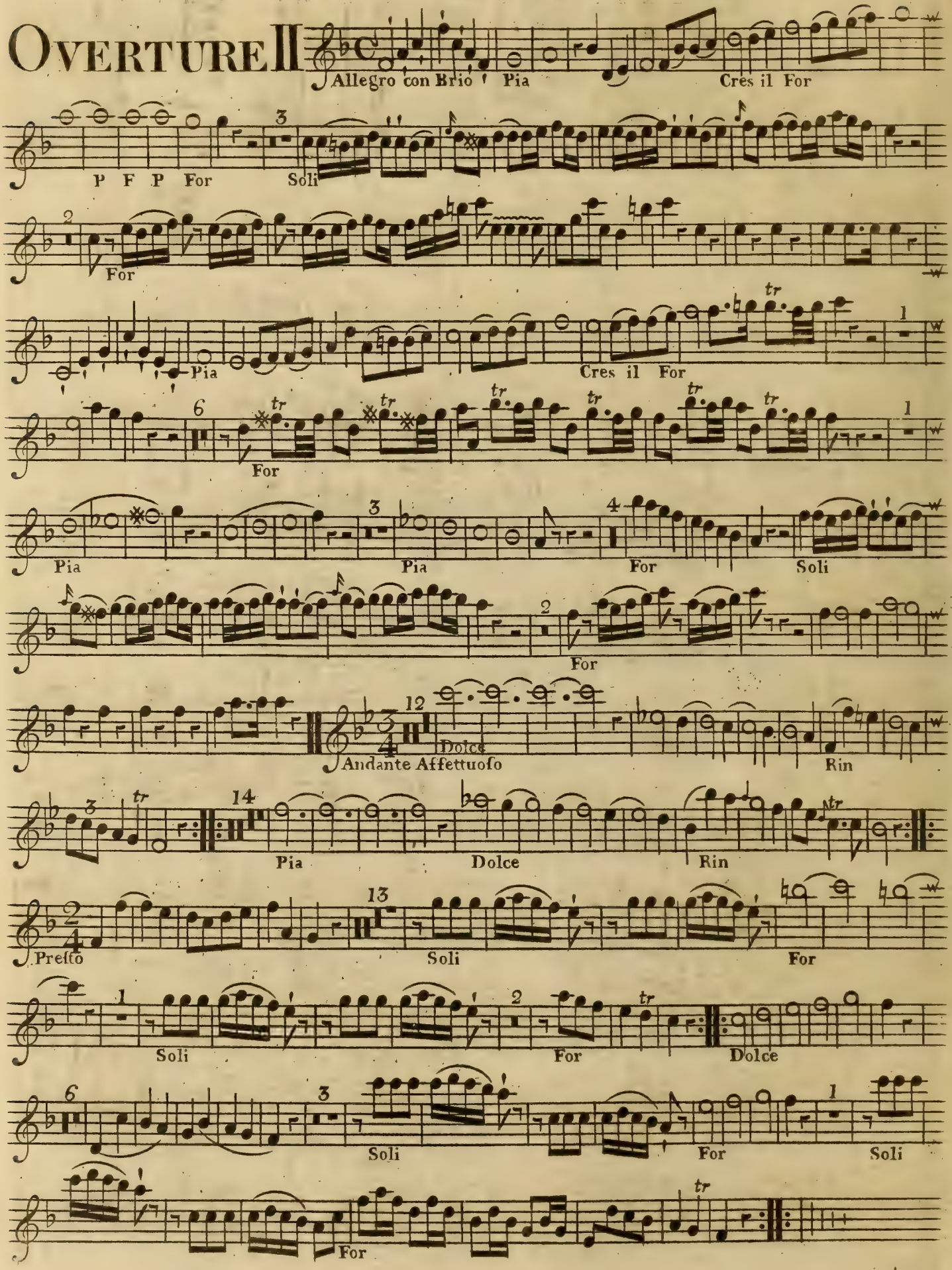
Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

Overture I


Allegro
Pia
Cref. il
For
Soli
Soli
Pia
For
For
Pia
Rin
Pia
Pia
For
Pia
Cref il For
For
Soli
Soli
For
Dolce e ten
Andantino Grazioso
Rin
Dolce e ten
Rin
Presto

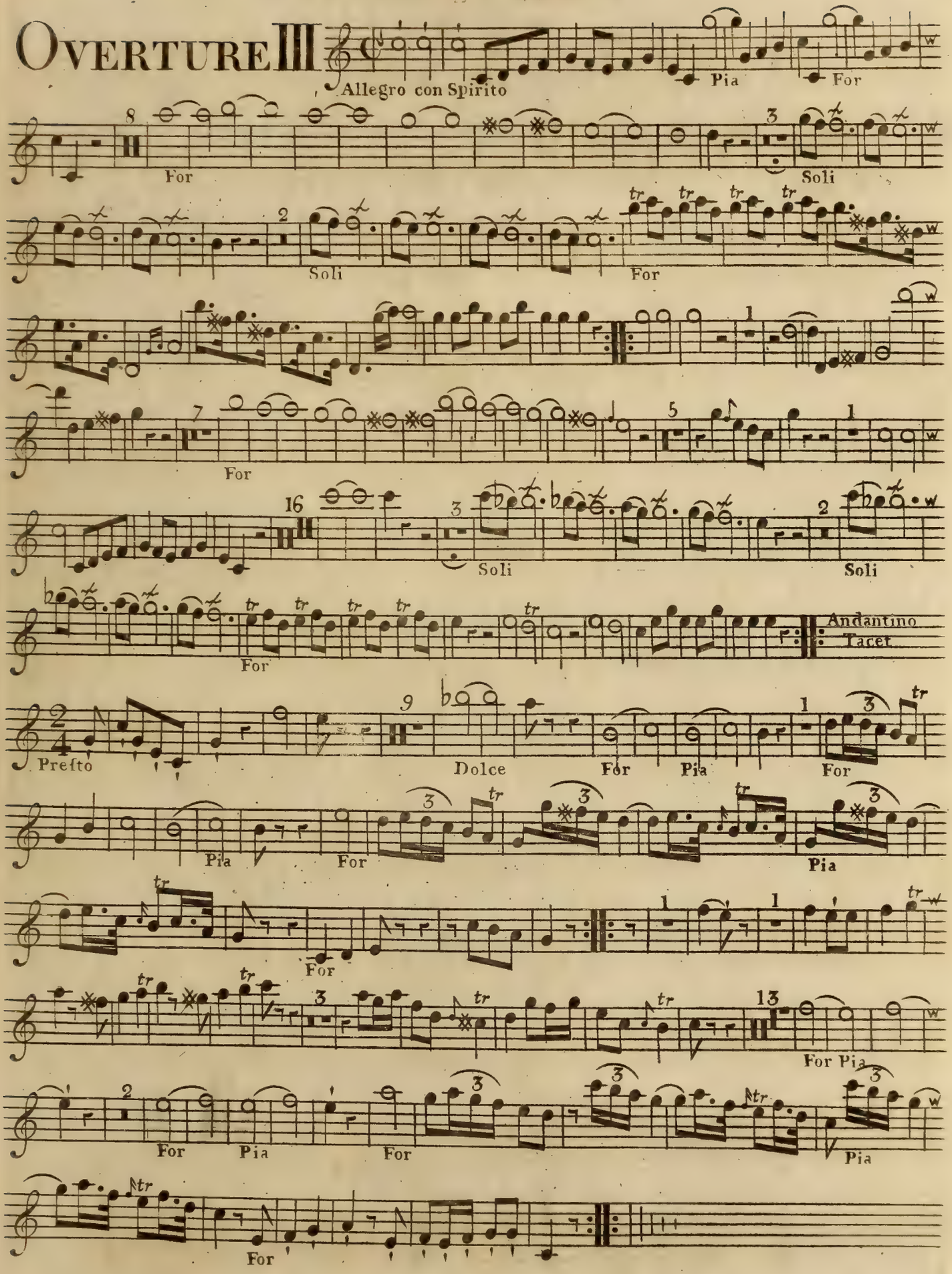
Oboe Primo

Overture II



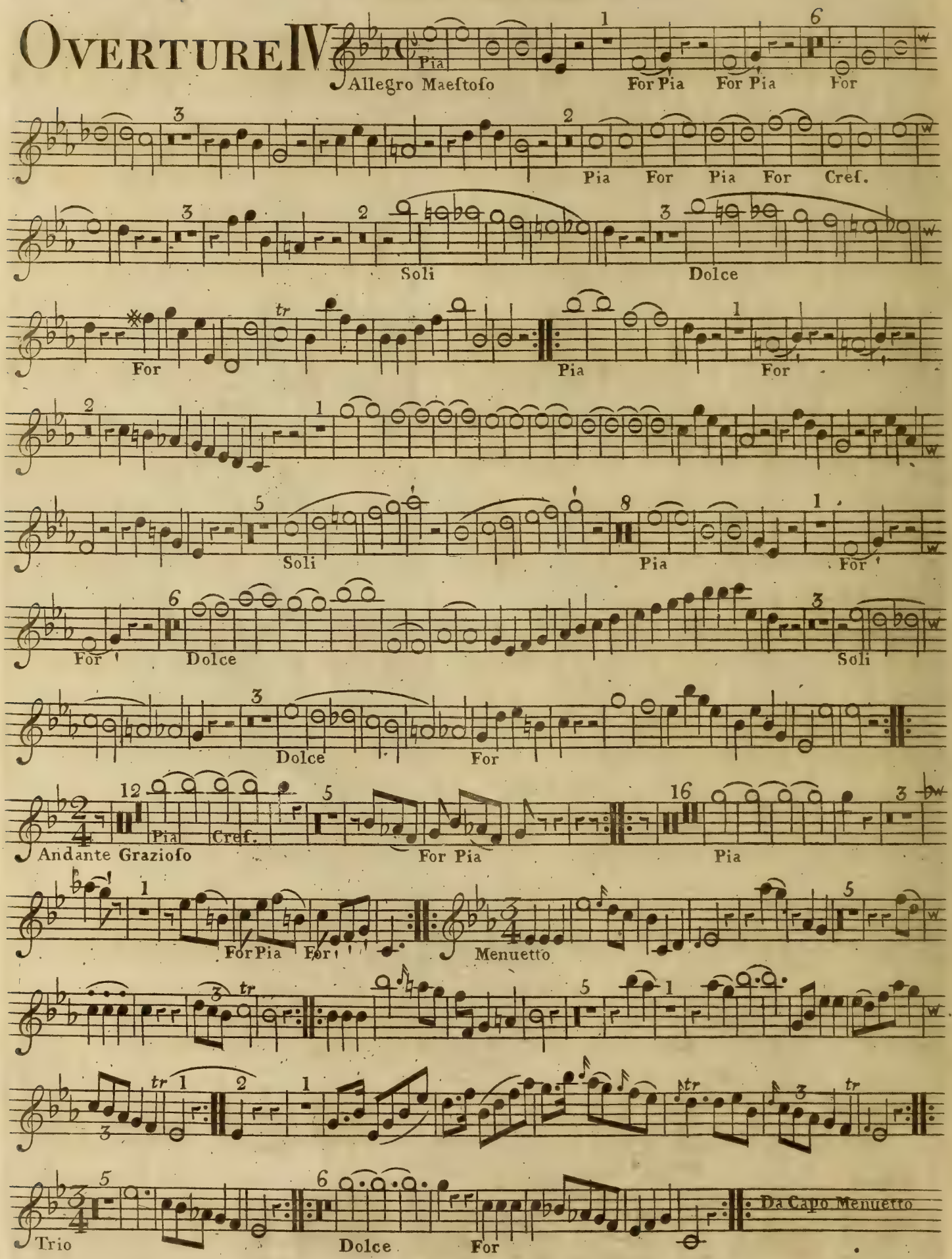
Oboe Primo

Overture III



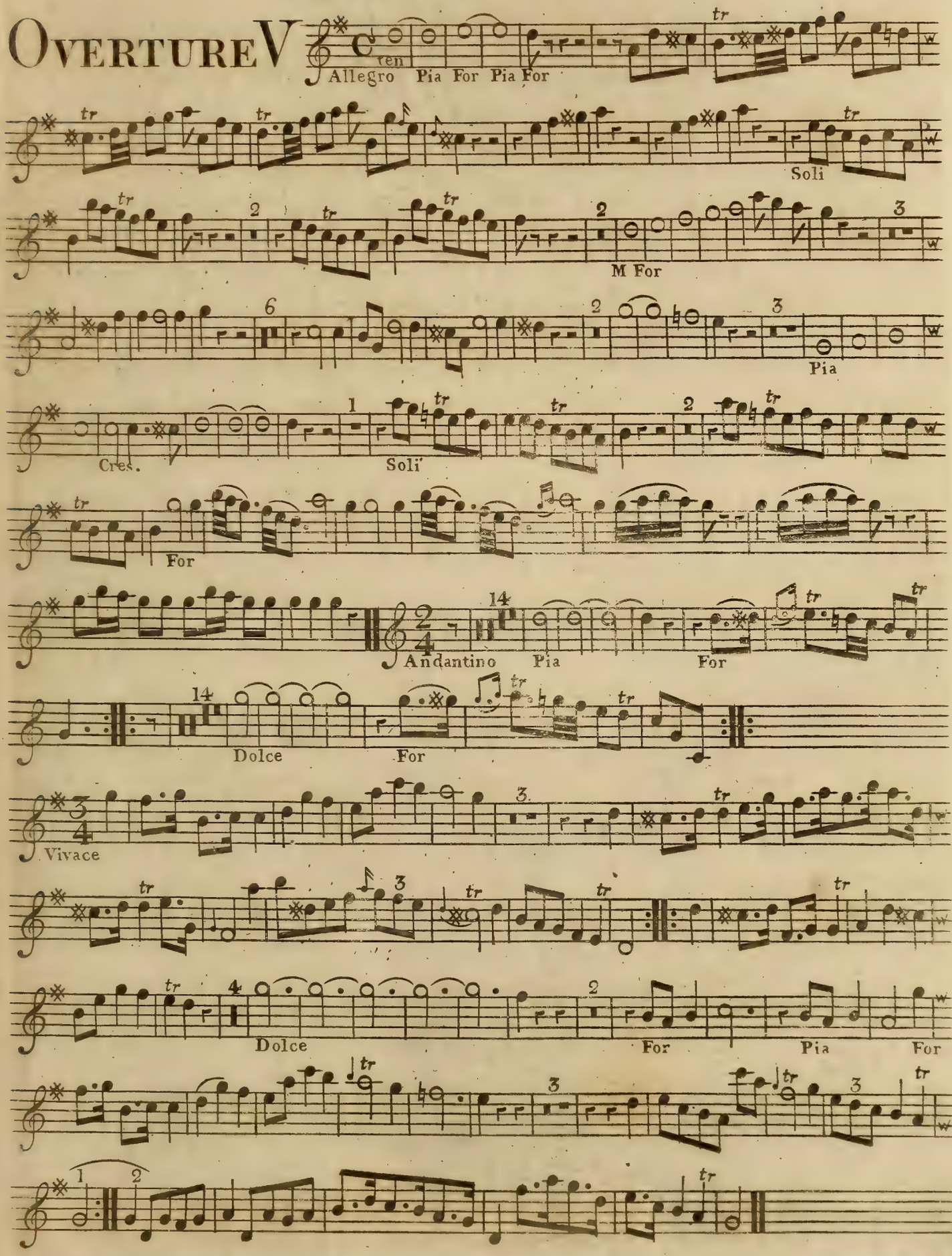
Oboe Primo

Overture IV



Oboe Primo

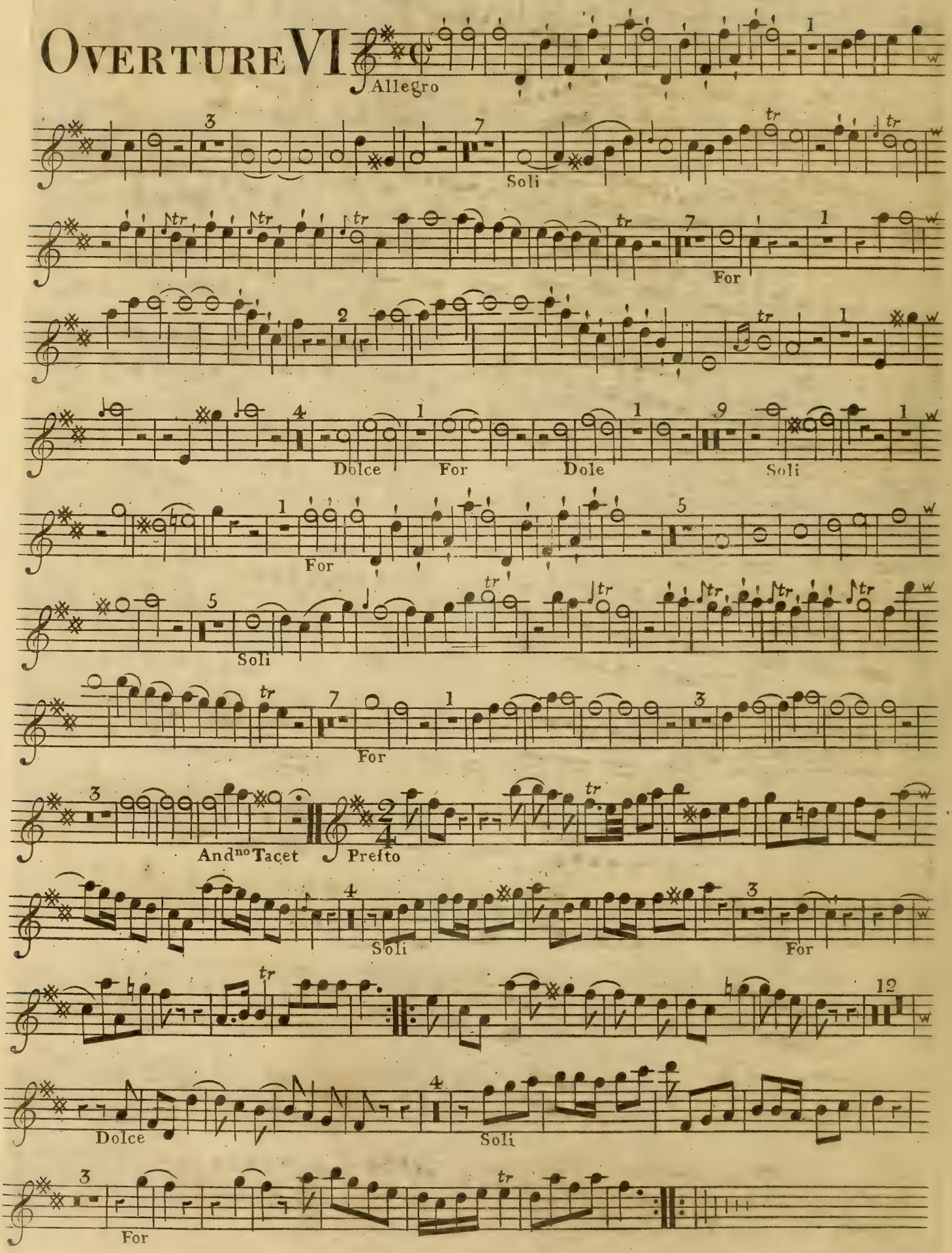
Overture V



87

Oboe Primo

Overture VI



SIX SYMPHONYS

IN EIGHT PARTS FOR VIOLINS, HOBOYS, *and* FRENCH HORNS with a Baſs for the HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had by the ſame Author

Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

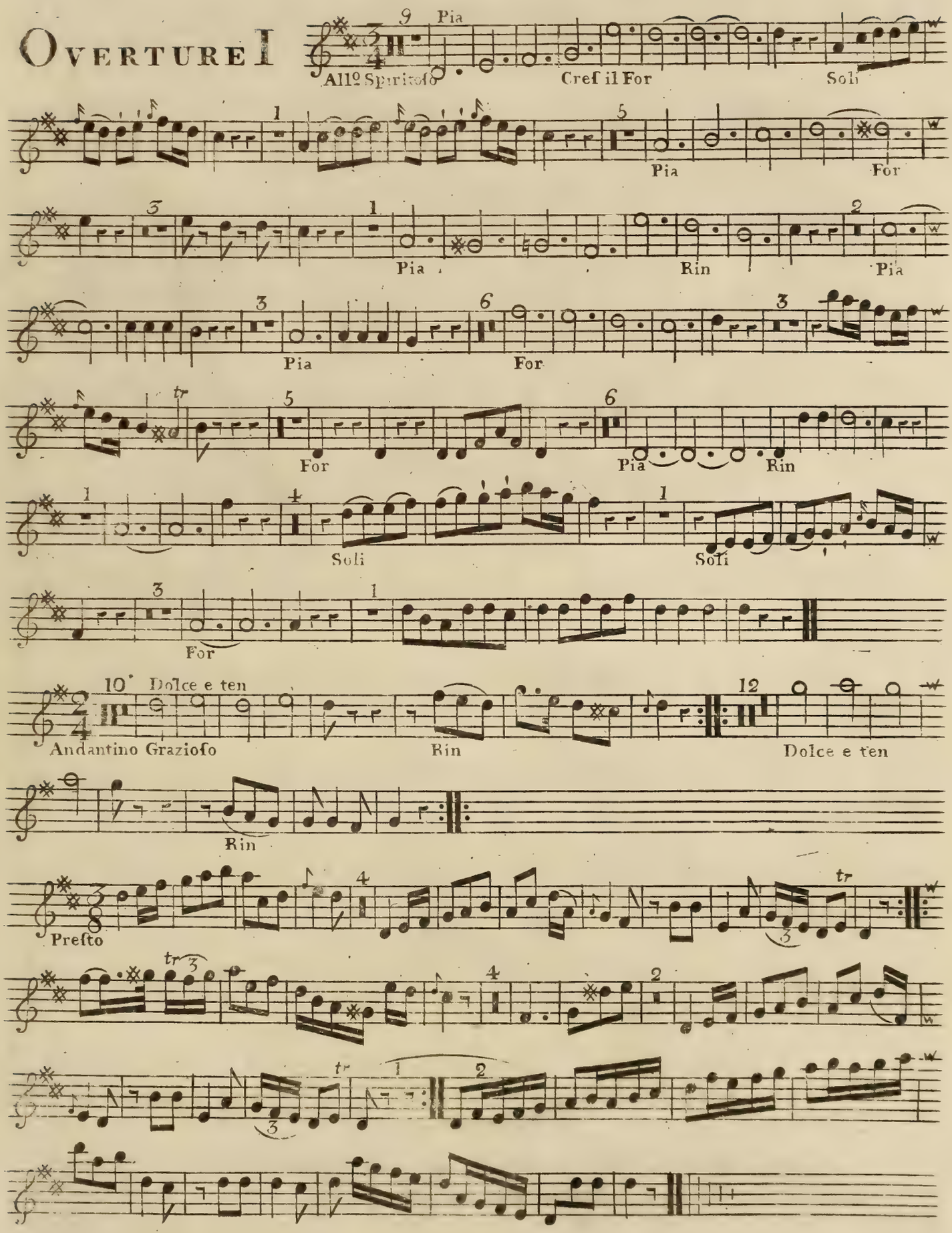
Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Deſeſch's Concertos

Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

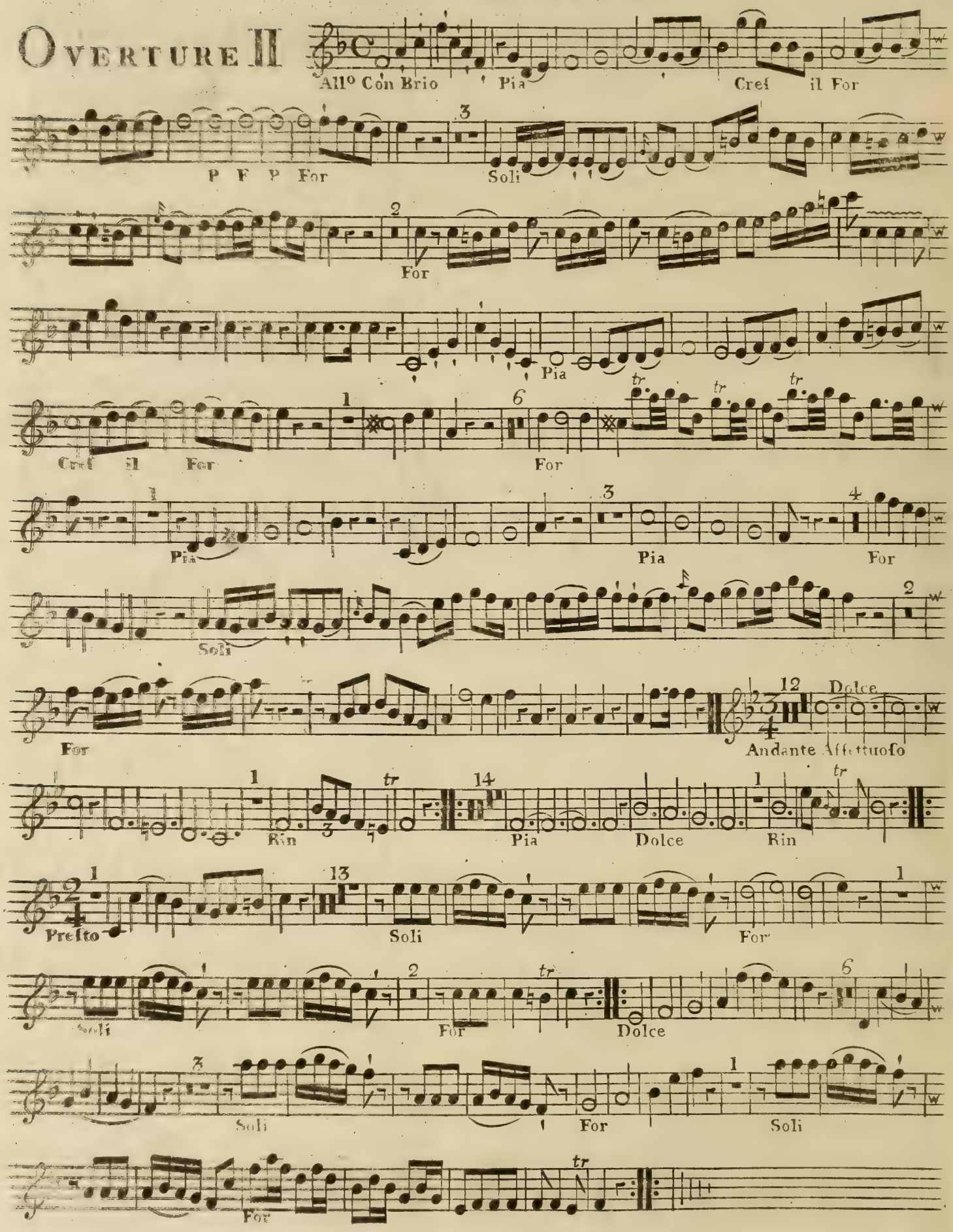
Oboe Secondo

Overture I



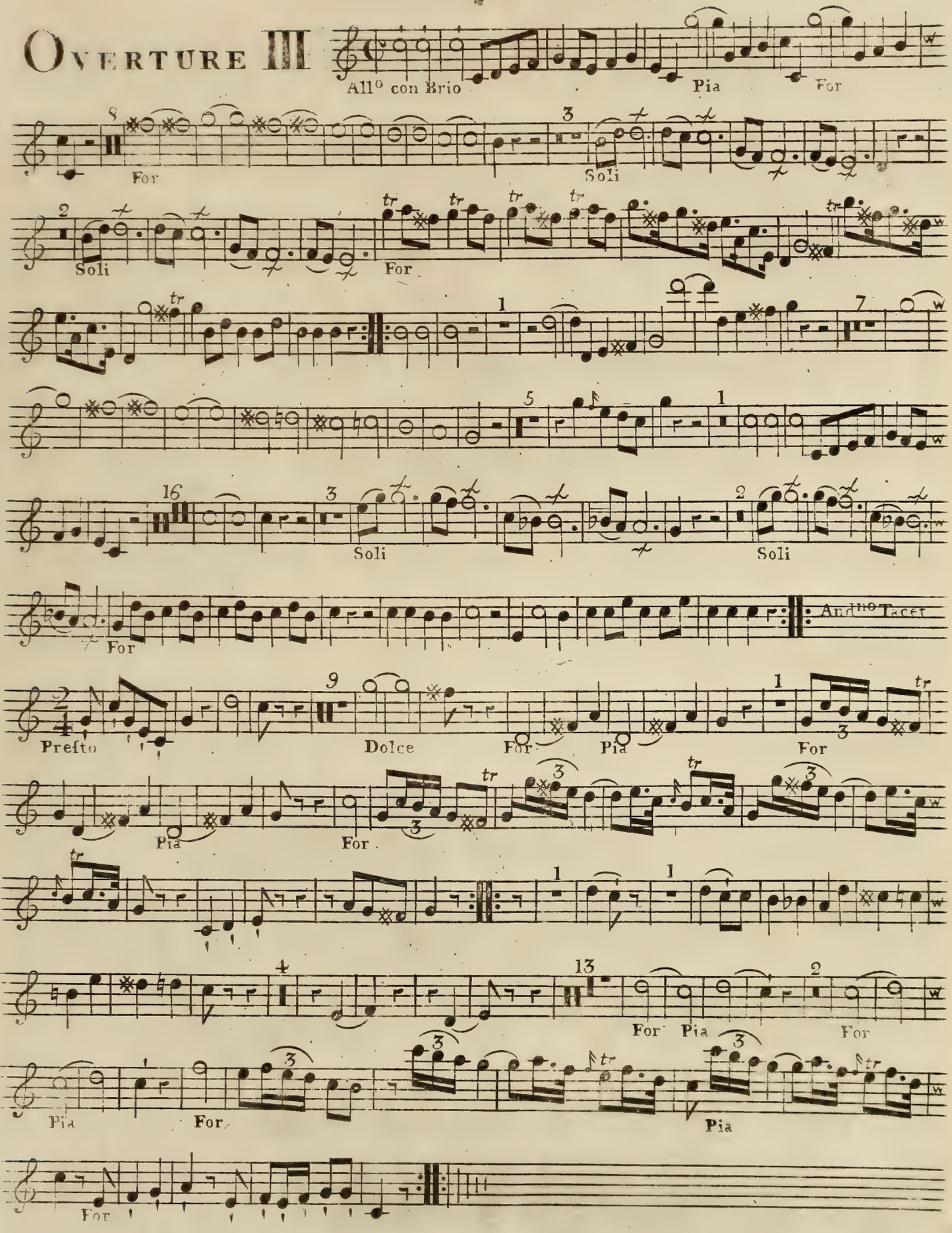
Oboe Secondo

Overture II



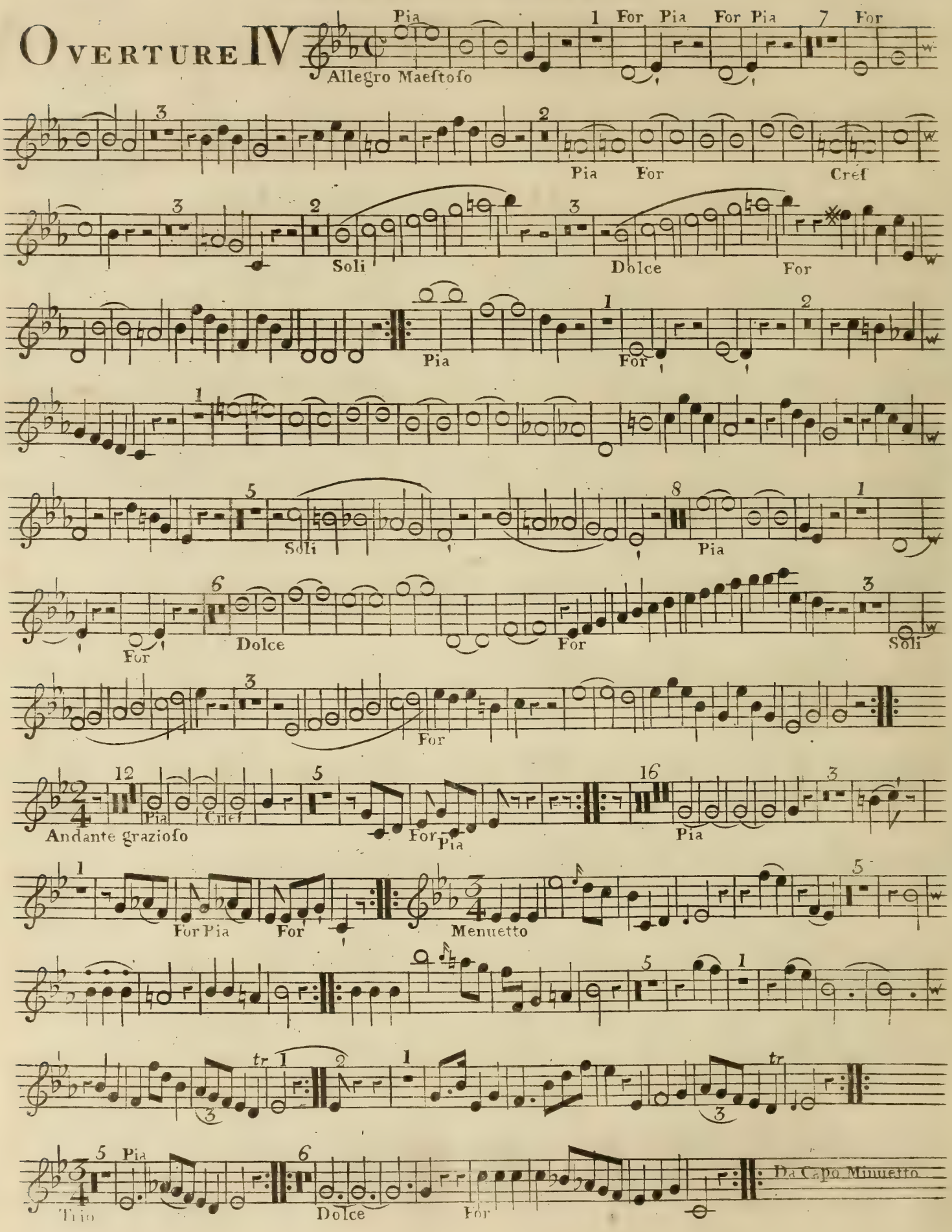
Oboe Secondo

Overture III



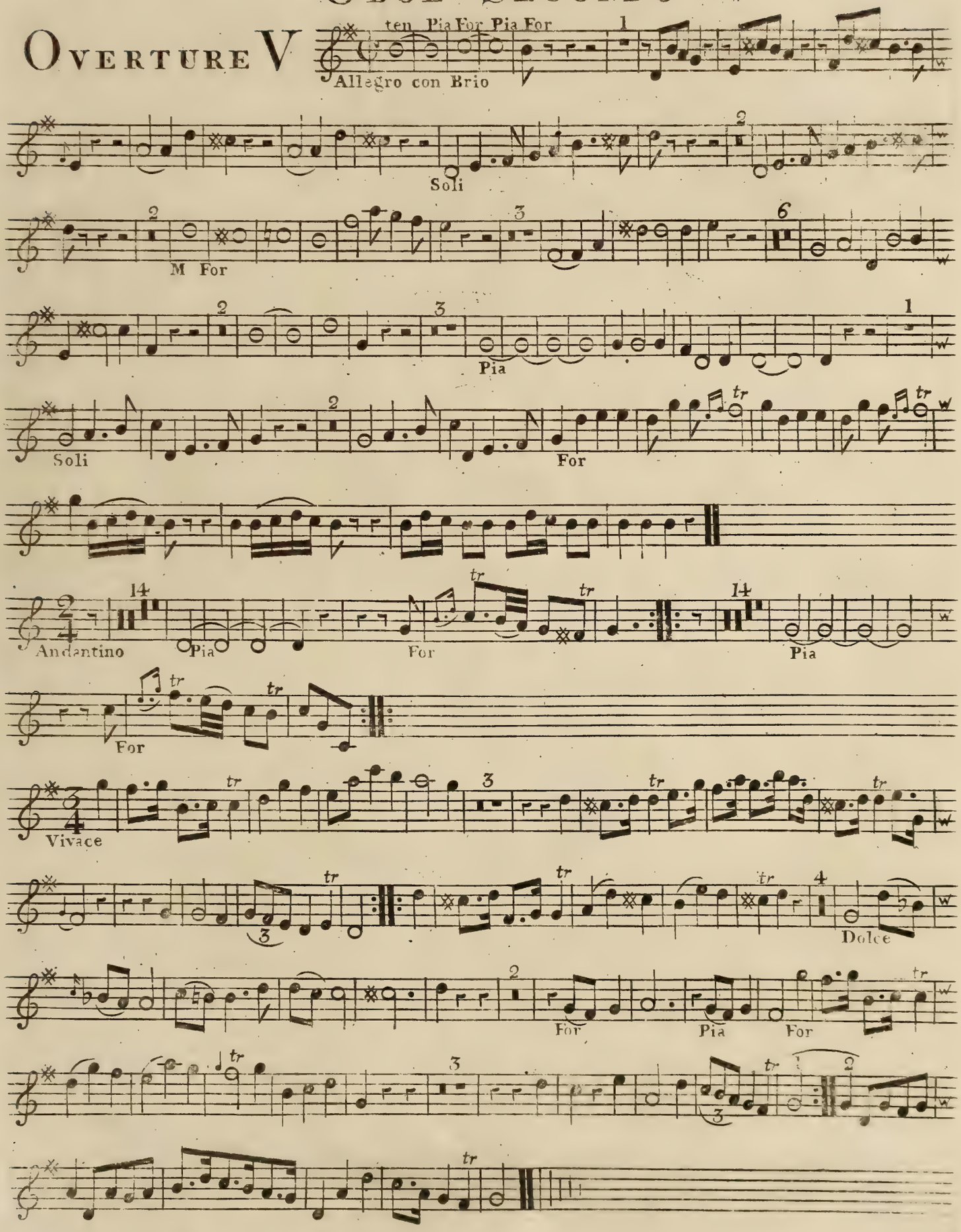
Oboe Secondo

Overture IV



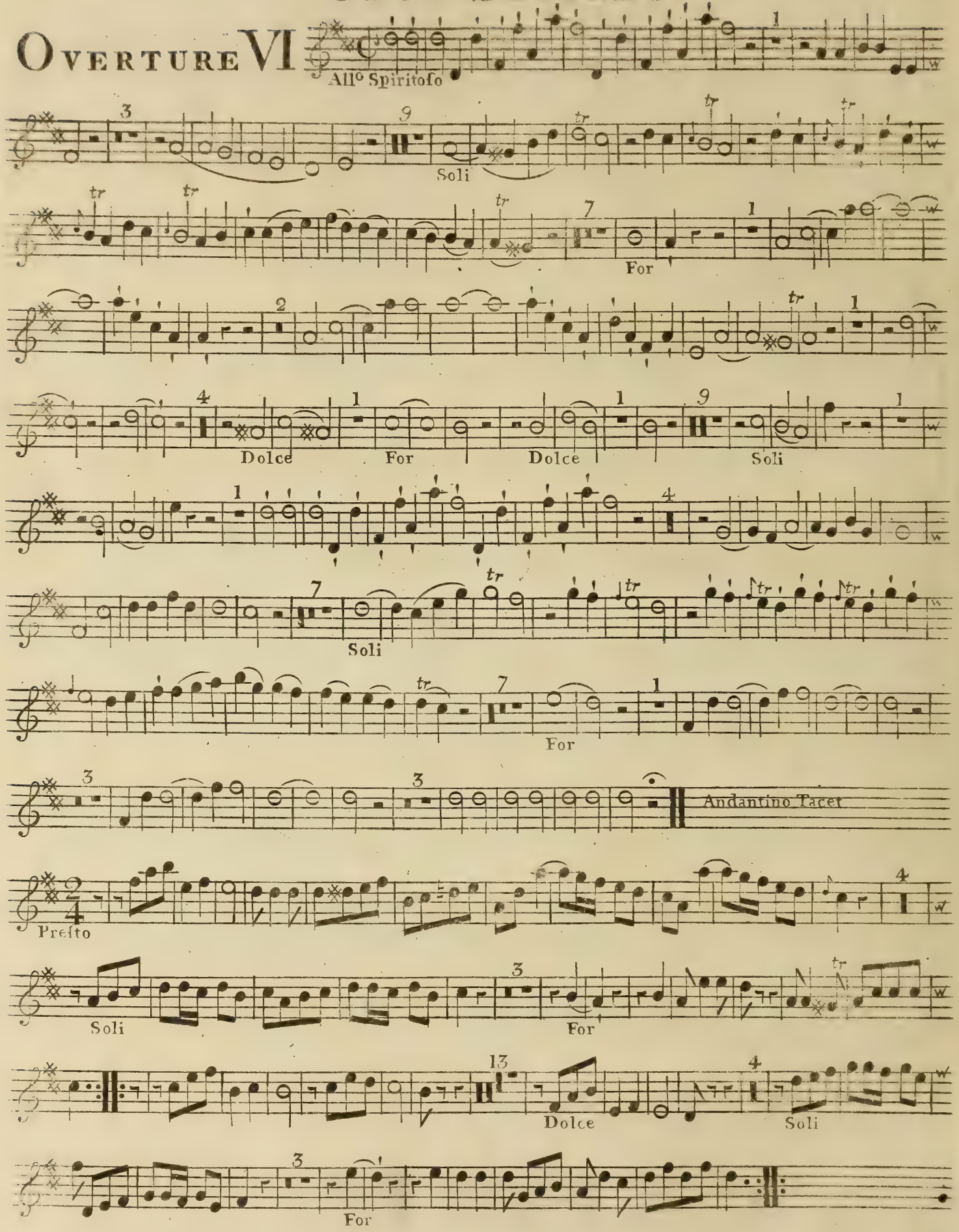
Oboe Secondo

Overture V



Oboe Secondo

Overture VI



SIX
SYMPHONYS

IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, *and* FRENCH HORNS
with a Baſs for the
HARPSICORD *and* VIOLONCELLO.

COMPOS'D BY

Sig.r FRANC.o XAVIER RICHTER.

Opera Seconda.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had by the ſame Author
Six Sonatas for the Harpſicord with Accompanyments for a German Flute, Violin, or Violoncello.

Juſt Publiſh'd for Concerts for Violins &c.

Handel's 65 Overtures in 8 Parts	Handel's 18 Grand Concertos	Stanley's Concertos
S.t Martinis Overtures & Concer: Op. 8.	S.t Martini of Milan's Concertos, Op. 6.	Caſtruccis Concertos
D.r Boyce's Symphonys, Op. 2.	Ricciottis Concertos	Weideman's Concertos G. F.
D.r Arne's Overtures	Ciampis Concertos, Op. 6.	Haſſe's 24 Concertos
Haſſe and Vincis Overtures	Mudge's Concertos	Ruge's Concertos
Bononcinis Overtures	Locatellis Concertos	Defeſch's Concertos

Handel's 400 Selected Songs for ye Harpſicord & Voice in 5 Vol.s and for Concerts for Violins &c. in 5 Parts.

Shortly will be Publiſh'd, All M.r Handel's Overtures in Four Parts for the uſe of Small Concerts.

Corno Primo

Overture I

D.

Allegro Spiritoso

Po Cres Fe Po Po Fe Po Fe Po Rin Po Fe Po Rin Fe Dol Dol Fe

Andantino Grazioso

Dol. e ten. Fe Dol. e ten.

Presto

tr tr

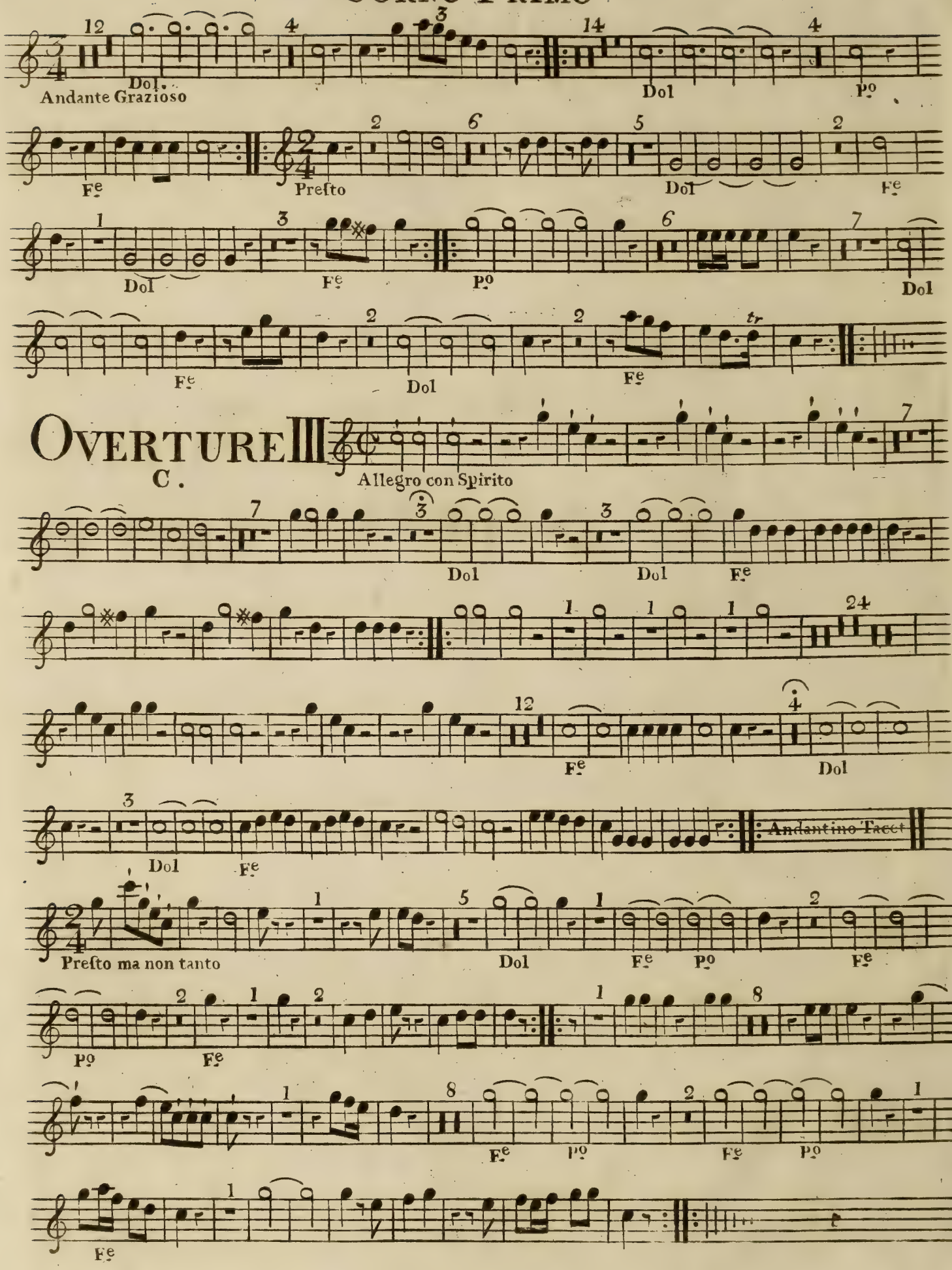
Overture II

F.

Allegro assai

Po Cres Po Fe Po Fe Fe Po Fe Fe Po Po Cres ten Fe Po Fe Po Fe Dol. Fe

Corno Primo



Overture III

C.

Corno Primo

Overture IV

E b.

Allegro Maestoso

Dol

Andante Grazioso

Cres

Rin

Menuetto

Trio

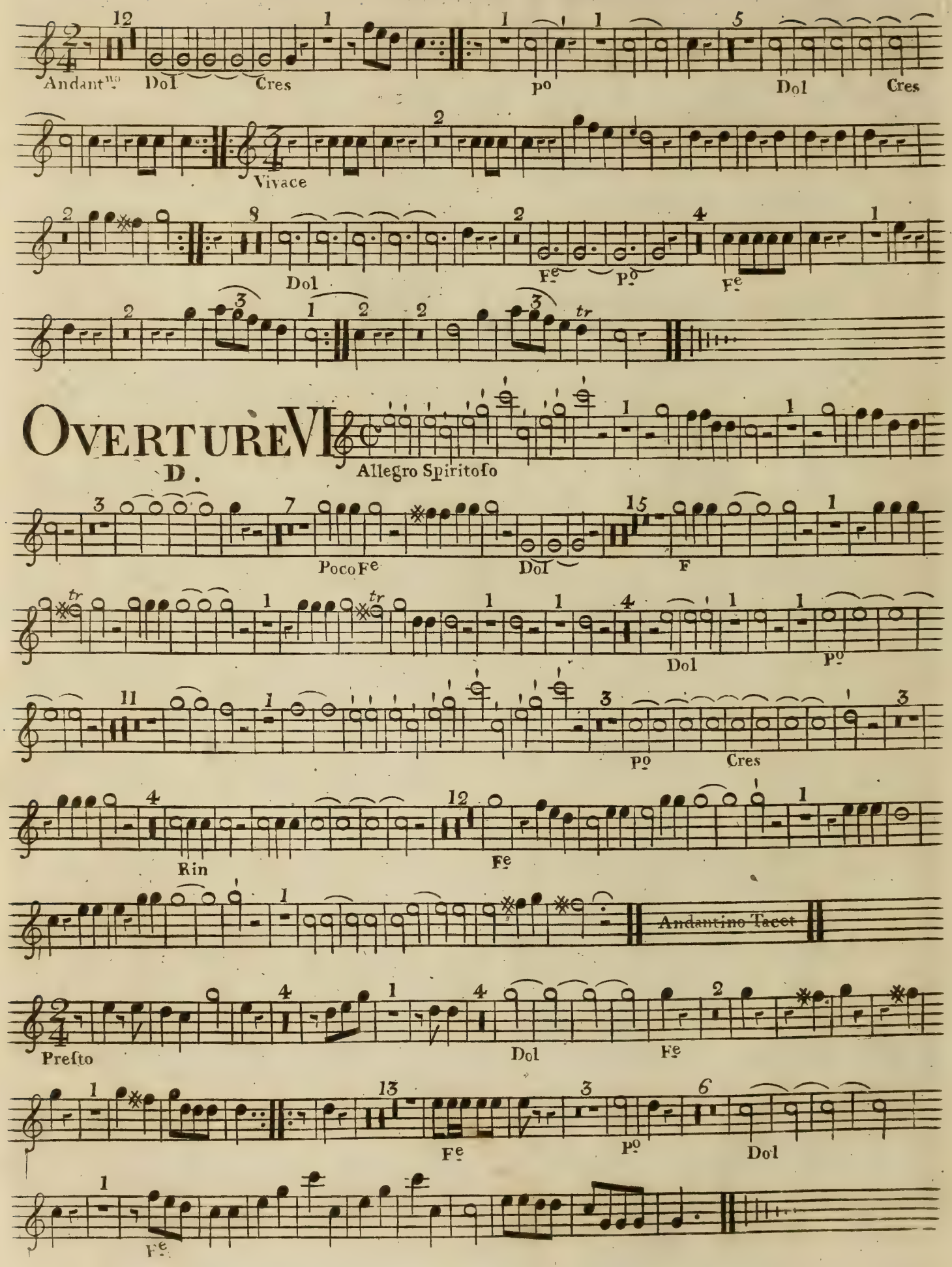
Menuetto Da Capo

Overture V

G.

Allegro con Brio

Corno Primo


Andantino
Dol
Cres
Po
Dol
Cres
Vivace
Dol
Fe
Po
Fe
Overture VI
D.
Allegro Spiritoso
Poco Fe
Dol
F
Dol
Po
Po
Cres
Rin
Fe
Andantino Tacet
Presto
Dol
Fe
Fe
Po
Dol
Fe

Overture I

D.

Allegro Spiritoso

Po Cres Fe Po Po Fe Po Fe Po Rin Po Fe Po Rin Fe Dol Dol Fe

Andantino Grazioso

Dol. e ten. Fe Dol. e ten.

Presto

tr tr

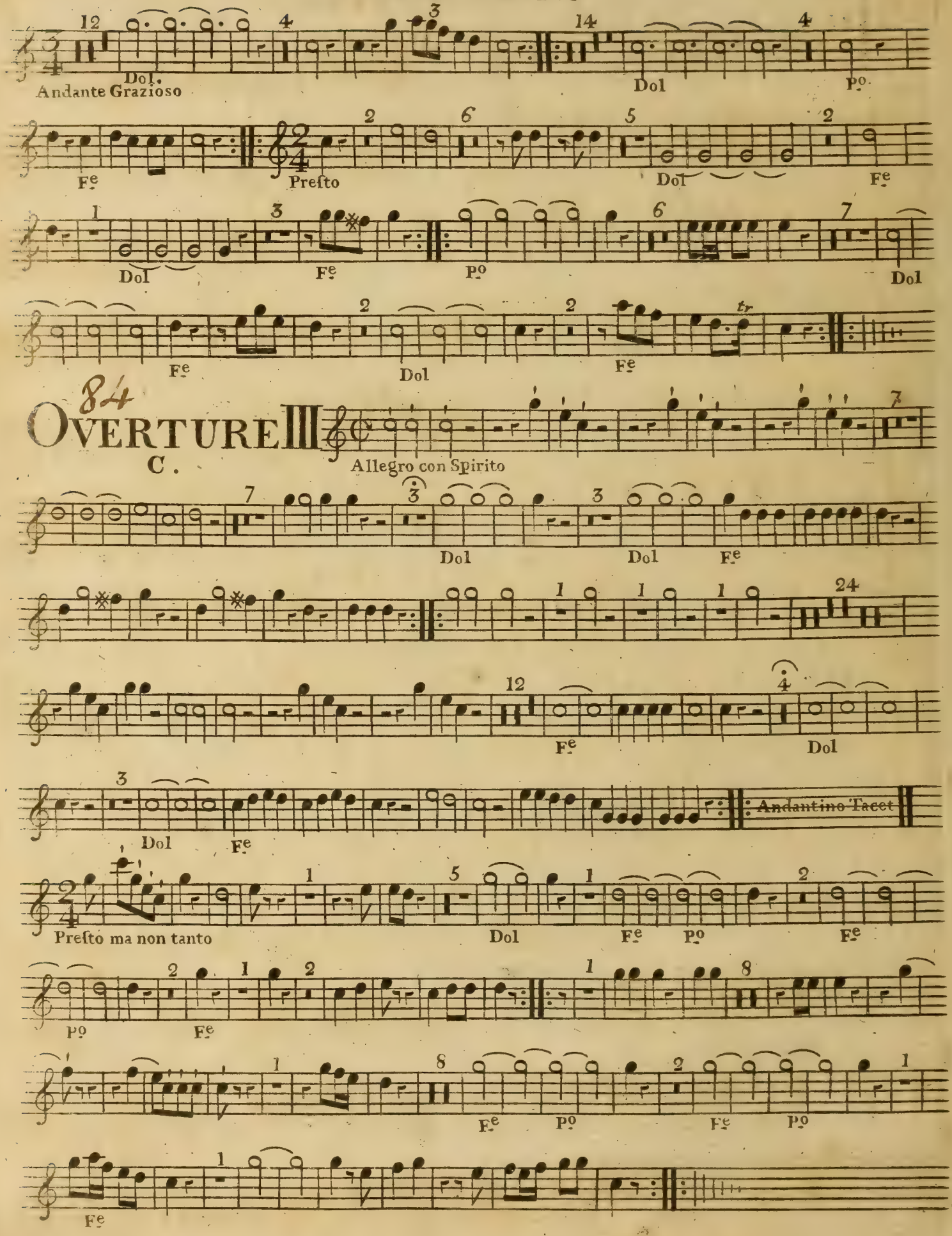
Overture II

F.

Allegro assai

Po Cres Po Fe Po Fe Fe Po Fe Po Cres ten Fe Po Fe Po Fe Dol. Fe

Corno Primo


Andante Grazioso
Dol.
Dol
Po
Fe
Presto
Dol
Fe
Dol
Fe
Po
Dol
Fe
Dol
Fe
tr
84
Overture III
C.
Allegro con Spirito
Dol
Dol
Fe
Fe
Dol
Dol
Fe
Andantino Tacet
Presto ma non tanto
Dol
Fe
Po
Fe
Po
Fe
Fe
Po
Fe
Po
Fe

OVERTURE IV

E b.

Allegro Maestoso

Po Fe Po F Po Fe

Fe Po Fe Po Fe Dol

Po Fe

Fe Dol Po Fe

Poco Fe Dol Fe

Dol Fe

Andante Grazioso Dol Cres Rin

FP FP Dol Fe

Menuetto P

Trio P F

Menuetto Da Capo

OVERTURE V

G.

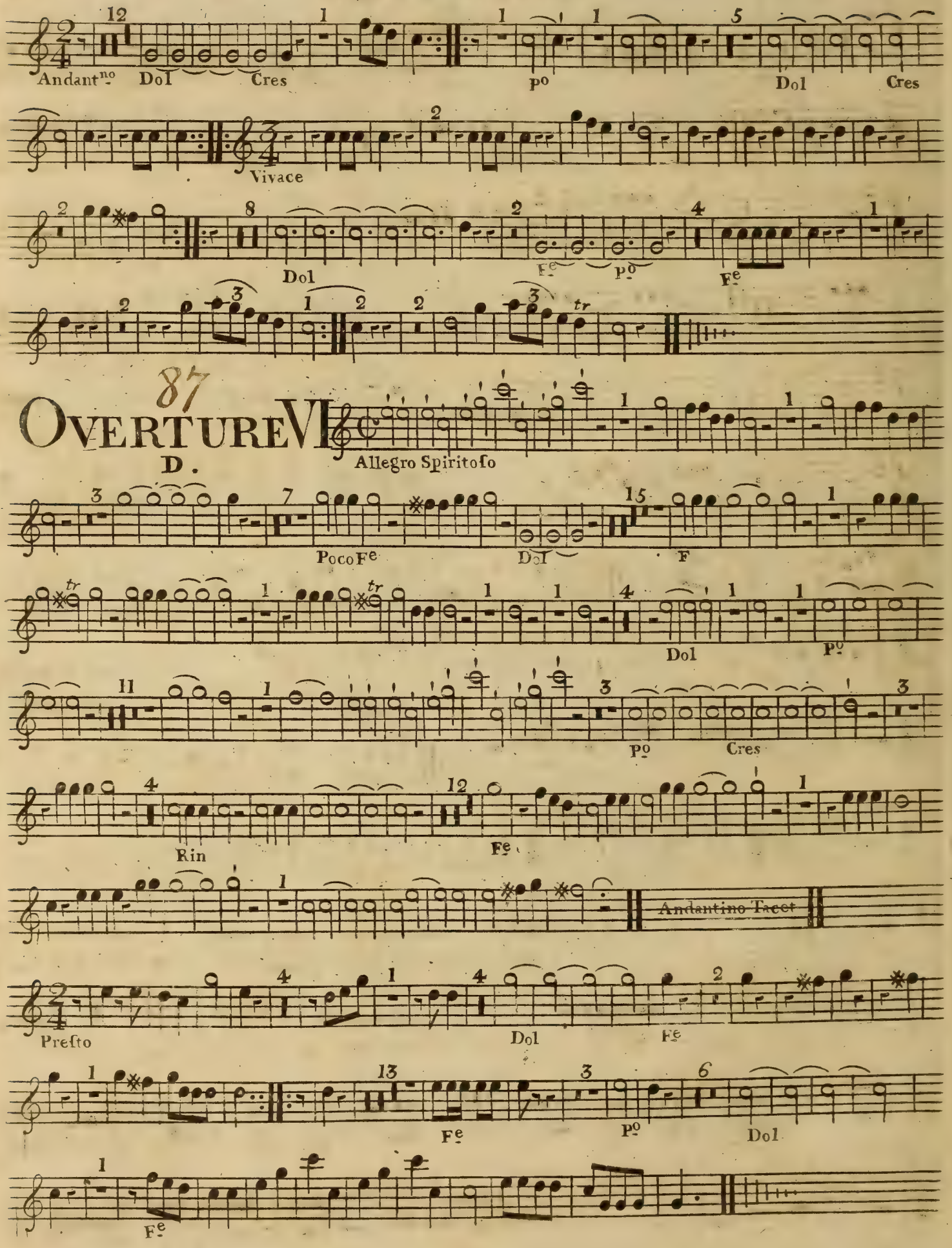
Allegro con Brio P F P F

FP FP F

Dol F FP

FP F

Corno Primo


Andantino
Dol
Cres
Po
Dol
Cres
Vivace
Dol
Fe
Po
Fe
tr
87
Overture VI
D.
Allegro Spiritoso
Poco Fe
Dol
F
tr
Dol
Po
Po
Cres
Rin
Fe
Andantino Tacet
Presto
Dol
Fe
Fe
Po
Dol
Fe

Corno Secondo

Overture I

D.

Allegº Spiritoso

Pº Cres

Pº Pº Fe Pº Fe

Pº Rin Pº Fe

Pº Rin F Dol Dol

Fe

Dol e ten Rin Dol e ten

Andantino Grazioso

Presto

Overture II

F.

Pº Cres

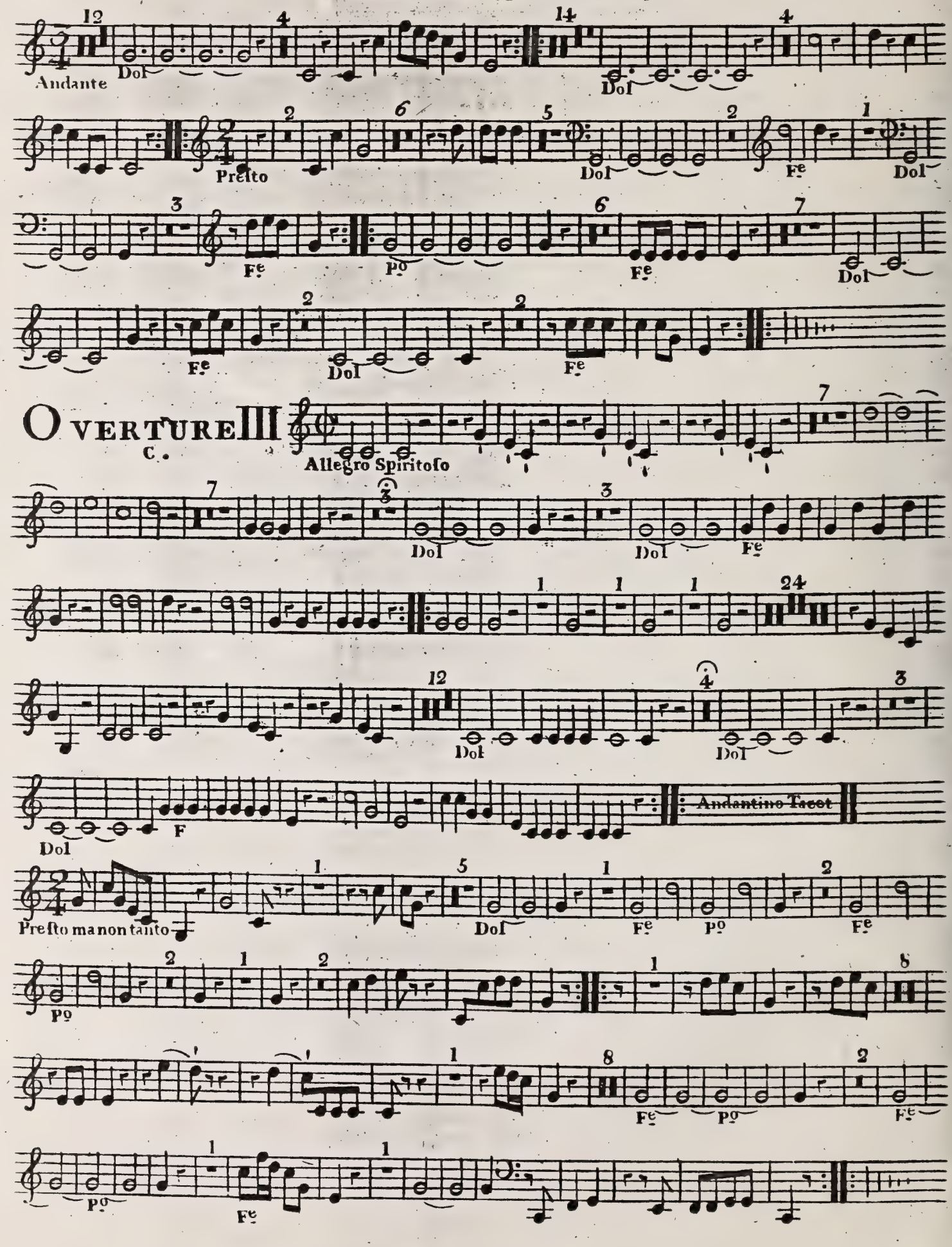
Allegro assai P. F. P. F. Fp

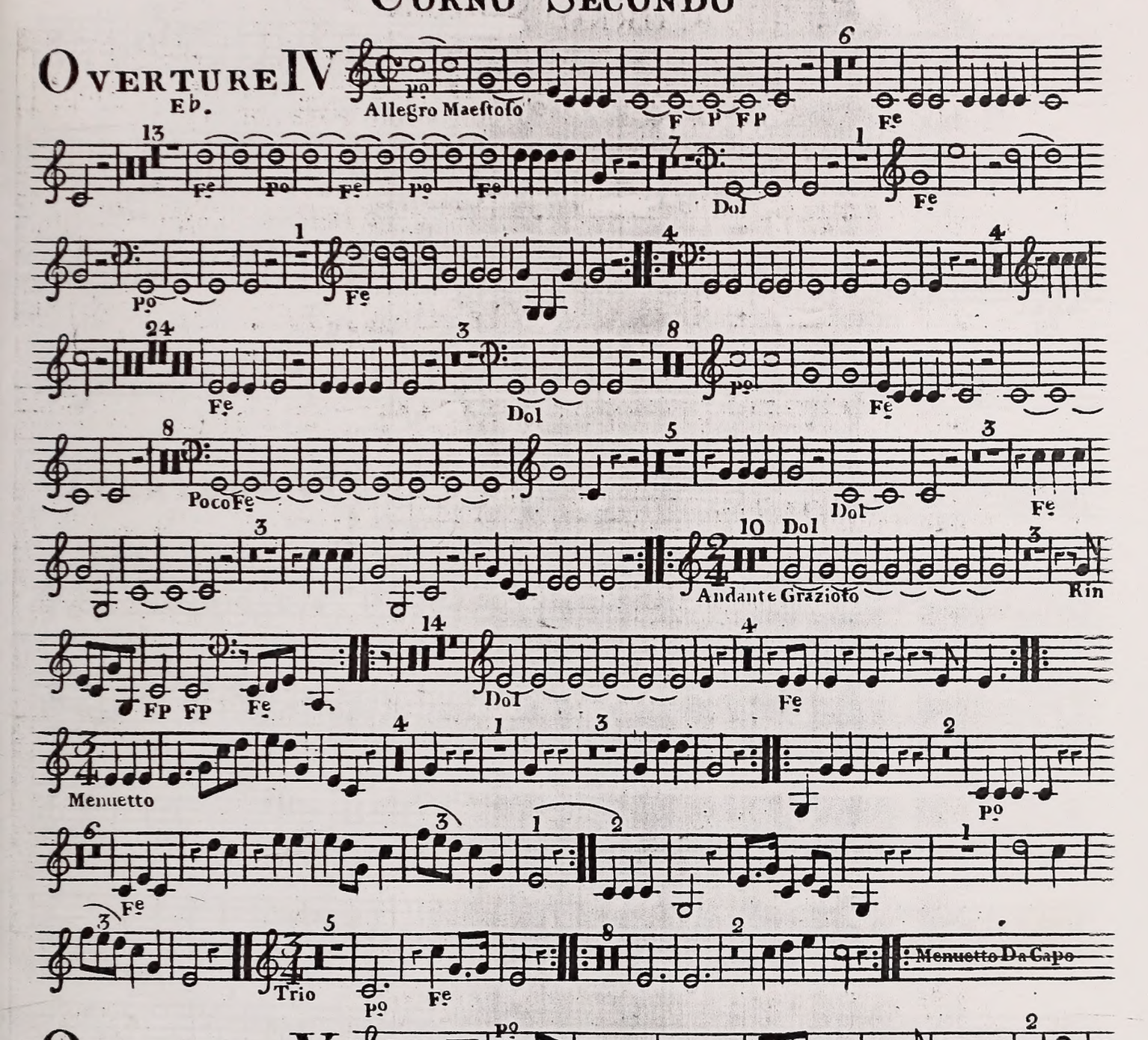
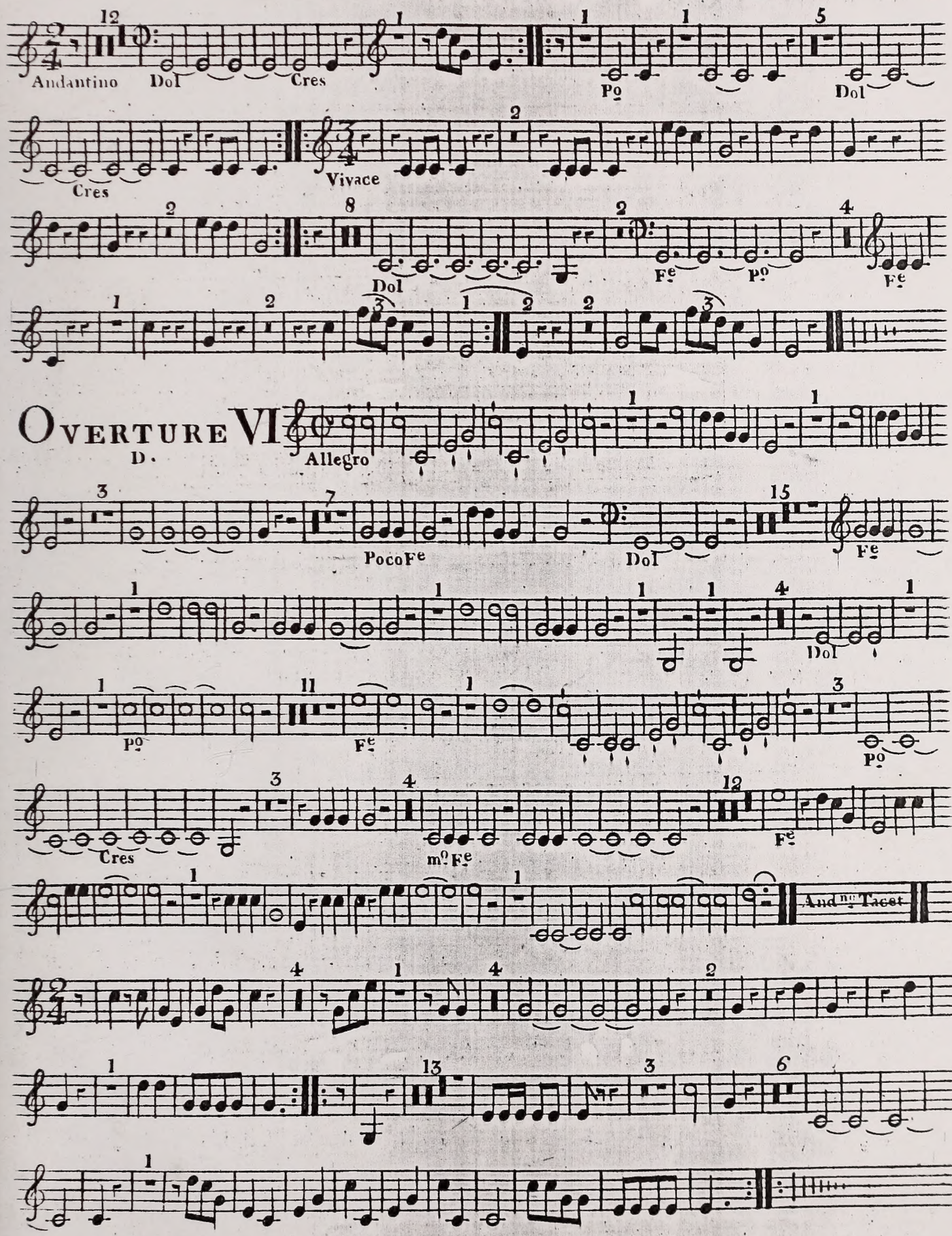
Fp Fe Cres

ten Fe Pº Fe

Fe Dol Fe

Corno Secondo




Overture IV
Eb.
Allegro Maestoso
Dol
Poco Fe
Andante Grazioso
Rin
Menuetto
Trio
Menuetto Da Capo
Overture V
G.
Allegro con Brio
Poco Fe

Corno Secondo